The 5th Carl Maria von Weber International Bassoon Competition

GUIDE

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REGULATIONS

Dates
1. The 5th Carl Maria von Weber International Bassoon Competition will be held from 18th to 21st November 2012.

Participation requirements
2. The Competition is open to bassoonists born after 18 November 1980.
3. The competitors should perform all of the following pieces:
   - Carl Maria von Weber Andante and Rondo ungarische, op. 35
   - W. A. Mozart Bassoon Concerto in B flat major, K 191 (with cadenza)
   - Robert Schumann Fantasiestücke, op. 73
     (without repeats)
   - Gustav Schreck Sonata for Bassoon and Piano, op. 9
   - Jean Faure Diversissement
   - bassoon solo piece – composition awarded in competition
     and posted on www.amuz.wroc.pl
   - Carl Maria von Weber Bassoon Concerto in F major, op. 75

4. Completed entry forms, accompanied by a photocopy of a proof of payment of the entry fee, should be sent by 15 October 2012 (the postmark date will be deemed the date of posting) to:
   Akademia Muzyczna im. Karola Lipińskiego
   Biuro Promocji i Organizacji Imprez
   pl. Jana Pawła II nr 2
   50-043 Wrocław

5. The competitors should report in person to Biuro Organizacyjne (Organisational Office) in the Academy of Music building by 6.00 pm on 17 November 2012.

Fees
6. The competitors are expected to pay their own costs of travel, board and lodging. The competitors admitted to stages II and III will be lodged at the cost of the Organisers.
7. Each entrant should pay an entry fee amounting to 200 PLN (domestic entrants) or 70 EUR (foreign entrants).
   The entry fee should be paid by transfer to the following bank account of: Stowarzyszenie Polskich Artystów Muzyków, ul. Szewska 47/2, Wrocław, PKO BP S.A. IV/O Wrocław, a/c:
   08 1020 5242 0000 2802 0145 6771

Prizes
9. The total guaranteed amount of prizes amounts to at least 15,000 PLN.
10. Additional prizes may be awarded by outside sponsors.
11. Decisions of the Jury will be final and irrevocable.

General provisions
12. All Competition auditions will be held in Sala Teatrana (Theatre Hall) of the Academy of Music in Wrocław.
13. All Competition performances will be open to the public.
14. The order of performances will be decided by a draw before Stage I of the Competition and will remain in force until Stage III. The draw will take place at 8.00 pm on 17 November 2012 in Sala Teatrana.
15. The prize and merit winners will participate in the prize winners’ concert at the end of the Competition.
16. The competitors assign to the Organisers free of charge their economic copyrights related to:
   - their performances during the Competition,
   - their performances at the prize winners’ concert,
   - the rights to their own image (made using any photographic or recording technique during their participation in the Competition or the prize winners’ concert).