INTERNATIONAL CHAMBER MUSIC COMPETITION
LUIGI NONO
21ST EDITION

RIVOLI (TO)
20 - 21 - 22 OCTOBER 2017

SPECIAL PRIZE: NOVECENTO
SPECIAL PRIZE: GIOVANI
SPECIAL PRIZE: LA MUSICA E L’ACQUA

DEADLINE FOR ENTRIES: 3RD OCTOBER 2017

UNDER THE PATRONAGE OF

WITH THE SUPPORT OF

[Logos and icons]
ASSOCIATION
AMICI PER LA MUSICA
ANNOUNCES THE
INTERNATIONAL CHAMBER MUSIC COMPETITION
LUIGI NONO
21ST EDITION
20 - 21 - 22 OTTOBRE 2017

BOARD OF EXAMINERS
CHAIRMAN
LUCA ANTIGNANI (Italy). Pianist, composer, conductor, teacher of the Music Academy in Lyon (France) and teacher of contemporary music at the High School of Music (HEM) in Lausanne (Switzerland).

EXAMINERS
AGUSTIN CHARLES SOLER (Spain). Violin player, composer and director of the High Music Academy in Aragona (Spain).
MARCO JORINO (Italy). First flute of RAI National Symphony Orchestra and Art Director of the Association Amici per la Musica.
CARLO PEZZATI (Italy). Violoncello player of RAI National Symphony Orchestra and chamber music player.
CHIARA PAVAN (Italy). Flutist, chamber music player, conductor and teacher, winner of the LUIGI NONO Competition 2012 edition.
PIER GIORGIO CARGNINO (Italy). Pianist and President of the Association Amici per la Musica.

AWARDS
CHAMBER MUSIC
1ST PLACE: 2000,00 €, certificate, a concert in the frame of the Music Spring Season organized by “Amici per la Musica” (date to be fixed).
2ND PLACE: 1000,00 € and certificate.
3RD PLACE: 500,00 € and certificate.

SOLOISTS
1ST PLACE: 1000,00 € certificate, a concert in the frame of the Music Spring Season organized by Association Amici per la Musica and a concert at Fondazione Rocca del Bentivoglio in Valsamoggia (Bologna). Dates of both concerts to be fixed.
2ND PLACE: 600,00 € and certificate.
3RD PLACE: 400,00 € and certificate.

SPECIAL PRIZE “NOVECENTO”: 500 € and certificate to the best performer of a passage of contemporary music, composed after 1950 - prize valid for both categories - and one concert in the frame of the Music Spring Season organized by Association Amici per la Musica, playing a piece expressly composed by the winner of the International Prize for Composition LUIGI NONO 2017 edition.

SPECIAL PRIZE “GIOVANI”: 250€ and certificate to the best performer under 18, either part of a group or soloist.

SPECIAL PRIZE SMAT “LA MUSICA E L’ACQUA”: 250€ and plaque for the best performance of a passage inspired by or evocative of water.

The Board of Examiners might decide to award further special prizes should any competitor be judged to deserve.
Association Amici per la Musica announces the XXI Edition of the International Chamber Music Competition LUIGI NONO which will be held at the Music School “Giorgio Balmas”, Rivoli (Torino), 3 Via Capello, on 20th, 21st and 22nd October 2017.

The Competition is open to musicians of any nationality, provided that in the past editions they did not win the first prize of the category for which they are applying.

Categories as follows:

CHAMBER MUSIC: any group, from duo to octet, including max one piano.

SOLOISTS: soloists playing any instrument, piano included (accompaniment, if any, allowed). Musicians entered for this category are allowed to play transcriptions or reductions of concertos for soloists.

NO pianist for accompaniment is made available by the organization.

All musicians, both holding and not holding the diploma, born in the following years can enter both categories:


CHAMBER MUSIC: born between January 1st, 1984 and December 31st, 2002

Following documents must be enclosed to Application Form:

1 - Bank Transfer to Associazione Amici per la Musica bank account n° 2613350 UNICREDIT BANCA (IBAN:IT81T020083110000002613350–SWIFT/BIC CODE:UNCRIT2BEE2) or PayPal Transfer to amiciperlamusica@amiciperlamusica.it (transfer costs at sender’s charge) with cause: Contribution to Competition organization expensed by (+ name of competitor) as follows:

- € 80,00 for soloists
- € 120,00 for duos
- € 150,00 for trios
- € 180,00 for quartets
- € 200,00 for quintets or bigger groups

2 - List of the passages chosen for both qualifying and final auditions.

3 - Updated artistic Curriculum.

By forwarding the application, the applier implicitly accepts these rules, regulating the competition.

The passages listed CANNOT be changed unless written notice is given to Competition Secretary at least 5 DAYS before the Competition begins. Applicants are kindly requested NOT to send any score with application form.

A piano will be made available by the organization: any other instrument and accessory for the audition/s must be provided for by competitors.

Two separate rooms are available for instruments tuning up and practising.

Before beginning of qualifying auditions, competitors are required to show the organization secretarial staff a valid identity document and 2 copies of the scores they are going to play.

The minimum number of competitors for each category is 6. Should this number not be reached, that category will be cancelled and the fee will be paid back to competitors in full.

All competitors will undergo a qualifying audition, during which they will play the program they chose. Maximum audition time is 15 minutes.

The competitors judged to be the best by Board of Examiners will be admitted to the final audition. No more than 8 competitors for each category will be anyway admitted to the finals. For the final audition, a different program must be played. Maximum time for final audition is 20 minutes.
Times of both auditions could be reduced depending on number of competitors. The Board of Examiners reserves the right either to stop the audition at any time or to ask for repetitions of parts of it, during both qualifying and final auditions. Board of Examiners decisions are definite and final. Competitors can present compositions of any historical period. Competitors are allowed to present transcriptions of concertos for soloist in the Category SOLOISTS only. Qualifying auditions will be held on October 20th and 21st, final auditions will be held on October 22nd.

All winners shall have to play in the evening Concert on October 2nd; should the winners refuse to attend such concert, awards to them can be revoked. Programs and players sequence will be defined by the Board of Examiners and notified to the musicians during the call of the winners. Winners are required to strictly keep to programs and sequence given. The Board of Examiners may invite also other competitors, having won no prize, to join the evening concert.

Any member of Board of Examiners who has a relationship of any kind (as a teacher, a relative, or a friend) with one or more competitors, is kindly required to refrain from being present at said competitor/s’ audition/s.

In case the Board of Examiners decides that no competitor is eligible, one or more prizes might not be awarded. In case of “ex aequo” winners, the prize will be shared. Board of Examiners’ decisions are valid even in case one Examiner is absent.

All competitors will be given a Certificate stating his/her participation in the Competition. No payment can be asked by competitors either for concert given as prize or for video/sound shots taken by the organization staff and further uses.

For concerts given in prize, only a lump sum for expenses will be refunded.

APPLICATION FORMALITIES

Application forms must be sent to following e-mail address:

iscrizioni@concorsoluiginono.com

For all competitors under 18 at the date of application submission, the application must be signed by a parent or by the person exercising paternal authority.

Application forms must be received by October, 3rd 2017.

From October 12th on, day and time of qualifying auditions will be written on the web site www.amiciperlamusica.com

Competitors are however invited to ask for information from October 15th on at following phone numbers:

+39 3398171494 or +39 3403933475 (from 2:30 to 9 p.m.)

Travel and lodging expenses are at competitors’ charge.

When applying for the competition, competitors fully accept these rules; for any controversy, the place of jurisdiction is Turin.

For any information kindly contact the secretory staff of the competition at above numbers or at the following address

iscrizioni@concorsoluiginono.com

For further details on the competition and its previous editions, kindly visit the web site www.amiciperlamusica.com or join the Association “Amici per la Musica on facebook.

AmiciperlaMusica
APPLICATION FORM

The undersigned __________________________________________________
Born in _______________________________ on ________________________
Lives in (Town) _________________________ (Country) _____________________
Street/Nr/ZIP Code _________________________________________________
Phone ________________       Mobile _______________              email _________________________

Applies to enter the International Chamber Music Competition LUIGI NONO in the category:
☐ SOLOISTS (Instrument: __________________________________________________)
☐ CHAMBER MUSIC, with the formation named: ____________________________

FORMATION COMPONENTS:

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AND DECLARES

To have read and fully to accept the competition rules, and encloses here with all documents required, (copy of payment of fees, scores of pieces presented, artistic curriculum).

Date _______________                    Signature___________________________

Signature of parent or an adult who has parental responsibility if the entrant is less than 18 years old _____________________

All data will be treated according to Italian law 196 June 30th, 2003 about privacy.
Application inquiries written on different forms will be accepted, provided they contain all required information above.
HOW TO GET TO RIVOLI

HIGHWAY
A4 (Torino-Milano), A5 (Torino-Aosta), A6 (Torino-Savona), A21 (Torino-Piacenza), A32 (Torino-Bardonecchia) follow indications T4-Frejus Moncenisio, Monginevro; exit Rivoli, Corso Francia.

AIRPORT
Torino Caselle airport, 15 km to Turin city center by car. Public bus services from airport to Turin city center and FF.SS. train station in 40 minutes.

PUBLIC TRANSPORT FROM TURIN
For any further information visit www.gtt.to.it

STAY IN RIVOLI

FARMHOUSES
- CASCINA BRANCA PIETRO. Str. Moncalieri 143. 0119572058 - 3391880018
- LA VIGNA. Via Montelimar 45/a. 0119532668. www.lavignagriturismo.it

BED & BREAKFAST
- A LA MAGNOLIA. Via Bruere 24. 0119597178. www.bedandbreakstrivoli.com
- A SUD DEL CONFINELA OVEST DEL SOLE. Via Sestriere 57/16. 0119574210 - 3393870816
- ALLA STELLA BIANCA. Via F.Lli Macario 89. 0119596973 - 3405919611
- CERVINO. Via Cervino 27. 3479017208
- CHEZ GAUTIER. Via Sestriere 57/1. 0119574724 339.8561482. www.chezgautier.it
- MADAMADORÉ. Via Alighieri 3/b. 3356589578 www.madamadorerivoli.com
- LA PORTA DI MEZZANOTTE. Via Roma 116. 0119586315 www.laportadimezzanotte.it
- TRE FOGLIE DI PESCO. Via Legnano 6. 0119530809 www.bbtrefogliedipesco.it

RENT A ROOM
- VILLA ALESSIA. Via Vemante 35. 0114440125
- MAISON MUSICUE. Via Rosta 23. 0119561782 www.maisonmusicue.it

HOSTEL
- OSTELLO DI RIVOLI. Via Papa Giovanni XXIII 25. 011.9503728. www.ostellorivoli.it

PARTNER

TECHNICAL PARTNER

PLACE OF THE 21ST INTERNATIONAL CHAMBER MUSIC COMPETITION LUIGI NONO
Istituto Musicale Città di Rivoli “Giorgio Balmas”
Rustico di Palazzo Piozzo via Capello, 3 - 10098 Rivoli (TO) www.istitutomusicalerivoli.it

Associazione Amici per la Musica
Via Barbi Cinti, 4 - 10078 Venaria Reale
Tel. 339.8171494. 340.3933475
email: amiciperlamusica@amiciperlamusica.it
Press Office email: pressoffice@amiciperlamusica.it
Application email: iscrizioni@concorsoluiginono.com
www.amiciperlamusica.com

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