24-26 APRIL 2012
international student jazz festival

N-K JAZZ FESTIVAL
INTERNATIONAL STUDENT JAZZ FESTIVAL  
IV-th EDITION 23-26 April 2012

INVITATION

The International Student Jazz Festival is addressed to all the vocal performers and bands which have the quality of being student at one of the educational establishments accredited by the Ministry of Education and Research, to the vocal performers or bands which have in their composition students from abroad and to young vocal performers or bands until 35 years.

General conditions

The band will have maximum 6 musicians and will include:
- instrumental and vocal performers
- instrumental performers
- vocal performers

The contest will take place in one or two stages, according to the number of participants and will consist of the performance of a recital of maximum 20 minutes in front of the jury and of the public.

The bands and the vocal performers declared winners will perform after the conclusion of the contest brief recitals at the Laureates Award Gala.

The repertory for the contest can be freely chosen.

Beside the freely chosen repertory all the participants should choose and study two songs from the list below, because during the competition they will have to play one of them: the one the jury suggests.

Main Stream Jazz Repertoire (minimal)
Choice Jazz Standards
Instrumental

Blues

Bebop

Now’s the Time, Billie’s Bounce, Bloomdido, Au Privave, (Ch Parker) Straight No Chaser (Th. Monk)

Slow

Blue Monk (Th. Monk) Sandu (Clifford Brown)

Modal Blues

Blue Train, Mr. P. C. (J.Coltrane) Foot Prints (W.Shorter) All blues (M. Davis)

Other Blues Versions

Blues for Alice (Ch Parker), Bluesette (Tooth Thielemans), Walkin’ (Miles Davis), Bessie’s Blues (J. Coltrane)

When will the Blues Leave (Ornette Coleman).

Rhithm Changes

Oleo (Sonny Rollins), Anthropology (Ch.Parker) Lester Leaps in (Lester Young), Rhithm- A- Ning (Th Monk)

Bebop standards

A Night in Tunisia (Dizzie Gillespie), Ornithology, Yardbird Suite, Confirmation, Scrapple from the Apple (Ch. Parker), Airegin (Sonny Rollins), Donna Lee (Parker/ M. Davis), Tune up, Solar, Four (Miles Davis), Bernie’s Tune

(Mike Stoller –Gerry Mulligan) Four Brothers (Jimmy Giuffre)

Blue note years

Four on six (Wes Montgomery), Daahood (Clifford Brown), Moaning, Whisper Not, Killer Jo (Benny Golson), Song for my Father, Nica’s Dream (H.Silver), Work song (Nat Adderley), Black Nile (Wayne Shorter)

Modal Jazz

So What (M. Davis), Impressions (J.Coltrane), Maiden Voyage(Herbie Hancock), Little Sunflower (Fr. Hubbard)

Fusion

Cantaloupe Island, Watermelon Man, Chameleon (Herbie Hancock), Mercy, Mercy, Mercy, Birdland (Jo Zawinul), Freedom jazz Dance (Eddie Harris)
Bossa nova – Latin
Blue Bossa (Kenny Dorham), Black Orpheus (Louis Bonfa), Wave (A. C. Jobim), Recordame (Jo Henderson), St. Thomas (Sonny Rollins), Estate (Bruno Martino)

Changes Tunes
Cherokee (Ray Noble), Joy Spring (Clifford Brown),
In your own sweet way (Dave Brubeck), Lady Bird (Tadd Dameron)
Like sonny, Moment’s Notice, Giant Steps (J. Coltrane)

Miscellaneous standards played mostly instrumental

On Green Dolphin St. (Br. Kaper), There never be another you (Harry Warren),
All the things you are, Yesterdays(J. Kern) What is this thing called love (Cole Porter)
Some day my prince will come (Frank Churchill), Out of nowhere (J. Green)
Tea for two (V. Youmans), My Romance, Have you met miss Jones (R. Rodgers)
Perdido (Juan Tizol)
Caravan, It Don’t mean a Thing (Duke Ellington)
Just Friends (John Klenner) The Day of Wine and Roses (H. Mancinni)

Slow tempo
Nuages (Django Reinhard), Stella By Starlight (V. Young)
Sophisticated Lady (Ellington), I can’t get started (Vernon Duke)

Monk‘s Compositions
Round’ midnight, Bemsha Swing, Epistrophy, Well, You Needn’t.

Ornette Coleman Compositions
Lonely Woman, Broadway Blues, When will the blues leave, Blues Connotations

Modern Jazz Ballads
Good bye Pork Pie Hat (Ch Mingus), Lament (J.J.Johnson), Django(J. Lewis),
Peace (H. Silver), Blue in Green (Bill Evans/ Miles Davis), Nefertiti (Wayne Shorter), Dolphin Dance (H. Hancock), Beatrice (Sam Rivers)
Vocal & instrumental repertoire

Early Jazz

Band, Basin St Blues, Honeysuckle Rose, On the sunny side of the street, All of me, I can’t give you anything but love, Mack the Knife, St Louis Blues, Ain’t Misbehavin

Classics

Body and soul (J. Green)

Embraceable you, Lover Man, Summertime, Lady be good, A foggy day, I got Rhythm, How long has this being going on, Someone to watch over me (George Gershwin)

Satin Doll, Don’t get around much anymore, Solitude, In a Sentimental Mood. (D. Ellington),

Take the "A" Train (Billy Strayhorn)

Lullaby of Birdland (George Shearing)

My romance, Lady’s a Tramp, I could write a book, My funny Valentine, Blue Moon, My favorite Things (R. Rogers)

Night and Day (Cole Porter), Misty (Errol Garner), You don’t know what love is (Gene de Paul)

Cry me a River (Arthur Hamilton) Angel Eyes (Matt Denis)

God Bless the child (Billie Holliday)

Soul Eyes, Left Alone (Billie Holliday/ Mal Waldron), Nature boy (Eden Ahbez – as sung by Nat King Cole)

Latin and bossa novas

No more Blues, One note Samba, Quiet nights and quiet stars, The Girl From Ipanema, How insensitive, Meditation, Desafinado (A. C. Jobim)

* Acest repertoriu e departe de a fi complet. El poate fi extins in multe directii, in asa fel in cat sa include mai multe dintre compozitiile lui Monk sau Wayne Shorter. Capitolul Fusion neavand un grad atat de mare de generalitate a fost lasat intentionat incomplet. Aici pot fi adaugate numeroase piese de Coreea, Hancock, Brecker Brothers, Jo Sample si multi altii.
Conditions of participation

a) Evaluation criteria:
• style / interpretation (only for vocalists)
• improvisation technique
• diction / pronunciation (only for vocalists)
• musicality
• measure and rhythm, intonation
• feeling
• expressivity
• originality
• the intensity of communication

The grades given will be from 1 to 10 for each evaluation criteria.

b) 3 points will be taken away for:
The disparity of the repertory registered in the file from the present one.
Exceeding the time given.
Exceeding the number of people.

c) All the participants will be granted diplomas.

d) The total value of the awards is 3200 EUR.
The award for “The best pianist” – 1000 EUR
The award for "The best vocal performer”  700 EUR
The award for “The best band” – 1500 EUR
The International Icon Arts Summer Academy offers a special price, a summer workshop.

The awards will be granted by a jury which will be composed of five professional jazz artists/critics/professors:
1.) Sárik Péter - Hungarian jazz pianist, composer, teacher
2.) Mircea Tiberian – Romanian jazz pianist and composer
3.) Sebastian Gheorghiu- Manager Exces Music
4.) Dr. Makkai Gyöngyvér – Adjunct professor of the University of Arts from Târgu-Mureș
5.) Bibó Lajos – Classical guitar artist
Specifications

1. The expenses related to the accommodation and meal will be incurred by the organizers, and the travel expenses by the Cultural Houses of Students which the participants represent of by the participants themselves.

2. The evaluation of the performers will be made by sections, by a jury composed of specialists of the genre.

3. Awards and diplomas are granted.

4. Each CCS or participant group will send a nominal list with the participants at the festival, where they will specify: the name and surname of the interpreters and the name of the faculty, signed by the director and the accountant in chief, and this list will be sent until March 31, 2012.

5. The enlisting cards will be sent until March 15, 2012

6. The participants will have at their disposal a technician and a professional sound system, as well as drum kit, acoustic or digital piano and bass amplifier.

7. The laureates will personally receive the prizes. The interpretations from the festival may be broadcasted or registered by the organizers, a radio and (or) television channel and may be used in other shows broadcasted in Romania or abroad, live, partially or integrally. The enlisting for the contest implies the contestants’ approval for possible recordings and broadcasts. They can not claim any supplementary remuneration.

8. The entire correspondence concerning the festival will be sent to the following address:

Jazz & Blues Club, Sinaia Street 3, Târgu-Mureș, Mureș county, zipcode: 590095

CONTACT

● Oana Moldovan – Project Manager - mail: oanamoldovan84@yahoo.com
● Demeter József – Manager Jazz&Blues Club- tel.: +40-723-219-757, mail: jazzdome@gmail.com
● Sántha Júlia – Assistant Marketing Jazz&Blues Club – tel.: +40-744-893-559, mail: santha.juliet@gmail.com (for English)
● E-mailul festivalului: jazz.ccsmures@gmail.com
● www.jbclub.ro
● facebook: jazzclub, jazzclubmures
International Student Jazz Festival
23-26 April 2012, Târgu-Mureș

THE PROGRAM

Monday, 23 April 2012
7 o’clock p.m. – press conference and welcome ceremony for the participants and guests in Art Cinema
8 o’clock p.m. – Jazz Challenge (Bucharest) concert in Jazz&Blues Club

Tuesday, 24 April, 2012
5 o’clock p.m. – The beginning of the competition program of the participants in Jazz&Blues Club
8 o’clock p.m. – Szőke Nikoletta (Budapest) concert in Jazz&Blues Club
After the concert – Jam Session in Jazz&Blues Club

Wednesday, 25 April, 2012
5 o’clock p.m. – The continuing of the competition program of the participants in Jazz&Blues Club
9 o’clock p.m. – Luiza Zan (voice), Alex Man (guitar) and Christian Soleanu (saxophone) concert in Jazz&Blues Club
After the concert – Jam Session in Jazz&Blues Club

Thursday, 26 April, 2012
8 o’clock p.m. – The awarding ceremony of the International Student Jazz Festival, 4-th Edition
9 o’clock p.m. – Tonight Jazz Quartet (Târgu-Mureș) concert
10 o’clock p.m. – Sárik Péter & Fábián Juli & Dj Zoohacker (Budapest) concert
After the concert – Jam Session
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a.) The delegation will not exceed the number of 8 people (interpreters, instructors, driver, assisting personnel).

b.) The enlisting for the contest will be made on the basis of:
- Enlisting card
- Copy of the identity card for all the musicians
- Technical rider
- Brief resume of the group and of the musicians

c.) Evaluation criteria:
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