JAZZ COMP
GRAZ 2014

Competition for modern jazz composition
in Graz, AUSTRIA

Jury:

Ed Partyka (Foreman), Michael Abene
John Hollenbeck, Bob Mintzer

For many years jazz music has been an important part of
the musical and cultural identity of the city of Graz, through
the lively club scene, festivals and other performance
spaces, which present local and international performers and
are supported by a well informed and enthusiastic jazz com-
community. The other major factor in the jazz life of Graz is the
famed Jazz Institute of the University of Music and
Performing Arts Graz. Established in 1965, this is the oldest
University jazz department on the continent and because of
it’s excellent reputation it attracts top faculty and students
from all around the world.

After a very successful premiere in 2011 the non-profit
organization „Pro Jazz Graz“ will add the next edition of this
event to the already impressive jazz life of Graz. Again in
close cooperation with the Jazz Institute und with very gen-
erous funding from the city of Graz. Top international artists
under the age of 30 will be invited to take place in a com-
petition for modern jazz composition. These young artists
will be judged and instructed by a distinguished interna-
tional jury and will be rewarded with substantial financial
prizes to support their careers as professional jazz compos-
ers.

Deadline for applications: Mar. 15th, 2014
Application

Each applicant is allowed to submit 1 (one) composition. The deadline for applications is March 15th, 2014 (date of postmark).

The application must include the following to be considered eligible:
- a cover letter with the name, date of birth, address, e-mail and telephone number of the applicant.

The composition in the form of score and parts in paper form and as PDF documents on a CD-ROM or other digital form.
Score must be transposed and parts must be taped together!
The name of the composer is not allowed on the score and/or parts!

Please send the application to:

Förderverein - Pro Jazz Graz
Moserhofgasse 34
8010 Graz
AUSTRIA

Info phone: +43 316 389 3083
e-mail: jazzcomp2014@pjgraz.at

Werke

Die eingereichte Komposition muss ein Originalwerk sein. Arrangements oder Bearbeitungen sind ausgeschlossen. Es muss sich um ein unveröffentlichtes Werk handeln, und das Stück darf eine maximale Länge (inklusive Solo-Sections) von neun (9) Minuten nicht überschreiten.

Das Werk muss für folgende Besetzung geschrieben sein:
- 5 reed (1 - as/ff; 2 - as/ff; 3 - ts/cl; 4 - ts/cl; 5 - bs/bcl)
- 5 trumpet/flgh; 3 trombones, 1 bass-trombone;
- rhythm: piano, bass, guitar, drums, opt. vocal

Jedes Instrument kann solistisch verwendet werden.
Die Partitur muss transponierte Stimmen enthalten.
Die Partitur darf keinen Hinweis auf den Komponisten enthalten.
Composition

The submitted piece must be an original composition. Arrangements are not accepted. The piece must not have been recorded or performed prior to the competition and cannot exceed nine (9) minutes, including improvised sections.

The piece must be written for the following instrumentation:
5 reed (1 - as/ss/fl; 2 - as/ss/fl; 3 - ts/cl; 4 - ts/cl; 5 - bs/bcl)
5 trumpet/flgh; 3 trombones, 1 bass-trombone;
rhythm: piano, bass, guitar, drums, opt. vocal

Every instrument can be used for improvised solos.
The score (and parts) must be transposed.
The score and parts cannot have any reference to the composer’s identity.

Preise

1. Preis € 5.000,00
2. Preis € 3.000,00
3. Preis € 2.000,00

Spezialpreis für Komponistinnen € 2.000,00
Publikumspreis € 1.000,00

Prizes

1st Prize € 5.000,00
2nd Prize € 3.000,00
3rd Prize € 2.000,00

Special Female Composer Prize: € 2.000,00
Special Audience Prize: € 1.000,00
Auswahlverfahren

Sämtliche eingelangten Werken werden vom KUG Jazz Orchester erprobt und im universitätseigenen Tonstudio aufgenommen.


Die Finalisten haben selbst für ihre Reise und Aufenthaltskosten zu sorgen.

Timetable

All entries that successfully fulfill the competition requirements, will be rehearsed and recorded by the KUG Jazz Orchestra.

The recording and scores will be sent to all jury members, and the jury members will choose 8 (eight) finalists.

The 8 (eight) finalists will be invited to Graz to work with members of the jury and will be allowed to take part in rehearsals prior to the final concert on November 5th, 2014. The concert will take place in the MUMUTH concert hall on the KUG campus in Graz, featuring the KUG Jazz Orchestra directed by Prof. Ed Neumeister. The winners will be selected and announced directly after the concert.

Finalists are responsible for travel and hotel costs if they choose to attend the final rehearsals and finalists concert.
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