Co-operation partner

Organisation
Artistic Direction: Klaus Kaufmann
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World Premiere
5 – 14 February 2019

3 independent juries
3 competitions in one
3 x 3 prizes, triple chances
Why Three Juries?  The level of both technical competence and stylistic knowledge among young pianists has risen noticeably in recent decades, so much so that jury decisions in competitions are largely subjective. This development can be seen in cases where a contestant fails to survive the first round of a small competition but shortly thereafter receives the top prize in another, larger competition. This tendency is well documented through statistics gathered by the Alink-Argerich Foundation. Thus was born the idea of this competition, in which a single performance will be evaluated by multiple juries simultaneously in order to reach a higher level of objectivity as well as to document differing results.

How is this competition different?  Another important difference from other competitions is the manner in which it is presented: the Empire Pro System enables two Bösendorfer 280 VC to connect online. Hence, the performance on one instrument can be heard and evaluated simultaneously in another hall without seeing the participant. This means that two juries will hear and see a performance in the Mozarteum's Solitä while a third jury will simply experience the performance acoustically in the Wiener Saal. A positive evaluation from just one jury will qualify the participant for the next round.

What benefits does it bring to the participants?  Participants present themselves to three high caliber juries which reach their evaluations independently from one another. They receive triple feedback for their presentations, thus de facto rolling three competitions into one and having the chance to receive a prize from each jury.

Juries

Michel Béroff  France
Carsten Düer  Germany
Andreas Groethuysen  Germany
Peter Hagmann  Switzerland
Ayami Ikeba  Japan
Ewa Kupiec  Poland
David Kuyken  Netherlands
Andrea Lucchesini  Italy
Emmanuel Mercier  France
Barbara Moser  Austria
Rolf Pflegge  Germany
Jacques Rouvier  France
Erik Tawaststjerna  Finland
Andreas Weber  Germany
Erica Worth  Great Britain

Prices

Every jury awards a 1st, 2nd, 3rd price.

3 x 1st price  5,000 €
3 x 2nd price  3,000 €
3 x 3rd price  2,000 €

Every candidate can receive a prize from every jury.

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**Timetable**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>31 August 2018</td>
<td>Deadline for application and Video for preselection</td>
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<td>5 February 2019</td>
<td>Drawing for the order of appearance</td>
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<tr>
<td>6 February 2019</td>
<td>Candidates may try the piano</td>
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<tr>
<td>7 – 8 February 2019</td>
<td>1\textsuperscript{st} Round</td>
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<td>9 – 11 February 2019</td>
<td>2\textsuperscript{nd} Round</td>
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<td>12 February 2019</td>
<td>Final</td>
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<td>13 February 2019</td>
<td>Gala Concert and awards ceremony</td>
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[www.uni-mozarteum.at/de/kunst/jic](http://www.uni-mozarteum.at/de/kunst/jic)