11th International Jan Koetsier Competition for Brass Quintet

Munich
27/28 October 2018

Prizes:
- 1st prize: € 5,000
- 2nd prize: € 3,500
- 3rd prize: € 2,000

Special prize:
- BR-Klassik is donating a one-day recording session in the BR studios. The winning ensemble will receive a fee of 1,500 Euros for this. No further reimbursement of accommodation or living costs is offered by BR. The recording will be used exclusively for broadcasting purposes (it cannot be issued on CD).

Jury:
- Prof. Wolfram Arndt, trombone, University of Music and Performing Arts Munich
- Falk Häfner, Bavarian Radio
- Prof. Hannes Läubin, trumpet (chair), University of Music and Performing Arts Munich
- N.N., tuba
- Dr. Michael Oehme, Central German Broadcasting
- Mayumi Shimizu, trombone, SWR Symphonicorchester
- Prof. Josef Steinböck, tuba and brass chamber music, University of Music and Performing Arts Munich
- Prof. Eric Terwilliger, horn, University of Music and Performing Arts Munich

Competition programme:
- Arrival: Friday 26 October 2018
- Practice facilities will be available from 09.00 hrs on Saturday 27 October 2018
- The competition will take place from 10.00 hrs on Saturday 27 October 2018
- Final concert and prize-giving: Sunday 28 October 2018, 11.00–13.00
Conditions of entry and competition rules:

- **Applications**: The average age of the quintet must not exceed 27 years. Application forms are available from the University of Music and Performing Arts Munich, or see the websites listed below.

- **Number of participants**: Up to twelve ensembles will be included in the competition. These will be selected by the jury on the basis of applications submitted and accompanying recordings (DAT, CD or MC; the requirement is a recording of the Brass Quintet op. 65 by Jan Koetsier).

- **Repertoire**:
  - **Test piece (compulsory)**: Jan Koetsier, Brass Quintet op. 65 (1974; Editions Marc Reift)
  - A new composition or a piece from the 20th/21st century (compulsory). The competitors will be given the music upon being invited to take part in the competition.
  - **Pieces of your own choice**: competitors are required to prepare a programme lasting c. 20 minutes. The programme must include works from the early music/baroque, romantic and 20th century repertoire (these may be complete works, or complete movements from larger works).

- **Deadline for applications**: 5 June 2018

The competition and final concert will take place in the University of Music and Performing Arts Munich, and will be open to the public. The competition will comprise one round. The jury will decide on the order of performance, and reserves the right to select individual movements from the works offered.

The result will be given to the competitors by the Chair of the Jury following the last performance. Prizewinners may be required to attend the prize-giving and prizewinners’ concert. The jury’s decision about the order of programme is final. Competitors are not entitled to any fees for photographs or recordings made during the duration of the competition.

The jury’s decision is final. No legal challenge to this can be made.

Competitors must pay their own travel, subsistence and accommodation costs. Details of nearby hotels can be provided on request.

Information and applications:

Hochschule für Musik und Theater Munich
Arcisstraße 12, D-80333 München
Attn: Constanze Richter
fon + 49 (0)89/289-27425
e-mail: koetsier@hmtm.de
www.musikhochschule-muenchen.de
www.jan-koetsier.de

In 1993 Jan Koetsier endowed a foundation, administered since 1999 by the University of Music and Performing Arts Munich. Its aims include supporting brass players studying trumpet, horn, trombone and tuba, as well as encouraging the study and performance of brass chamber music and raising its international profile.

An important strand of this work is the organisation of an International Jan Koetsier Competition for brass chamber music. The first competition took place in 1999 under the chairmanship of Philip Jones at the University of Music and Performing Arts Munich.

The competition takes place every two years. In 2011, the Jan Koetsier Foundation decided to concentrate exclusively on the category of brass quintet in the future.