"Janáček May", o.p.s.
in cooperation with OSA Partnership

announce the 6th edition of "Generation – international competition for composers up to 30 years" from Czech Republic, Slovak Republic, Republic of Poland and Hungary.

The competition will take place in two categories:

- 1st category is intended for young composers from the Czech and Slovak Republic, Republic of Poland and Hungary, who have not reached the age of 30 till 31st December 2016 (i.e. who were born after 31st December 1986).
- 2nd category is intended for young composers from the Czech and Slovak Republic, Republic of Poland and Hungary, who have not reached the age of 21 till 31st December 2016 (i.e. who were born after 31st December 1995).

In both categories the compositions include the following:

- Compositions for solo instrument without accompaniment.
- Compositions with accompaniment of one instrument (piano, organ, guitar, etc.) or instruments represented in the symphonic orchestra.
- Compositions for small chamber ensembles from two to eleven instruments (in various combinations).
- Compositions for steady instrumental groups (duo, trio, quartet, quintet and chamber orchestra - up to 24 members and chamber choir).

Application form is available on the website below:

http://www.janackuvmaj.cz/cs/generace/prihlaska-2017

Conditions of competition:

1. Duration of the composition should not exceed 20 minutes.

2. Only those compositions may be accepted that were not rewarded in other competitions – competitors confirm this requirement by a written statement.

3. The competition is not anonymous. Musical scores must be written legibly in the appropriate form. Competitors are obliged to deliver the scores in seven non-returnable copies. Attachment of informative audio track is not mandatory but recommended.

4. Submitted works will be evaluated by an expert international jury: Milan Báchorek (Czech Republic), Ivan Kurz (Czech Republic), Hanuš Bartoň (Czech Republic), Vít Zouhar (Czech Republic), Alexander Lasoň (Republic of Poland), Jevgenij Iršai (Slovak Republic), László Tihanyi (Hungary).

5. Janáček May and OSA Partnership agreed on the financial prizes for the winners in both categories.
   - the 1st prize – 800 Euro
   - the 2nd prize – 400 Euro
   - the 3rd prize – 200 Euro
6. The jury is entitled not to award some of the prizes.

7. A maximum of two compositions by one author may be accepted for the competition.

8. The closing deadline of competition is 31st January 2017 (date of stamp being decisive).

9. Evaluation of the competition will be held by the end of March 2017.

10. Selected winning compositions will be presented at a concert making part of the International Music Festival Janáček May 2018.

11. Each author is obliged to attach his personal data, incl. phone number and E-mail, and residential or correspondence address to the submitted composition.

12. Registration fee - the administrative fee is as follows:
   a) for Czech participants **500,- CZK for each competition composition** - the participant pays this amount in January 2017 via a bank transfer to the account No. 185514525/0300, variable symbol 31012017
   b) for participants from abroad **20,- EUR for each competition composition** - the participant pays this amount in January 2017 via a bank transfer to the account No. 198496071/0300, variable symbol 31012017, BIC: CEKOCZPP, IBAN: CZ79 0300 0000 0001 9849 6071

13. Competition compositions identified by "Generace 2017" shall be sent to the following address, not later than 31st of January 2017:

   Janáčkův máj, o.p.s.
   28. října 124/2556
   702 00 Ostrava
   Czech Republic