A. GENERAL PROVISIONS

1. The Antonín Dvořák International Singing Competition (hereinafter “the Competition”) is an international interpretative Competition for young vocalists and is declared and managed by the International Antonín Dvořák Vocal Centre (hereinafter “the Vocal Centre”).

2. Mr. Alois Řežek is the Director of the Vocal Centre and is also the Director of the Competition.

The executive body of the Competition is the Secretariat, with its office at:

Smeralova 40, CZ - 360 05 Karlovy Vary
Phone: +420 353 447 045
E-mail: mpcad@atlas.cz

3. Following contests of the competition have been declared for 2018:
   OPERA HOPES - women and men from 16 to 20 years of age, incl.
   JUNIOR - women and men both up to 24 years of age, incl.
   OPERA - women and men both up to 35 years of age, incl.
   SONG - women and men both up to 35 years of age, incl.

Contestants must not exceed the set age limit in the year the Competition is held. Contestants are allowed to perform in one of the contests or in two of them maximum, but only in following combinations:

JUNIOR + SONG or OPERA + SONG

The competition is not open in 2018 in the field of counter-tenor.

B. EXPERT JURY

1. The Competition has two Juries: a separate Jury for the OPERA HOPES category and a separate Jury for JUNIOR, OPERA and SONG categories.

2. Both Juries shall be appointed by the director of the Vocal Centre.

3. The Juries' decisions are final. All Jury meetings and sessions are closed and confidential.

4. Neither Juries nor the Competition organizers are allowed to inform contestants about the reasons for the Jury decisions.

5. Should there be any dispute regarding the interpretation of the Rules of the Competition, this will be resolved by the Director of the Competition.

C. RULES OF THE COMPETITION

1. The maximum number of competitors in each category is forty.

2. After filling the capacity of a given category, the receipt of entries into this category will be terminated.

3. Contestants are required to prove their identity and age before the Competition starts.

4. Former winners of the 1st prize of any category will not be admitted qualifying for the same category they have already won.

5. The order of contestants and their performances shall be determined by lot.

6. Contestants must perform in an evening dress.

7. Contestants must sing by heart (incl. baroque arias).

8. The condition is the interpretation in original language version.

9. Songs composed by Antonín Dvořák can only be sung in the Czech language.

10. The sequence of compositions shall be decided by the contestant him/herself, at the enrollment at the latest.

11. Usually half the contestants from previous round of each contest shall proceed to the 2nd and 3rd rounds.

12. The laureates and winners of the JUNIOR and OPERA categories will perform at the Final concert with the orchestra on Friday, November 16, 2018.

13. Winners and laureates of the competition are obliged in case they are invited to perform once at a concert for the Vocal Centre during three years after the competition, with a symbolic honorary. Accommodation and travel costs will be covered by the organizer.

Special statements:

1. In the 1st round, the Juries have the right to interrupt contestant's performance in exceptional cases. This stop concerns one task of the 1st round only.

2. The director of the Competition and the Juries have the right to decide, at latest one day before the contest starts, about elimination of maximum 1 competition task of the 1st or 2nd round of any contest.

3. In case of a large number of applied singers in the OPERA HOPES category, the competition will be adjusted to one round.

By signing the application, the contestants confirm their consent and compliance with competition regulations and conditions of the competition in 2018. By signing the application, the contestants give their consent to personal data processing.

D. AWARDS AND PRIZES OF THE COMPETITION

Regarding the point's results of the second and third rounds the Jury decides about awards and diplomas. The Jury may decide to divide or fuse awards, excluding the first prizes. The first prizes cannot be divided. The prizes may be divided regarding the financial conditions of the organizer. The Jury may also decide not to award a prize, if the performances do not reach a desirable level.

**OPERA HOPES - WOMEN**

1. prize 5,000 CZK
2. prize 3,000 CZK
3. prize 1,500 CZK
The Gustav Mahler Prize
The Prize of the Karlovy Vary Symphony Orchestra
The Prize of Mgr. Jana Vlčumetová, the Governor of the Karlovy Vary Region
The Beno Blucht Prize
The Josef Hercl Prize
The Milan Bürger Prize
The Carangelo Belcanto Academy Prize I. and II.
The Voice Centre Prague Prize
The Prize for the best Mozart aria interpretation awarded by Georg Fischer from Germany
The Jan Lucembursky Prize awarded by Geoffrey Piper from Luxembourg
The Magdalena Hajosyová Prize
The Sharon Chmel Resch Prize
The Conductor František Drs Prize
The Grandhotel Ambassador Národní dům Prize
The Prize of the Director of Czechia-Lázně a.s.
The Prize of Olga Pankova
The Prize of the Audience Jury

Other awards and prizes are in negotiation. Special interpretative prizes will be realized without the participation of the artistic agencies. You can find the full text of the special prizes at www.singingcompetition.eu

**E. TIME-TABLE OF THE COMPETITION**

**Friday 09. 11. 2018 | ELISABETH SPA | 09:00-16:30**
I. and II. round of the OPERA HOPES contest

**Friday 09. 11. 2018 | Hotel KRIVÁN | 20:30**
Opening of the Competition with drawing lots of the JUNIOR and OPERA contests
Results announcement of the competition OPERA HOPES

**Saturday 10. 11. 2018 | ELISABETH SPA | 09:30-18:30**
I. round of the JUNIOR contest

**Sunday 11. 11. 2018 | ELISABETH SPA | 09:30-18:30**
I. round of the OPERA contest

**Monday 12. 11. 2018 | ELISABETH SPA | 13:00-18:30**
II. round of the JUNIOR contest

**Tuesday 13. 11. 2018 | ELISABETH SPA | 13:00-18:30**
II. round of the OPERA contest

**Wednesday 14. 11. 2018 | ELISABETH SPA**
I. and II. round of the SONG contest | 09:30-18:30

**Thursday 15. 11. 2018 | KARLOVY VARY MUNICIPAL THEATRE | 15:00-18:00**
Final rounds of the JUNIOR and OPERA contests
Karlovy Vary Symphonic Orchestra, Conductor František Drs
Thursday 15.11.2018 | Hotel KRIVÁN | 21:00
Festive results announcement

Friday 16.11.2018 | KARLOVY VARY MUNICIPAL THEATRE | 19:30
Festive opera concert of winners and laureates with orchestra and awarding ceremony
Karlov Symphony Orchestra, conductor František Drs

On Friday, November 16, 2018, a musicological conference will take place within the 53rd International Singing Competition focused on the importance of the competition for Czech musical culture, for the opera scenes as well as for the city of Karlovy Vary.

CHANGES in time-schedule of the beginning and closing of each contest round reserved!

F. APPLICATION
Applications are to be posted to the address of the Secretariat by October 12, 2018. Contestants and pianists who need to apply for a visa to enter the Czech Republic, must send their application to the address of the Secretariat by September 14, 2018 together with a copy of personal data in their passport.
Attached to the application should be a legible list of pieces selected for performance in accordance with the Competition conditions, stating the duration in minutes of each piece, written carefully in Latin characters.
With signature of the application form contestants irreversibly agree with the conditions of the Competition. By signing the application, the contestants give their consent to presonal data processing.

In view of the limited number of participants in each category, we recommend sending the application as soon as possible.

G. FEE
Participants in the contest shall pay an application fee.

**OPERA HOPES:** 90 €
**SONG:** 150 €
**JUNIOR:** 250 €
**OPERA:** 320 €

In case of participation in two contests, a discount of 50% for the SONG contest will apply.

**Combination JUNIOR + SONG:** 325 €
**Combination OPERA + SONG:** 395 €

The contestant is obliged to pay the fee or the advance of the fee October 12, 2018.
We do not respect the bank fees, we ask for the full amount.

Advance payment on the fee for JUNIOR, OPERA and SONG contests: 100 €
Advance payment on the fee for OPERA HOPES contest: 40 €
The rest of the fee will be paid cash during the enrollment in Czech Crowns or in €.
Should any candidate be unable to participate, his/her advance payment will be forfeited.

III IMPORTANT NOTICE !!!
Participation in the Competition will be confirmed only to those applicants, who will send a confirmation of advance payment by 12.10.2018 to the below mentioned address:
Mezinárodní pěvecké centrum Antonina Dvořáka, o.p.s.
Šmeralova 40
CZ - 360 05 Karlovy Vary
e-mail: mpcad@atlas.cz

**Bank details:**
only for contestants from abroad (payments in EUR):
UniCreditBank Czech Republic Karlovy Vary, Zeyerova street, 360 01 Karlovy Vary
Account No: 51491 30009 / 2700
IBAN CZ7222700000005149130009
SWIFT (BIC): BACX CZ PP

Please, write down the full name of the organizer and owner of the account:
Mezinárodní pěvecké centrum Antonina Dvořáka to the beneficiary address on your payment order. In case of electronic payment please enter contestant’s name into the message to the recipient.

H. ACCOMMODATION
For all categories – If a competitor requests a reservation for accommodation outside of the competition dates (e.g. she/he arrives early or departs later), the organizer will arrange accommodation at the cost of the participant for a symbolic price of 350 CZK per person / night in a double room without breakfast. In the case the request for accommodation in a single room, the organizer can arrange this according to the free capacity of the hotel for CZK 700 per night. Accommodation in a single room can only be arranged in case of free hotel capacity.

The hotel breakfasts in form of a buffet for the whole time of the stay can be bought in the Reception of the Hotel Kriváň for convenient price of CZK 50 per person/day.

The arrival of the OPERA HOPES contest competitors is expected on Thursday, November 8, 2018. The draw of lots will take place during the enrollment. Competitors of this category will have a hotel accommodation without breakfast from Thursday, 8.11.2018 to Friday 9.11.2018 (until 12:00) in a double room with another competitor at the expense of the organizer. In case of an earlier arrival or stay in Karlovy Vary after the end of the OPERA HOPES category, the participants will pay the accommodation themselves. Those interested in this possibility will inform the competition secretariat about their arrival (departure) and the secretariat will book a hotel accommodation with other competitor in a double room without breakfast for CZK 350 per person per night. This amount will be paid at the enrollment.

If participants in the competition require accommodation in single rooms, the extra cost 350 CZK for each night (including the night of Thursday 8.11.2018 to Friday 9.11.2018) will be paid during the enrollment. Accommodation in a single room can only be arranged in case of free hotel capacity.
The arrival of the JUNIOR contest competitors is expected on Friday, November 9, 2018. For the duration of the first round, they pay the accommodation themselves, that means until Sunday 11.11.2018 till 12:00 o’clock. The competition secretariat will reserve the hotel accommodation with another competitor in the double room without breakfast for the first round for a total amount of CZK 700 per person and two nights. The amount will be paid at the enrollment.

If participants in the competition require accommodation in single rooms, they will pay extra supplement 350 CZK for each night and room (regardless of the procedure in the competition) during the enrollment. Accommodation in a single room can only be arranged in case of free hotel capacity.

The organizer will provide the accommodation without breakfast for contestants who advanced to II. round of the JUNIOR contest from Sunday 11.11.2018 till one night after their last performance in the competition, except for the supplement for a single room.

The organizer will provide the accommodation without breakfast for contestants who advanced to the final round until the end of the Competition (till Saturday 17.11.2018 in the morning) except the single room supplement (CZK 350/night).

The arrival of the OPERA contest competitors is expected on Friday, November 9, 2018, eventually on Saturday, November 10, 2018. For the duration of the first round, they pay the accommodation themselves, that means until Monday 12.11.2018 till 12:00 o’clock. The competition secretariat will reserve the hotel accommodation with another competitor in the double room without breakfast for the first round for a total amount of CZK 350 per person and night regarding the exact arrival date. The amount will be paid at the enrollment.

If participants in the competition require accommodation in single rooms, they will pay extra supplement 350 CZK for each night and room (regardless of the procedure in the competition) during the enrollment. Accommodation in a single room can only be arranged in case of free hotel capacity.

The organizer will provide the accommodation without breakfast for contestants who advanced to IL round of the OPERA contest from Monday 12.11.2018 till one night after their last performance in the competition, except for the supplement for a single room.

The organizer will provide the accommodation without breakfast for contestants who advanced to the final round until the end of the Competition (till Saturday 17.11.2018 in the morning) except the single room supplement (CZK 350/night).

The arrival of the SONG contest competitors is expected on Tuesday, Nov. 13, 2018. The organizer will provide the accommodation without breakfast in a double room with another participant for all contestants in the SONG category from Tuesday November 13, 2018 until Thursday November 15, 2018. Winners of the first, the second and the third prize of the SONG contest will have accommodation till Saturday 17.11.2018 (morning) provided by organizer on his costs, except for the supplement for a single room.

If participants in the competition require accommodation in single rooms, they will pay extra supplement 350 CZK for each night and room (regardless of the procedure in the competition) during the enrollment. Accommodation in a single room can only be arranged in case of free hotel capacity.

The organizer does not cover any accommodation costs for accompanists, for guides or family members of contestants. The organizer shall reserve rooms for them upon request at their own costs, the price for one person without breakfast being 500 CZK in a double room for each night, in case of a single room the price is 800 CZK for each night without breakfast. Accommodation in a single room can only be arranged in case of free hotel capacity.

I. PIANO ACCOMPANISTS
- Accompanists should be provided by the respective schools at their cost.
- Should a contestant be unable to provide an accompanist of his/her own, he/she will notify the organizer of the fact in his/her application.
- The organizer shall provide an accompanist for piano accompaniment of the OPERA HOPES competition performances for a lump-sum 250 CZK.
- The organizer shall provide an accompanist for piano accompaniment of the SONG competition performances for a lump-sum 350 CZK. Contestants asking for a pianist must send copies of music material of their repertory with the application – especially works in the 20. and the 21. century compositional style (for their assigned accompanist).
- The organizer shall provide an accompanist for piano accompaniment of the JUNIOR and OPERA competition performances for a lump-sum 600 CZK. Contestants also must send copies of music material of their repertory with the application – especially works in the 20. and the 21. century compositional style (for their assigned accompanist). In case the contestant will not proceed the second round, a part of the lump-sum 300 CZK will be returned.
- Places, where pianos will be situated, will be announced at the enrollment.
- Contestants can test the acoustics in the hall where the competition will take place outside the competition schedule before the start or after the end of the competition day, possibly on lunch break. We assume time-frame of about three minutes for each singer.

J. COMPULSORY COMPOSITIONS FOR CONTESTANTS
Enclosed to the competition conditions the organizer issues the repertory annex, which is a suggestion or orientation for choice of respective tasks. This list must be respected by contestants in the 3rd rounds of JUNIOR and OPERA.

OPERA HOPES
Since 2016, the OPERA HOPES competition is included among the regular categories of the Antonín Dvořák International Singing Competition, and it is evaluated by a separate jury for this category. The OPERA HOPES category will run in two rounds in one day. Approximately half of the competitors will advance to the second round of the competition based on the jury’s score.

1st round
1. A song composed by Antonín Dvořák of the contestant’s choice in a printed version per given voice category.
2. A vocal piece (song, aria from opera or oratorio) composed by an author of Italian baroque.
2nd round
1. An artificial song of the contestant's choice.
2. An opera aria of the contestant's choice.

Special Statement
In case of many registered singers in the OPERA HOPES category, the competition will be modified to one-round with the following competitive tasks:

1. A song composed by Antonín Dvořák of the contestant's choice in a printed version per given voice category.
2. A vocal piece (song, aria from opera or oratorio) composed by an author of Italian baroque.
3. An opera aria of the contestant's choice.

The results will be presented at the traditional opening ceremony on Friday, November 9, 2018 at 8:30 p.m. in the hotel Krivan.

SONG

Contestants in the SONG-contest cannot repeat the same song in both rounds of the SONG-category. If a contestant chooses the song written by Antonín Dvořák for the second task of the first round, this song must be from a different song cycle than the contestant will choose for the second task of the second round. Contestants with combination JUNIOR + SONG must for the SONG contest choose a different song from the one they choose for the JUNIOR contest.

1st round - duration up to 10 minutes

2. One song of the contestant's choice from song cycles by Antonín Dvořák according voice categories in original key and sung in the Czech language from following possibilities:
   a) Love Songs, Op. 83 – soprano, tenor: No. 1 or 4
   b) Biblical Songs, Op. 99 – mezzo-soprano, alto, baritone, bass: No. 3 or 7
   c) Gypsy Melodies, Op. 55 – all voice categories: No. 3 or 7
   d) Evening Songs, Op. 3 (lyrics by V. Hakek) – baritone
   e) Songs, Op. 2 (lyrics by G. Pflieger-Moravský) – soprano, tenor

3. A song from the classicism period in original language version.

Final - 2nd round - duration up to 12 minutes
1. A song by a Russian or French composer in the compositional style of romantics of the 19th Century or the 20th century - in original printed version.

2. A song by Antonín Dvořák – choice as per voice categories performed in original keys and in the Czech language from following possibilities:
   a) Love Songs, Op. 83 – soprano, tenor
   c) Gypsy Melodies, Op. 55 – all voice categories
   d) Evening Songs, Op. 3 (lyrics by V. Hakek) – baritone
   e) Songs, Op. 2 (lyrics by G. Pflieger-Moravský) – soprano, tenor

As the compositional style of the 20th century is not considered a neo-romanticism based mostly on the musical tradition of the 19th century (e.g. the songs of G. Mahler, R. Strauss, S. Rachmaninov, early songs by A. Berg, etc.).

JUNIOR

Contestants of the JUNIOR contest choose always a different song or aria for the first two rounds of the JUNIOR contest. Contestants of the JUNIOR contest can repeat the aria from the 1st or 2nd round in the 3rd round with orchestra. The Repertory Annex must be respected by contestants in the 3rd round of JUNIOR. Contestants, who take part also in the SONG contest, choose different songs for each category.

1st round - duration up to 12 minutes
1. Mandatory song from the Antonín Dvořák cycle in the original key and in the Czech language

   or Love Songs, Op. 83 – No. 7 „V te sladké moci oči tvých“

   or Gypsy Melodies, Op. 55 – No. 4 „Když mne matka“

   Tenor: Love Songs, Op. 83 – No. 6 „Zde v lese u potoka“
   or Love Songs, Op. 83 – No. 8 „O duše drahá jedinká“

   Baritone: Evening Songs, Op. 3 – No. 2 „Mně zdálo se...“
   or Gypsy Melodies, Op. 55 – No. 6 „Široké rukávy...“

   or Biblical Songs, Op. 99 – No. 10 „Zpívejte Hospodinu píšť novou“

2. A song of the contestant's choice from song cycles by Antonín Dvořák in the original key and in the Czech language or a song composed by a composer of contestant's nationality.

3. An opera aria of the contestant's choice performed in the original printed version.
Semifinal - 2nd round - duration up to 15 minutes
1. A song written in a romantic or neo-romantic compositional style of the 19th century in the original printed version with a possibility of unique style overlap of the piece creation in the first half of the 20th century.

2. An opera aria by a Czech composer or a composer of contestant's nationality.
   Upon request, the organizer provides information about Czech arias for different voice categories.

3. A world opera aria of the contestant's choice.
   To fulfill the tasks determined in points 2 and 3, the candidate shall make his/her choice so that two arias by a composer of the same nationality are avoided.

Final - 3rd round - duration up to 7 minutes
One aria accompanied by orchestra selected from the Repertoire Annex (performed in original printed version).

**OPERA**

*Contestants in the OPERA contest shall not repeat any aria in the tasks of all rounds of the OPERA category. The Repertory Annex must be respected by contestants in the 3rd round of the OPERA.*

1st round - duration up to 12 minutes
1. A vocal piece from baroque period (composed before 1750) – an aria from oratorio, opera, mass or cantata – with a possibility of unique style overlap. The chosen piece will be performed without Da Capo al Fine.

2. An opera aria of the contestant's choice, performed in original printed version.

3. A vocal piece of the 20th or 21st century compositional style.
   *As the compositional style of the 20th century is not considered a neo-romanticism based mostly on the musical tradition of the 19th century (e.g. the songs of G. Mahler, R. Strauss, S. Rachmaninov, early songs by A. Berg, etc.).*

Semifinal - 2nd round - duration up to 15 minutes
1. An aria from any opera, cantata, mass or oratorio written by Antonín Dvořák.

2. An opera aria by a 19th century composer of the contestant's choice, performed in original printed version.

3. An opera aria of the contestant's choice, performed in original printed version.

**K. CONCLUDING PROVISIONS**

The regulations in this document shall be understood to be valid for the International Antonín Dvořák Singing Competition in 2018.

Information about music notes of song cycles by Antonín Dvořák and of the Czech opera arias or orientation for preparation of your competitive repertoire using the works of authors in the composition-style of the 20th and 21st centuries you can find at www.singingcompetition.eu