INTERNATIONAL VIOLIN COMPETITION

Vienna, the birthplace of Fritz Kreisler, invites young violin soloists of all nationalities up to the age of 30 (i.e. born after 30 September 1987) to take part in the

IX INTERNATIONAL FRITZ KREISLER COMPETITION

from 20 to 30 September 2018

Preselection and Semi-Final at the Joseph Haydn Hall of the University of Music and Performing Arts, Vienna. Final I at the Brahms Hall and the Gala Final at the Great Hall of Vienna’s Musikverein with the ORF Radio Symphony Orchestra.

All participants will be hosted during the competition by music-loving families in Vienna.

Six main prizes
€ 15,000, 12,000, 10,000, 7,000, 6,000, 5,000

In addition six encouragement awards:
3 awards of € 1,500 for the three best participants who did not get through to the Semi-Final.
3 awards of € 2,500 for the three best participants who did not get through to the Final.

For the first three prize winners, concert engagements and CD recordings will be organised to support their future careers, including - in case of outstanding artistic quality of the first prize winner - a solo performance with the Vienna Philharmonic Orchestra.

COMPETITION PROGRAMME

The programme of the competition is to be performed for the Viennese audience and should represent the extraordinary wealth of violin repertoire from the Baroque period to the present. The competition will consist of 19 concerts divided into three rounds: Preselection, Semi-Final and Final. Applicants will have freedom in arranging their 9-piece programme beforehand according to the choices and time limits given for each round.

I. Preselection - violin solo (20 - 25 minutes)

Three pieces are to be chosen from the following list:
1. J.S. Bach: the first two movements of a Solo Sonata or the first four movements of a Partita or the Ciaccona
2. One virtuoso Caprice by Paganini or Wieniawski or Ernst
3. Fritz Kreisler: Recitative and Scherzo Caprice

II. Semi-Final - Recital violin/piano (50 - 55 minutes)

Five pieces are to be chosen from the following list:
1. G. Tartini: Devil’s Trill Sonata with Kreisler’s Cadenza or F. Kreisler: Preludium and Allegro or F. Kreisler: Variations on a theme by Corelli
2. A composition (Sonata, Duo) for violin and piano of the “Viennese School” from the 18th to the 20th century (e.g. Haydn, Mozart, Beethoven, Schubert, Brahms, R. Strauss, Schönberg, Webern, etc.)
3. A modern composition of the 20th or 21st century (violin/piano or violin solo) from a composer of the participant’s home country
4. A virtuoso composition of free choice (violin/piano or violin solo)
5. One of Fritz Kreisler’s famous short compositions or arrangements as an encore (e.g. Caprice Viennais, Tambourin Chinois, Liebesleid, Liebesfreud, Syncopation etc.)

III. Final - violin/piano, violin/orchestra

A representative violin concerto of the 19th or 20th century, beginning with Beethoven, with a Kreisler’s Cadenza if existing.

The whole programme has to be played from memory except for the duo composition for violin and piano as well as the modern composition of the 20th and 21st century.

JURY

The jury will consist of 9 international renowned soloists, pedagogues, conductors and music critics. For the final round the jury will be enlarged to include prominent personalities from the world of music management and the media sector. Students of jury members are not allowed to enter the competition.

The members of the jury will be announced on April 2018.

CONDITIONS OF PARTICIPATION

The selection of participants for the IX International Fritz Kreisler Violin Competition will be based on the applicant’s artistic qualifications demonstrated through the submitted documentation. (For details see application form online: www.fritzkreisler.com/applicationform)

The registration fee is € 70 (non-refundable). All additional bank charges must be paid by the applicant.

Registration is only valid upon receipt of all required documentation and it must be accompanied by proof of payment of the registration fee to the Fritz Kreisler Society’s bank account:

Bank Austria, A-1040 Wien, Wiedner Hauptstrasse 11
IBAN: AT71 1100 0096 4534 1000
BIC: BKAUATWW

Deadline to submit online registration and all required documentation (via email) is: 15 June 2018

Selected participants will receive the official invitation by mid July.

ORGANISATION

International Fritz Kreisler Society, Vienna
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Office: Lic. M.A. Ariadne Carrasco
Layout: Mag.art. Xenia Vargova

The International Fritz Kreisler Violin Competition is member of the WORLD FEDERATION OF INTERNATIONAL MUSIC COMPETITIONS, Geneva.

CONTACT

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Gesellschaft der Musikfreunde in Wien, Musikverein, Great Hall

F. Kreisler: “Viennese School” from the 18th to the 20th century (e.g. Haydn, Mozart, Beethoven, Schubert, Brahms, R. Strauss, Schönberg, Webern, etc.)

G. Tartini: Devil’s Trill Sonata

P.J. Haydn: Variations on a Theme

J.S. Bach: Partita

J.B. Mozart: Cadenza

J.C. Bach: Partita

J.S. Bach: Cadenza

F. Kreisler: Liebesleid

J.B. Mozart: Liebesleid

Caprice Viennois, Tambourin Chinois, Liebesleid, Liebesfreud, Syncopation etc.

One of Fritz Kreisler’s famous short compositions or arrangements as an encore (e.g. Caprice Viennais, Tambourin Chinois, Liebesleid, Liebesfreud, Syncopation etc.)

The whole programme has to be played from memory except for the duo composition for violin and piano as well as the modern composition of the 20th and 21st century.

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