“Musicians like Fritz Kreisler, Sergei Prokofiev, Jascha Heifetz and Yehudi Menuhin admire Goldstein’s play”
1. About Boris Goldstein and Zakhar Bron / Idea

**Boris Goldstein** (Busya Goldshtein) (1922 - 1987) was born in Odessa and has been recognized at a young age as one of the brightest violin stars. At the age of 10 he played with the Moscow Radio Orchestra Mendelssohn's Violin Concerto, with which he established a startling career. His teachers include Pjotr Stoljarski, Abram Jampolsky, Lev Zeitlin and Konstantin Mostras. The young violinist soon won prizes at renowned competitions in Moscow, Warsaw and Brussels, followed by numerous successful concerts in various European capitals. Top prizes were garnered by David Oistrakh, Boris Goldstein, Yelizaveta Gilels and Mikhail Fikhtengoltz.

As a teenager, Boris Goldstein, was singled out by Heifetz as being USSR's most brilliant violin talent. Other famous musicians such as Fritz Kreisler, Sergej Prokofieff and Yehudi Menuhin admired Goldstein's way of playing. Goldstein has made various recordings with Violin and Chambermusic pieces, amongst them works that have been dedicated especially to him. He regularly played on the radio. Prokofieff's Violin Concerto No. 2 has been premiered by Goldstein conducted by the composer himself.

In 1974, Boris Goldstein left the USSR and emigrated to Germany, where in 1976 he was appointed professor for violin at the “Hochschule für Musik Würzburg”. His solo appearances in Germany and Western Europe were memorable highlights of his brilliant career. Wherever he played, he was acclaimed by audiences and critics, the London Daily Telegraph praising him in 1986 as a “legendary violinist and a master of the great Slav school of violin playing”. From 1981 onwards, Boris Goldstein was joined by his daughter Julia on enormously successful tours through Germany, Spain, Italy, France and Belgium. As a teacher Goldstein, was regarded one of the most accomplished in his field. Many of his pupils won prizes at a highly prestigious of international violin competitions. In 2004, he was featured as one of the greatest violinists of the 20th Century in the documentary film—“The Art of Violin,” aired on PBS under the program—“Great Performances.” Boris Goldstein died in Hanover in 1987.

**Zakhar Bron** is an inspiring and evocative violinist. Listeners, both of his many impressive CD recordings as well as in concert halls around the world, marvel at his faultless violin technique as well as his appreciation for the most sensitive interpretations of the entire range of classical music literature. Zakhar Bron has been a prize winner at the world’s most prestigious competitions, including the Queen Elisabeth Competition in Brussels and the Henryk Wieniawski Violin Competition in Poznan.

Zakhar Bron gained fame when he left the Moscow Conservatorium of Music to move to distant Siberia. Far away from political influences in the capital, he created a new world elite of violinists. Through his silent revolution in Siberia, Bron developed the greatest violin talents of today’s concert halls. Vadim Repin, Maxim Vengerov and Natalia Prischepenko are only a few of the illustrious names to emerge from this period of Bron’s teaching. After helping the conservatorium of music in Novosibirsk to international renown, Zakhar Bron began to work beyond the borders of Russia, teaching in Germany, Spain and Japan. From this period of Bron’s teaching come talents such as Chloe Hanslip, Daniel Hope, Daishin Kashimoto and David Garrett.

Today, Prof. Zakhar Bron teaches at the conservatories of music in Zurich, Switzerland (ZHdK), Cologne, Germany, and at the Escuela Superior de Música Reina Sofia in Madrid, Spain. He teaches
master classes in the United States, in South America, Asia and Europe, and since 2010 has been involved in various new developments at the Interlaken Classics Festival in Interlaken, Switzerland. He travels the globe, performing as a soloist on the world’s greatest stages and working as a juror for many international competitions.

For a few years now the number of performances with the Zakhar Bron Chamber – a Chamber Orchestra consisting of young soloists – is increasing. The orchestra impresses the audience with its musical quality and virtuosity. In October 2013 the Zakhar Bron Academy in Interlaken has been founded. The aim is to build a permanent educational institution following the successful teaching method of Prof. Zakhar Bron.

The Idea

*It is Zakhar Bron’s wish to honour his former teacher Boris Goldstein by creating the “International Boris Goldstein Violin Competition”.*

The international competition will be open to young talents from age 11 from all over the world. The competition is located in Bern (Switzerland).

2. Honorary Committee

- Direction: Julia Goldstein, concert pianist and pedagogue, daughter of Boris Goldstein
- Irina Goldstein, Boris Goldstein’s widow
- Maestro Vladimir Ashkenazy, Pianist and conductor

3. Jury

Prof. Zakhar Bron, Head of the Jury

The Jury will consist of 9 to 10 artistic personalities and pedagogues from all over the world, amongst them one or two from Switzerland.
4. Participant Categories / Conditions of Admission

Violinists under the age of 30 who were born on or later than 1st January 1985 may take part in the competition.

The registration deadline must be met. **The registration deadline is 1st November 2014.** Under no circumstances shall applications arriving after this date be considered.

The following must be enclosed in the registration form:
- CV, including education (1 side of A4)
- A photocopy of your passport
- A letter of recommendation from a well-known personality in the music industry
- Recent DVD recording with one of the following pieces:
  
  **J. S. Bach:**
  1. Adagio and Fuga from the Sonata No. 1 in G minor, BWV 1001
  2. Grave and Fuga from the Sonata No. 2 in A minor, BWV 1003
  3. Adagio and Fuga from the Sonata No. 3 in C major, BWV 1005

  **N. Paganini: One of the 24 Caprices, Op. 1**

The committee shall let the applicants know whether they are admitted by 20th November 2014 at the latest. The decision is made by a board of 2 jury members and the chair, and cannot be contested.

5. Awards / Prize Money

The prize money is a total of CHF 37,000.

Prize money is awarded for the following places:

<table>
<thead>
<tr>
<th>Place</th>
<th>Prize Money</th>
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<tbody>
<tr>
<td>1st Prize</td>
<td>CHF 15,000</td>
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<tr>
<td>2nd Prize</td>
<td>CHF 10,000</td>
</tr>
<tr>
<td>3rd Prize</td>
<td>CHF 5,000</td>
</tr>
<tr>
<td>4th Prize</td>
<td>CHF 3,000</td>
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<tr>
<td>5th and 6th Prize</td>
<td>CHF 2,000</td>
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</tbody>
</table>

A creative jury (jury B) will allocate special prizes such as concert performances, etc.

6. Date and Location

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>22nd - 25th January</td>
<td>First Round</td>
<td>Music Conservatorium Bern</td>
</tr>
<tr>
<td>26th / 27th January</td>
<td>Second Round</td>
<td>Music Conservatorium Bern</td>
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<tr>
<td>28th January</td>
<td>Break</td>
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<tr>
<td>29th / 30th January</td>
<td>Finals</td>
<td>Yehudi Menuhin Forum Bern</td>
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<tr>
<td>31st January</td>
<td>Awards Ceremony and Award Winners Concert</td>
<td>Yehudi Menuhin Forum Bern</td>
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7. Rough Schedule

Rounds 1 and 2 will take place at Music Conservatorium Bern, the finals as well as the Award Winner’s concert are located at Yehudi Menuhin Forum Bern.

All rounds including finals are open to the public.

Contact us

Verein International Boris Goldstein Violin Competition (in course of formation):

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