THE LEEDS INTERNATIONAL PIANO COMPETITION 2012

Wednesday 29 August to Sunday 16 September 2012

In partnership with

BBC
UNIVERSITY OF LEEDS
Leeds CITY COUNCIL
Message from the Chairman & Artistic Director
Dame Fanny Waterman DBE

Welcome to the 17th Leeds International Piano Competition. The Leeds competitions have discovered some of the greatest pianists of our time who were escalated to world fame by winning this major competition.

In addition to cash prizes of more than £70,000, the Competition offers an extensive number of national and international engagements with famous orchestras, festivals and recital venues. These include performances with the London Philharmonic, Philharmonia, Hallé Orchestra, Sydney Symphony, Vienna Chamber Orchestra, RTE National Symphony Orchestra, City of Birmingham Symphony Orchestra and Royal Liverpool Philharmonic.

We are honoured that the BBC is the Competition’s Official Broadcast Partner and grateful for the support we receive from the University of Leeds and the City of Leeds.

You can now apply on our website at www.leedspiano.com. I look forward to receiving your application no later than Wednesday 1 February 2012.

The Terence Judd – Hallé Award

Sir Mark Elder is delighted to announce the inauguration of an Orchestra Prize to a finalist of the Leeds International Piano Competition, chosen by members of the Hallé and Sir Mark Elder.

The Terence Judd – Hallé Award is to perpetuate the memory of a brilliant young pianist who was a pupil of mine and 3rd prize-winner in the Tchaikovsky International Piano Competition at the age of 17 years in 1978.

The award will be a cash prize of £5,000 and at least three paid engagements, plus a possible recording on the Hallé’s own label.

Jonathan Moulds, sponsor of the Hallé Orchestra’s appearances for the 2012 Leeds International Piano Competition, is grateful to Sir Mark Elder, one of the world’s greatest conductors, for giving a worthy young artist an opportunity to perform with one of the world’s most prestigious orchestras.

Dame Fanny Waterman DBE DMus FRCM
Chairman and Artistic Director
The 17th Leeds International Piano Competition will be held in Leeds, England, from Wednesday 29 August to Sunday 16 September 2012.

The Competition will consist of four stages:

**First Stage**
Great Hall, the University of Leeds

**Second Stage**
Great Hall, the University of Leeds

**Third Stage (Semi-Final)**
Great Hall, the University of Leeds

**Fourth Stage (Concerto Final)**
Leeds Town Hall

Concerto performance accompanied by the Halle Orchestra, conducted by Sir Mark Elder CBE, and broadcast by the BBC.

All stages of the Competition are open to the public.

The six finalists will perform pieces chosen from their Competition programmes at a Gala Recital Sunday 16 September 2012, 3pm
The Jury

Chairman: Dame Fanny Waterman
United Kingdom
Photo Andy Manning Yorkshire Post

Robert McDonald
United States of America

João Carlos Martins
Brazil

John O’Conor
Ireland

Christopher Elton
United Kingdom

Adam Gatehouse
United Kingdom

Pavel Gililov
Russia

Cristina Ortiz
Brazil

Artur Pizarro
Portugal

Menahem Pressler
United States of America

Bao Huiqiao
China

Daejin Kim
Korea

Robert Levin
United States of America

Pascal Rogé
France

John Roos
South Africa

Soo-Jung Shin
Korea
Prizes

First Prize
£18,000
The Liz & Terry Bramall Charitable Trust

Second Prize
£12,000
The Marjorie & Arnold Ziff Charitable Foundation

Third Prize
£7,000
The David Goldman Foundation

Fourth Prize
£5,000

Fifth Prize
£4,000

Sixth Prize
£3,500
The Robert Tebb Trust

Six Semi-Final Prizes
£1,500 each

Terence Judd – Hallé Award
£5,000

Prize winners will be offered a range of engagements both in the UK and internationally.

Engagements

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Orchestras

LONDON
Academy of St Martin in the Fields
English Chamber Orchestra
London Philharmonic Orchestra
Philharmonia Orchestra
Royal Philharmonic Orchestra

INTERNATIONAL
Auckland Philharmonia Orchestra
Melbourne Symphony Orchestra
RTE National Symphony Orchestra
Sydney Symphony
Vienna Chamber Orchestra

UNITED KINGDOM
BBC Philharmonic
BBC Scottish Symphony Orchestra
Bournemouth Symphony Orchestra
City of Birmingham Symphony Orchestra
Hallé Orchestra
Leeds International Concert Season
Manchester Camerata
Orchestra of Opera North
Oxford Philomusica
Royal Liverpool Philharmonic Orchestra
Royal Scottish National Orchestra
York Guildhall Orchestra

Festivals

Autumn in Malvern Festival
Beverley Chamber Music Festival
Bromsgrove Festival
Bury St Edmunds Festival
Chester Festival
Chipping Campden Music Festival
Harrogate International Festival
Lower Machen Festival
Musical Olympus Foundation, St Petersburg
Northern Aldborough Festival
Ribble Valley International Piano Week
St Magnus International Festival
Stephanie Williams Artists for P&O Cruises
Two Moors Festival
Wimbledon Music Festival

Recitals

Abbotsholme Arts Society
British Music Society of York
Darlington Piano Society
Erin Arts Centre, Isle of Man
Fondazione Gioventu Musicale D’Italia, Milan
Horsham Music Circle
Huddersfield Music Society
Ilkley Concert Club
Keswick Music Society
Levens Hall Concerts
Leeds International Chamber Season
Peter Gould Music Trust
Rosehill Theatre
Sunderland Pianoforte Society
Welwyn Garden City Concert Club

All engagements have been offered in principle by the organisations listed and are subject to final negotiation.
Repeats are left to the artistic discretion of the competitor.

**Application Stage – DVD Recording**

Applicants must submit an unedited DVD recording of solo piano repertoire. The recording should be no shorter than 20 minutes and no longer than 30 minutes. The programme should include part of a work the applicant intends to play in the First Stage of the competition.

**First Stage Repertoire**

Competitors must choose one important work by JS Bach, Mozart, Clementi, Haydn, Beethoven or Weber, together with one or more works of their own choice to make up a programme no less than 25 minutes (30 minutes maximum) to include breaks between items.

A work of about 5 minutes duration should be included, which could be omitted if the administration has to shorten the length of the programme, depending on the number of competitors.

**Second Stage Repertoire**

Competitors must choose one major work, or group of works by Schubert, Chopin, Schumann, Mendelssohn, Liszt, Brahms, Mussorgsky, Rachmaninov, Scriabin, Stravinsky, Bartók, Debussy, Ravel, Granados or Albéniz, together with one or more pieces of their own choice to make a programme no less than 50 minutes (55 minutes maximum) to include breaks between items.

No work previously performed by the competitor in the First Stage may be included.

**Third Stage Repertoire**

**Semi Final**

**Compulsory Piece:**

Britten

Night Piece ‘Notturno’ for Piano
(Composed for the first Leeds International Pianoforte Competition in 1963 by Benjamin Britten. Published by Boosey & Hawkes.)

The Competitor should perform works of their own choice to make a programme no less than 65 minutes (70 minutes maximum) to include breaks between items. A short intermission of 5 minutes may be taken at this stage. Benjamin Britten’s Night Piece ‘Notturno’ is compulsory and must be included. No work included in either of the previous two stages may be performed in this stage.

**Fourth Stage Repertoire**

**Concerto Final**

One of the following Concertos will be performed accompanied by the Hallé Orchestra, conducted by Sir Mark Elder.

**Mozart:**

Concerto in E flat major, K. 271
Concerto in D minor, K. 466
Concerto in C major, K. 467
Concerto in C minor, K. 491
Concerto in C major, K. 503

**Beethoven:**

Concerto No. 1 in C major, Op. 15
Concerto No. 2 in B flat major, Op. 19
Concerto No. 3 in C minor, Op. 37
Concerto No. 4 in G major, Op. 58
Concerto No. 5 in E flat major, Op. 73

**Chopin:**

Concerto No. 1 in E minor, Op. 11
Concerto No. 2 in F minor, Op. 21

**Grieg:**

Concerto in A minor, Op. 16

**Brahms:**

Concerto No. 1 in D minor, Op. 15
Concerto No. 2 in B flat major, Op. 83

**Rachmaninov:**

Concerto No. 1 in F sharp minor, Op. 1
Concerto No. 2 in C minor, Op. 18
Concerto No. 3 in D minor, Op. 30
Rhapsody on a Theme of Paganini in A minor, Op. 43

**Liszt:**

Concerto No. 1 in E flat major, S. 124
Concerto No. 2 in A major, S. 125

**Bartók:**

Concerto No. 3, Sz. 119

**Schumann:**

Concerto in A minor, Op. 54

**Prokofiev:**

Concerto No. 2 in G minor, Op. 16
Concerto No. 3 in C major, Op. 26
Competition Rules

Rules of the 2012 Leeds International Piano Competition:

A General
1. The Competition is open to professional pianists of all nationalities born on or after 23 August 1982.
2. The application to the 17th Leeds International Piano Competition can be completed online or submitted by post. All applications must be received, or postmarked, no later than Wednesday 1 February 2012 23:59 GMT (Greenwich Mean Time).
3. The playing order of competitors will be determined by ballot before the First Stage, and will be adhered to throughout the first three stages. In the Fourth Stage (Concerto Final), the order may be changed for reasons of programme planning.
4. All competitors are required to reside at Devonshire Hall, the University of Leeds’ hall of residence, between 08:00 and 21:30 on Sunday 26 August or between 08:00 and 18:00 on Monday 27 August. Competitors must arrive in time to attend a compulsory induction evening and dinner on Monday 27 August at 20:00. Latecomers may be excluded from the Competition.
5. All competitors who are under the age of 18 must be accompanied by a parent/guardian at all times. The Competition will pay for the accommodation and meals of one parent or one guardian only.
6. Competitors must remain in Leeds for the duration of the period in which they are competing. The six finalists are obliged to perform in the Gala Recital on Sunday 16 September 2012.
7. Competitors who are not ready to perform when called upon to do so may be disqualified.
8. The Jury retains the right to stop a performance if the competitor exceeds the allotted time.
9. Competitors cannot appeal against the decisions of the Jury.
10. Competitors who make any attempt (or on whose behalf an attempt is made) to communicate with any member of the Jury will be disqualified.
11. Competitors must arrive at Devanshire Hall, and competitors will be able to try out the Steinway Concert Grand Piano in the Great Hall, University of Leeds before their performance in the First Stage.
12. Competitors acknowledge and agree that Leeds International Pianoforte Competition, its assignees and licensees the benefit of all moral rights and performers’ rights arising under the Copyright, Designs and Patents Act 1988 or similar rights arising under the laws of any jurisdiction.
13. All prize winners will be required to return to Leeds before the 2013 Competition to give an unpaid recital in aid of the Competition. Expenses will be covered.
14. No contact with the media must be made by any competitor for the duration of the Competition.
15. Taxes will be deducted from prizes according to UK tax laws in effect at the time of payment.
16. The Competition reserves the right to amend any of the rules stated.
17. The English text of the rules is definitive.

B Adjudication
The Jury, chaired by Dame Fanny Waterman, will select the following numbers of competitors for each stage of the Competition:

First Stage
- Thirty competitors from the First Stage will be admitted to the Second Stage.
- Twelve competitors will be admitted to the Third Stage (Semi-Final).
- Six competitors will be admitted to the Fourth Stage (Concerto Final).

The numbers of competitors entering each stage will be decided by the Jury. All stages of the Competition are open to the public.

C Application & Repertoire
1. Applications
   a. Applicants should retain copies of all material sent, as the Competition cannot return any materials or accept responsibility for any documents lost.
   b. The Competition takes no responsibility if applications are lost; applicants are encouraged to use recorded delivery or registered post.
   c. An acknowledgement will be sent to each applicant by email upon receipt of the completed application.
   d. The selection panel reserves the right to request additional information from an applicant.
   e. Biographical details will be checked by the selection panel. Inaccurate or misleading biographical information may lead to a Competitor’s disqualification.
   f. Only fully completed applications will be submitted to the selection panel.
   g. All parts of the application, including any references must be completed in English.

2. Application Stage – DVD Recording
   - An unedited, referenced and certified recording of the applicant must be submitted on DVD only, by post to the Piano Competition Office as follows:
     a. The recording must be of excellent technical quality and preferably recorded professionally.
     b. The applicants face and hands must be clearly visible throughout the recording.
     c. Each piece must have its own track.
     d. The recording must be made within 12 months of the submission of the application.
     e. Minimum duration is 20 minutes. Maximum duration is 30 minutes.
     f. The recording must contain part of a work the applicant intends to play in the First Stage of the Competition.
     g. Only solo piano works will be accepted.
     h. The DVD must be unedited. Post-production handling that affects the acoustic quality of the recording (such as bias, equalisation and noise reduction) is permitted but must be stated.
     i. The recording must be clearly and visibly labelled showing the applicants full name and the details of where and when it was made.

3. Repertoire
   - Two copies of the applicant’s repertoire for all stages of the Competition.
   - Full details of each piece/work of the applicants repertoire must be listed and should include:
     a. Name of composer.
     b. Full title of the piece.
     c. Catalogue/Opus Number.
     d. Movement.
     e. Approximate Timing.
   - All music chosen is subject to approval by the Competition.

   - The repertoire may not be altered after Monday 18 June 2012. If competitors wish to make any changes to their repertoire before this date, they must do so either through the ‘2012 Competitor Area’ on the Competition website, or must post or email a typed copy of their full repertoire programme (individual changes cannot be sent separately).
   - All competitors performing in the Semi-Final stage of the Competition must include the work ‘Notturno’ by Benjamin Britten as a compulsory piece.
   - The work will be available for purchase/download from the Competition website in 2012.

   - The performance timings for each of the stages of the Competition are as follows:
     1. First Stage – not less than twenty five minutes (thirty minutes maximum) to include breaks between items.
     2. Second Stage – not less than fifty minutes (fifty five minutes maximum) to include breaks between items.
     3. Third Stage (Semi-Final) – not less than sixty five minutes (seventy minutes maximum). However, Benjamin Britten’s Night Piece (‘Nightturn’) is compulsory and must be performed.

   - In addition, a short intermission of 5 minutes may be taken in this stage.
   - Repeats are left to the artistic discretion of the competitor. Repertoire must be performed from memory.

D Entrance Fee
A non-refundable entrance fee of £60 (sixty pounds sterling) must be transferred to the Competition by Wednesday 1 February 2012, the closing date for applications. All bank charges/fees are the responsibility of the applicant and any sum not deducted from the £60 entrance fee. Applicants will be asked to pay any short fall if a total of £60 is not received.

For further details about how to make a payment, please see the ‘Procedure to Apply – Applications.’

E Selection of Competitors
All applicants will be informed of their acceptance or rejection by the end of May 2012. No further correspondence can be entered into after the decision of the selection panel has been made.

F Accommodation
Accommodation and meals will be free of charge for no more than two competitors at Devonshire Hall, a students’ hall of residence at the University of Leeds. The Competition shall cover the costs of accommodation and meals for all competitors from Sunday 26 August up to and including Sunday 2 September (the First Stage elimination night).

Competitors who reach the Second Stage will receive free accommodation and meals from Sunday 26 August up to and including Friday 7 September (the Second Stage elimination night).

Competitors who reach the Third Stage (Semi-Final) of the Competition will receive free accommodation and meals from Sunday 26 August up to and including Saturday 15 September (the Fourth Concerto Stage (Final) of the Competition).

Competitors who reach the Fourth Stage (Concerto Final) will receive free accommodation and meals from Sunday 26 August up to and including Sunday 16 September (the Gala Recital performance night).

G Transport/Practice
Transport is only available for competitors who stay at Devonshire Hall.

Competitors will be met at either Leeds City Railway Station or Leeds/Bradford International Airport, and taken directly to Devonshire Hall. Competitors should inform the piano competition office of their arrival time in advance.

Practice pianos will be available for those who stay at Devonshire Hall, and competitors will be able to try out the Steinway Concert Grand Piano in the Great Hall, University of Leeds before their performance in the First Stage.

The Competition cannot guarantee these facilities to anyone who does not stay in Devonshire Hall.
UNIVERSITY OF LEEDS IS DELIGHTED TO BE A PARTNER OF THE LEEDS INTERNATIONAL PIANO COMPETITION 2012

www.leeds.ac.uk