WORK PLAN

• The symphonies will be spread over 4 Academies from 2019 to 2020. In 2019, First Academy, symphonies 1, 2, 4; and Second Academy: symphonies 3 and 5. In 2020, Third Academy: symphonies 6 and 7; and Fourth Academy: symphonies 8 and 9.

• Each Academy will consist of two phases of 6 days:
  • The first one, Master Classes and Preparatory Sessions.
  • And the second one (3 weeks or 1 month after), final rehearsals before the concerts.

• The students will play together with professional musicians from Le Concert des Nations. There will be students of Violin, Cello, Double Bass and Viol at all the symphonies. Students of wind and percussion instruments will be present at the 3rd, 5th and 9th symphonies only. (See details on the registration page.)
PROGRAM 1st and 2nd ACADEMIES

1st, 2nd and 4th Beethoven's Symphonies
Barcelona. From April 29th to May the 4th of 2019: Master Class & Rehearsals.
Arc et Senans. From May 26th to 31th of 2019: Final Rehearsals.
From June the 1st to 9th of 2019: Concerts.

3th and 5th Beethoven's Symphonies
Barcelona. From September 16th to 21st of 2019: Master Class & Rehearsals.
Arc et Senans. From October 5th to 10th of 2019: Final Rehearsals.
From October 12th to 19th of 2019: Concerts.

Concertino: Jakob Lehmann
Director: Jordi Savall

Vacancies: 9 Violins, 3 Altos, 2 Cellos, 1 Double Bass, 2 Transverse Flutes, 2 Oboes, 2 Clarinets, 2 Bassons, 2 Natural Horns, 2 Trumpets, 1 Timpani.

REGISTRATIONS

1 - 18 May 2018
(https://www.fundaciocima.org/academia-beethoven-250/?lang=en)
Pre-registration period: via this web (see below), fill out the forms, including CV and personal details, and send the test audios (further details).

Week of 1 June 2018
The results of the preliminary selection (maximum 50 students) will be sent via email.

27, 28, 29 August 2018
Pre-selected candidates will be invited to an audition with Jordi Savall and the concertinos of Le Concert des Nations at Sant Cugat, where the final selection of the Academy participants will take place.

REQUIREMENTS

- Be under 33 years old.
- Hold a higher musical degree or diploma.
- Speak at least one of the following languages: English, French, Spanish, Catalan.
- Offer total availability on the dates specified in the previous section –all participants must be available on the dates specified from 27th August 2018 (first audition) to the
final concert in 2019 (October). You will also need to allow for the necessary time to prepare pieces before the master classes and concerts.