SOMMER OPER BAMBERG
International Orchestra & Opera Biennale
Till Fabian Weser, Conductor & Artistic director

Giuseppe Verdi

La Traviata

August 13th - September 10th 2017

Concert Hall Bamberg

Auditions for orchestra
Zürich 07.01. | Frankfurt 15.01.
Linz 02.03. | Köln 03.03. | Maastricht 04.03.

Auditions for ensemble
Oper Leipzig 10. & 11.03.
Theaterakademie August Everding, München 18. & 19.03.
Wiener Kammeroper 25. & 26.03.
Exclusively for participants of the workshop

Masterclass 27.08.-30.08.2017
Angelika Kirchschlager

Opera Workshop 13.08.-10.09.2017
voice mentors
Caterina Galiotto, Italian language and vocal coach
Beate Roux, one-on-one repetiteur
Franziska Severin, application coach (Opera Leipzig)
Franziska Hunke, talent scout (agency Artistainternational)

Orchestra Workshop 26.08.-10.09.2017
belcanto4orchestra
Daniela Helm, strings (Freiburger Barockorchester)
Dr. Claire Genewein, woodwinds (La Cetra)
Christoph EB, horns (Bamberg Symphony Orchestra)
Harry Ries, brass (Concerto Palatino)
Robert Cürlis, Jens Herz, percussion (Bamberg Symphony Orchestra)

Free accomodation & Meal allowance

Chamber Music Workshop
Ulrich Witteler (Bamberg Symphony Orchestra)

Chorus Workshop 30.08.-10.09.2017
Lorenzo da Rio (Landestheater Coburg)
Till Fabian Weser, conductor & Artistic director
Doris Sophia Heinrichsen, stage director
Jens Hübner, set designer

The Summer Opera
Bamberg shows ... what can be achieved by working with young singers only for a few weeks. Opernglas

Meanwhile word about this quality and efficiency of work has got around to such an extent that only a fraction of applicants gets accepted. crescendo, das Klassikmagazin

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