DAS KRITISCHE ORCHESTER®
The Workshop for Interactive Conducting

XVI. Workshop, 14. - 17. June 2018 in Berlin (Germany)

A cooperative project of the German Music Council’s Conducting Forum and the Hanns Eisler Hochschule for Music in Berlin

Inspired by an idea from Klaus Harnisch 2002 founded by Christhardt Gössling
The Critical Orchestra - Das Kritische Orchester

In the Critical Orchestra’s Workshop for Interactive Conducting, aspiring conductors and experienced orchestral musicians come together in an unusual atmosphere that is normally impossible in academic situations or in the course of a professional conducting career. The members of the Critical Orchestra offer themselves to young conductors as a collective instrument and also serve as a group of helpful artistic partners and mentors. During several days of collaboration with this unique ensemble, the workshop participants test their ability to convey their musical visions to the orchestra and to inspire the musicians to realize these concepts in sound. At the same time, the young conductors have the opportunity to receive constructive feedback from members of the Critical Orchestra in order to discover and overcome problems in their conducting. In this learning process, the musicians of the Critical Orchestra have the same opportunities as the conductors to make suggestions during the rehearsals.

Artistic Direction
Prof. Lothar Strauß
Universität für Musik und darstellende Kunst Wien
First Concertmaster, Staatskapelle Berlin

Conducting Mentor
N.N.

Teachers
Prof. Heinz Schunk, Prof. Josef Schwab

Critical Orchestra
Project Manager
Dr. Ingrid Allwardt

Project Assistant
Christoph Czakai

Director of Event Management
Johannes Hellmann
**Dates**

**Thu, 14 June 2018**

14.00 - 18.00  
preparation / piano rehearsals: *Symphony No. 41 C-Dur KV 551 „Jupiter-Sinfonie“* (Conducting Mentor)

19.00 - 21.00  
manner of bowing / bow technique: *Symphony No. 41 C-Dur KV 551 „Jupiter-Sinfonie“* (Prof. Heinz Schunk, Prof. Josef Schwab)

**Round 1** (10 active candidates)

**Fri, 15 June 2018**

10.00 - 13.00  
rehearsal with the Critical Orchestra

14.00 - 17.00  
rehearsal with the Critical Orchestra, afterwards judging

18.00 Uhr  
teatime / feedback

**Round 2** (5-8 active candidates)

**Sat, 16 June 2018**

10.30 - 13.00  
rehearsal with the Critical Orchestra

14.00 - 16.30  
rehearsal with the Critical Orchestra, afterwards judging

17.30 Uhr  
teatime / feedback

**Round 3 /Final** (2-5 active candidates)

**Sun, 17 June 2018**

11.00 - 15.00  
rehearsal with the Critical Orchestra

afterwards: standing reception

(subject to change)

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**Works**

**Round 1**

Wolfgang Amadeus Mozart  
*Symphony No. 41 C-Dur KV 551 „Jupiter-Sinfonie“*

**Round 2**

Felix Mendelssohn-Bartholdy  
*Symphony No. 3 a-moll op. 56 „Schottische“*

**Round 3**

Ludwig van Beethoven  
*Symphony No. 7 A-Dur op. 92*

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**Venue**

Hochschule für Musik Hanns Eisler Berlin  
Location Charlottenstraße  
Charlottenstraße 55, 10117 Berlin
Application Requirements

Young conductors nearing the end of their studies or beginning their professional careers are eligible to participate in the Critical Orchestra’s 2018 Workshop for Interactive Conducting. A fee of EUR 100 will be charged for participation in the workshop. Travel and accommodation expenses must be covered by the participants themselves. Please use the Online Application Form, which may be found on the Critical Orchestra’s website: http://www.dirigentenwerkstattinteraktion.de/application

Application is ONLY possible online. The application deadline is **15 February 2018**. In addition to the application form, please submit (using wetransfer) a recent video recording no more than 15 minutes in length of yourself conducting. The camera should be placed to capture a frontal view (no filming from the back). The video recording should include at least one excerpt from a Classic or Romantic symphonic work. The application will only be considered if the video is received by the 15 February 2018 deadline.

With the submission of the Online Application Form, you give your consent for your personal information to be used as required by the organizers of the project, including for public relations purposes; you also consent to the workshop activities being photographed and recorded for inclusion on a DVD or for public relations purposes. Any video recordings of the workshop provided to you by the project organizers are exclusively for your private use.

German will be the language of the workshop, but English may be used.

The jury, on the basis of the applications received, will invite 10 conductors to participate in the first round. In the following two rounds, the jury will select a reduced number of participants. The decisions of the jury are legally binding.

If you have any questions, please contact us.
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The Critical Orchestra’s Workshop for Interactive Conducting 2017 is supported by:
Ausschreibung

Das Kritische Orchester®

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