Regulation

9th International Youth Jazz Competition and Festival, Târgu-Mureș, Romania

10 - 14 May, 2017

General Rules

Applicants to the 9th International Youth Jazz Competition and Festival must be musicians, singers or groups formed by musicians and singers who are under 30 and who are undergraduates of one of the music institutions accredited by the Ministry of Education in their country.

The competition will take place either in the big or the small hall of Jazz&Blues Club (Târgu-Mures, str. Sinaia, nr 3, www.jbclub.ro), depending on the number of competitors. The contestants will have to perform in front of a professional jury and the audience.

Jury

The jury will consist of acknowledged experts and jazz musicians:

- FLORIAN LUNGU (Romania) - jazz critic, Bucharest
- SÁRIK PÉTER (Hungary) - pianist, composer, professor
- ALEX MAN (Romania) - guitarist, expert in jazz
- Dr. ROMEO COZMA (Romania) - pianist, composer, arranger, professor
- GYÁRFÁS ISTVÁN (Ungaria) - guitarist and jazz composer

Presenter: Mike Godoroja (Romania)

*Please note that participants who already won a prize in our previous editions will be welcome to participate again, but they will not be awarded a prize in the same category they had won in before!

The performance

The participants will have to present a 20 minutes long performance. The organizers kindly ask the students to start their performances on time (according to the program)! If any of the groups exceeds the time frame the organizers will interrupt the performance!

The performance must include the following 2 parts:

- One part chosen freely by the contestants – its repertoire will be framed by the contestants.
- The other part, which will be one of the following mandatory songs, chosen by the Jury on the spot:
The songs are:
1.) Straight no chaser/Route 66 (singers may choose between them)
2.) Oleo/I got rhythm (the first one has no lyrics, singers may choose the second one)
3.) All the things you are
4.) Someday my prince will come
5.) Love for sale

Registration terms

Performers or bands who want to attend this competition can be accompanied by max. two people (driver, organizer, manager).

The following documents are needed for registration

● From teachers who would like to apply for the jury:

- a short biography

- a high quality photograph.

● From students who would like to attend the competition:

- the application form (*Please, write the name of each member of the band (competitors and escorts) and the exact date of arrival and departure!)

- a copy of the identification card (ID or Passport)

- Tech Rider *Please, write down separately those instruments and technical devices that you can bring, and those that you will need from us!

* Double bass players are kindly asked to bring their own pickups!

* We provide a basic drum kit for drummers, but they are asked to bring their own sticks, cymbals, pedals and snare drums.

- a short biography of the performer/band
- a high quality photograph of the performer/band
- 2 songs played by the performer/band in mp3 format

The jury will choose the participants in the contest according to the songs sent by them. The songs must be sent to: jazzdome@gmail.com or maticjazz@gmail.com until the 10th of March, 2017. All contestants will be informed about the results until the 21st of March, 2017.

**Prizes**
The total amount of the prizes is: 3 000 Euros, which will be divided, after a common decision of the jury and organizers, between:

- **THE BEST INSTRUMENTAL PERFORMER**
- **THE BEST SINGER**
- **THE BEST BAND**

If there will be more excellent instrumental performers, singers or bands the jury will award them with some special prizes.

The deadline for submitting applications is the 1st of April, 2017 and should be sent to: jazzdome@gmail.com or maticjazz@gmail.com

Applications sent after this deadline will not be taken into consideration!

**Other information:**

- The organizers provide accommodation and meals, but transport has to be solved by the participants. If it is needed the organizers can help with useful information about the route.
- The organizers provide the amplification of the performances. We provide musical instruments (basic drum kit, acoustic and digital piano, double bass) and technical devices (Hardke guitar amplifier, 60 W; Laney bass amplifier, 30 W) as well, if necessary.
- There will be possibilities for rehearsals every morning from 10 o`clock in Jazz&Blues Club (Str. Sinaia, Nr. 3.)

The detailed program of the festival will be found on the following sites:
- http://www.ccsmures.ro/
- http://www.partituras.ro/
- https://www.facebook.com/pages/Studjazzfest/302979409799197

Contact

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