Dear Applicants,

Advice about the art of performing, as well as practical tips from one of the genuine greats in the field: what an opportunity for young conductors! So it is no surprise that the master class which Bernard Haitink has been offering for six years now as part of the Easter Festival in Lucerne has generated such a significant response. Every year many emerging young conductors worldwide apply to participate and study key works of the concert repertoire, conducting the Lucerne Festival Strings – all the while benefiting from the Dutch maestro’s immense wisdom and wealth of experience. After all, Bernard Haitink is not only an outstanding artist but also a sensitive teacher: “His philosophy of ‘less is more’ was revelatory for me, and I have since incorporated that into the gestures of my conducting in ways that have improved my communication with the orchestra tremendously,” says Karina Canellakis, who is currently an assistant conductor with the Dallas Symphony Orchestra, with reference to her participation in the master class.

The Festival happens three times a year – and three times a year, through various master classes, Lucerne becomes a place where information is exchanged across the generations. Supporting this dialogue is a central matter of concern for us and also allows us to link back a longstanding Festival tradition: as early as 1945, Ernest Ansermet offered training for talented young musicians, and this initiative was later taken up again by Herbert von Karajan and Rafael Kubelík – to mention only a few names.

LUCERNE FESTIVAL is grateful to Bernard Haitink and the Festival Strings Lucerne for this commitment.

Michael Haefliger | Executive and Artistic Director LUCERNE FESTIVAL
**Program**

**Mozart** | Symphony in D major, K. 385 (Haffner) – also program for pre-selection  
**Beethoven** | Leonore Overture No. 2  
**Brahms** | Symphony No. 1 in C minor, Op. 68  
**Ravel** | Valses nobles et sentimentales  
**Britten** | Four Sea Interludes from *Peter Grimes*, Op. 33a (Boosey edition)

The master class in conducting led by Bernard Haitink will focus on five orchestral compositions. Six to seven highly talented young conductors will study and rehearse these works with Bernard Haitink and the Festival Strings Lucerne. The master class is open to anyone who wishes to audit as well. (The pre-selection on Wednesday, 16 March is not open to outside listeners.)

**Bernard Haitink** | Artistic Director of the Master Class  
**Festival Strings Lucerne and Guests**

**Profile of Participants**  
– Advanced conducting students and professional conductors  
– Age limit: must not be older than 32 years old

**Documents to be submitted**  
(you may submit all documents online)  
– Application form (online)  
– Link to a recording of a performance or rehearsal (two works)  
– Curriculum vitae and photo (max. 2 pages)  
– Repertoire list

**Application deadline:** Tuesday, 1 December 2015  
Please submit your application online [here](#).