The Kurt Weill Foundation for Music announces the

2018 LOTTE LENYA COMPETITION

With prize amounts of $20,000 - $15,000 - $10,000

The Lotte Lenya Competition is a unique, international contest for singer/actors that bridges the worlds of opera/operetta and Broadway musical theater, following the example of Lenya's husband, composer Kurt Weill. More than a vocal competition, the contest emphasizes wide-ranging repertoire and the acting of songs and arias within a dramatic context.

Previous winners have gone on to appear on Broadway, in major opera houses and festivals, international tours, regional theaters, and cabaret. A panel of distinguished musical theater and opera professionals will judge the competition; past judges have included Teresa Stratas, Harold Prince, Victoria Clark, Rob Berman, Andy Einhorn, Rebecca Luker, and Patricia Racette. Please see the enclosed Opera News feature for an in-depth look into the competition.

"No vocal contest better targets today's total-package talents"

- Opera News, 2014

REPERTOIRE Contestants must prepare four selections: one selection from the opera or operetta repertoire; two songs from the American musical theater repertoire (one pre-1968 and one from 1968 or later); and a theatrical selection by Kurt Weill. Detailed guidelines may be found at www.kwf.org/LLC.

AUDITIONS Contestants must upload a preliminary video audition with their online application form by 22 January 2018. Semi-finalists will be invited to audition in New York City on 8 or 9 March 2018.

FINALS 14 April 2018 at the Eastman School of Music, Rochester, New York, USA.

ELIGIBILITY Open to singer-actors aged 19-32 who were born after 15 April 1985 and before 23 January 1999. Contestants may be citizens of any nation.

DEADLINE 22 January 2018

MORE INFO For further details, go to www.kwf.org/LLC or call (212) 505-5240.