V INTERNATIONAL COMPETITION OF PIANISTS IN THE MEMORY OF VERA LOTAR-SHEVCHENKO

25th of June until 8th of July 2014 in Yekaterinburg

+7 495 729-4152
lotar-shevchenko.ru
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STIPULATIONS
1. Application requirements and stipulations

1.1. The competition will be split into two age brackets/categories.
- JUNIOR Competition: (up to the age of 19) 18 years old until eve of 19th birthday.
- MAIN Competition: (from the age of 19).
No upper age limit for participants.

1.2. To participate in the competition challengers must send in an application and conduct a preliminary audition.
Applications must be received by the 15th of April 2014, address: 119180, Russia, Moscow, Bolshaya Polyanka Street 23/3. Date will be fixed on the application according to the postal stamp. The envelope should include the following documents:
- photocopy of passport (or birth certificate);
- two passport size photos (dimensions 13x18 cm) colour taken no later than 2014;
- document from place of study (showing course and institution or specialist music schooling, in addition information about your teacher).
Video recording on a CD (Compact Disc) with the following requirements:
- recording should be without editing and modifications;
- the program of the recording should conform to requirements of the previous preliminary audition:
MAIN Competition
- one part/composition of a classical sonata;
- one virtuoso étude;
- one production from a french composer;
- the recording should be 35 minutes long;

**JUNIOR Competition**
- choose from the playbill of rounds I and II of the competition;
- the recording should be no longer than 20 minutes.

The recording should consist of a solo production of the following. The CD (recording) should be accompanied with the following information:
- name and surname of the participant;
- name of productions in the order of recording;
- chronometry;
- date of recording.

Application can be enclosed in the following format by e-mail:
info@lotar-shevchenko.ru
- for graphical materials: jpg, gif, png;
- documents: pdf, doc, rtf, txt;
- archive, records: zip;
- video files: swf, fly, mpg;
- for the audio: mp3.

1.3 Admittance to competition will be decided by the Organising Committee, after receiving the recordings, no later than the 25 of April. All accepted participants will receive an official invitation from the committee with all the relevant information about the competition.
1.4 Documents sent partially completed or that are late, will not be reviewed.
2. Order of events in the competition

2.1 Invitations for the competition will be sent out no later than 15 May 2014.
2.2 Foreign participants are expected to complete their own visa registration. Questions regarding the registration of visas should be directed to the Russian Consulate.
2.3 All participants receiving invitations to the competition should inform the Organising Committee by the 20 of June 2014, of the following information; date of arrival, number of flight or train (carriage) which the participants will be taking to the competition.
2.4 Arrangements/performances in the competition will be conducted as follows:
   • JUNIOR Competition consists of 11 rounds:
     - performance of two solo renditions.
   • MAIN Competition consists of 13 rounds:
     - two solo arrangements and one final piece with an orchestra.
All arrangements/performances will be conducted in public. All pieces should be learnt by heart.
2.5 By the II round, the juniors will be narrowed down to 6 participants, the main competition to 12. For the main competition there will be 6 finalists.
2.6 The list of participants will be drawn up before the I round and will remain unchanged until the end of the competition. All participants should be present at the initial assembly which will take place before the lot is drawn on the eve of the I round.
2.7 Changes in the competitions program are unlikely.
3. **Financial Conditions**

3.1 During the registration process on arrival at the event there is an entrance fee of 100 dollars (to be paid via the Central Bank of Russia). Unless this fee is paid entrants will not be given an audition. There is no fee for entrants in the JUNIOR Competition.

3.2 In the case of rejection at the audition stage documents, video files and the entrance fee will not be returned.

3.3 Winners of the MAIN Competition are obliged to perform for free at the final concert of the event.

3.4 Participants in the competition will not receive any royalties for their performance or for any later usage of the recording or transmission of their performance. Rights to any audio or video recordings or to any radio transmission of the performances at the competition belong to the Organising Committee.

3.5 The Organising Committee of the competition will provide:

- Free board and lodging from the day of arrival, although not before the date shown on the invitation.
- Group classes (of no less than 5 hours a day) and one rehearsal before each round, which will take place on the same stage as the 3rd round of the MAIN competition.

3.6 The Organising Committee will not provide participants with any kind of insurance.

3.7 The application, signed by the aspiring participant, will be taken as proof of their full agreement to these terms and conditions.
4. **Prizes**

4.1 The Organising Committee of the International Competition of Pianists in the Memory of Vera Lotar-Shevchenko will offer the following prizes:

**JUNIOR Competition:**
- 1st Prize – $1,500 (one thousand five hundred US Dollars)
- 2nd Prize – $1,200 (one thousand two hundred US Dollars)
- 3rd Prize – $1,000 (one thousand US Dollars)

**MAIN Competition:**
- 1st Prize – $10,000 (ten thousand US Dollars)
- 2nd Prize – $7,500 (seven thousand five hundred US Dollars)
- 3rd Prize – $5,000 (five thousand US Dollars)

4.2 The judges of the competition reserve the right to divide or withhold any of the prizes.

4.3 The judges’ decision is final and no negotiations will be entered into.

4.4 Cash prizes will be paid in Roubles via The Central Bank of Russia on the payment day.
JUNIOR Competition:

I Round

Duration of the performance to be no greater than 20 minutes.

1. Choose one prelude and one fugue by the following composers: Bach, Taneyev, Shostakovich (same composer for both prelude and fugue).
2. Czerny, étude from the 740th Composition.
3. One étude by the following composers: Chopin, Lizst, Scriabin, Rachmaninoff.
4. A piece by a 19th or 20th century French composer.

II Round

Duration of the performance to be no greater than 30 minutes.

Mozart, Beethoven, Schubert classical sonata (1st movement).
A Romantic piece by a Western European composer.
A work by a composer from the entrant's own country, written after 1960.
MAIN Competition

I Round

- Performance to be no longer than 45 minutes, not including pauses between the pieces. In the qualifying rounds of the competition video recordings of performances may be shown.
- The selection and arrangement of the performance should be conducted by the entrant themselves, and should include works of various styles as well as noteworthy compositions of the Pianoforte’s repertoire.
- Entrants’ personal compositions may not be performed in this round of the competition.

II Round

- Performance to be no longer than 60 minutes, not including pauses between the pieces (if the entrant wishes there may be a break of 3 – 5 minutes).
- The performance must include different styles (of which two are compulsory – a long, or one long and one medium composition, and a composition from 1960 onwards).
- The entrant’s own composition may be performed.
- Pieces from the first round may not be repeated.

III Round – Final

- The finalist must perform two complete piano concerti accompanied by a symphony orchestra. One concerto must be chosen from group ‘A’, and one from group ‘B’. The conductor and orchestra are to be given instructions by the entrant.
Group A:

1. Mozart. Any of his piano concerti (except KV 37, 39, 40, 41 and 107).
2. Beethoven:
   - Concerto No. 1 C major, composition 15.
   - Concerto No. 2 B flat major, composition 19.
   - Concerto No. 3 C minor, composition 37.
   - Concerto No. 4 G major, composition 58.
   - Concerto No. 5 E flat major, composition 73.

Group B:

2. Liszt. Concerto No. 2 A major.
6. Tchaikovsky. Concerto No. 2 G major, composition 44.