announces 20th Annual Leoš Janáček International Competition in Brno

in flute clarinet

21–26 September 2014
The competition will take place thanks to financial support from:

Partners of the competition:

President of the Competition:
Prof. MgA. Jindřich Petráš
Dean of Faculty of Music, Janáček Academy of Music and Performing Arts Brno

Chairwoman of the Jury for Flute:
Clara Novakova (Czech Republic/Spain/France)

Chairman of the Jury for Clarinet:
Paolo Beltramini (Italy)

Contact:
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MgA. Kateřina Polášková
Komenského nám. 6
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For more information:
http://hfenglish.jamu.cz/leos-janacek-international-competition/
Faculty of Music, Janáček Academy of Music and Performing Arts Brno
in partnership with Leoš Janáček Foundation

under the patronage of Governor of the Region of South Moravia JUDr. Michal Hašek and Mayor of the City of Brno Bc. Roman Onderka, MBA

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20th Annual Leoš Janáček International Competition in Brno

in flute, clarinet

21–26 September, 2014

1. The international interpretative competition is announced for Flute and Clarinet. The applicants cannot exceed 35 years of age on the opening day of the competition.

2. The competition in each field will be held in the same term of 21–26 September, 2014.
   Registration: 20–21/09 (a change is reserved)
   1st round: 21–23/09 (a change is reserved)
   2nd round: 24/09
   3rd round: 25/09
   Common concert of laureates, final ceremony: 26/09
   A detailed schedule will be put on the website of the competition.

3. The competition consists of three rounds. The common concert of laureates will be held in cooperation with a chamber ensemble. All laureates, bearers of honourable mention and other prizes and bonuses are obliged to attend the final ceremony.

4. Competition performances are public.

5. The jury is appointed for each field separately. The juries consist of important Czech and foreign artists and experts. Decisions of the juries are final.

6. Financial awards are announced for each field separately:
   1st prize CZK 100,000
   2nd prize CZK 70,000
   3rd prize CZK 40,000
   The jury can give special awards for the best interpretation of the chosen compositions.

   The financial awards above are subject to tax and/or other possible deductions in accordance with laws and regulations valid in the Czech Republic.

7. The juries reserve the right not to award individual prizes, to divide them (ex aequo) or to unite them.

8. The title “Laureate of Leoš Janáček International Competition in Brno”, together with diplomas with their names, titles and prizes belong to all prize bearers. Bearers of honourable mention and other prizes and bonuses will also get diplomas without any claim to the title of laureate.

9. The organizer reserves the right to record competition performances. Participants do not have a right to any payment for it. Competition performances of the candidates can be recorded and broadcasted by television and radio.
The competition repertoire for **FLUTE**:

**Round I:**

a) C. Ph. E. Bach:  Sonata in A minor for Flute Solo, 1st movement – Poco adagio  
The composition has to be played by heart.

b) S. Karg-Elert:  Sonata "Appassionata" in F-sharp minor for Flute Solo, Op. 140  
The order of the compositions depends on each competitor.

**Round II:**

a) B. Berio:  Sequenza for Flute Solo  
b) H. Dutilleux:  Sonatina for Flute and Piano  
c) P. Taffanel:  Fantasy on themes from opera "Mignon" for Flute and Piano  
   or  
   Fantasy on themes from opera "The Freeshooter" (Der Freischütz) for Flute and Piano  
The order of the compositions depends on each competitor.

**Round III:**

a) W. A. Mozart:  Concert in D major, KV 314  
The composition has to be played by heart.

b) F. Martin:  Ballade  
The composition has to be played by heart.

Both compositions will be performed with piano accompaniment.  
The order of the compositions depends on each competitor.

On request the organizer is able to provide a piano accompaniment. In case of need, the competitor may be asked to provide the piano accompaniment in edition in which the performance will be played.
The competition repertoire for **CLARINET:**

**Round I:**

a) C. Debussy: Première Rhapsody for Clarinet and Piano  
The composition has to be played by heart.

b) B. Martinů: Sonatina for Clarinet and Piano – 2nd and 3rd movement

The order of the compositions depends on each competitor.

**Round II:**

a) One of the following compositions:
   - R. Schumann: Fantasy Pieces for Clarinet and Piano, Op. 73
   - J. Brahms: Sonata in F minor for Clarinet and Piano, Op. 120
   - J. Brahms: Sonata in E-flat major for Clarinet and Piano, Op. 120
   - L. Janáček: Sonata for Clarinet and Piano  
     (transcription of the original violin sonata by Shirley Brill)  
     (on request of the applicants the composition will be sent in  
     electronical format)

b) One of the following compositions:
   - L. Berio: Sequenza IX for Clarinet Solo
   - E. Denissow: Sonata for Clarinet Solo
   - F. Donatoni: Clair for Clarinet Solo
   - J. Wildmann: Fantasy for Clarinet Solo
   - T. Olah: Sonata for Clarinet Solo
   - V. Bucchi: Concerto for Clarinet Solo

The order of the compositions depends on each competitor.

**Round III:**

a) W. A. Mozart: Concert in A major for Clarinet and Orchestra, K 622  
The composition has to be played by heart.

b) J. Francaix: Theme and Variations for Clarinet and Piano

Both compositions will be performed with piano accompaniment.  
The order of the compositions depends on each competitor.

On request the organizer is able to provide a piano accompaniment. In case of need, the competitor may be asked to provide the piano accompaniment in edition in which the performance will be played.
10. Participants can notify possible changes in repertoire by **31 July, 2014**.

11. On request the Faculty of Music organizes **accommodation** in student dormitory Astorka (IVU centrum Astorka, Novobranská 3, 602 00 Brno; http://astorka.jamu.cz/). The participants of the first round have to pay themselves the accommodation (cost of the accommodation will be available for download on the website of the competition). From the second round the accommodation for the advancing competitors is paid by the organizer (only in student dormitory Astorka). If the candidates choose different accommodation facilities, it will be at their own expenses.

12. **Transport and boarding** are arranged and paid by participants themselves.

13. In case of late arrival at the competition performance or breaking the rules or status of the competition, participants will be eliminated from the competition.

14. **Application deadline and payment of an administrative fee: 30 May, 2014.**

The application is necessary to fill in **electronically**:

- for **Flute** on: http://forms.jamu.cz/hf/application-flute-2014
- for **Clarinet** on: http://forms.jamu.cz/hf/application-clarinet-2014

The **electronic application** must be **printed, signed and sent together with a copy of a confirmation of payment of the administrative fee** to the Project department of the Faculty of Music (decides stamp administration). Together with the sending application must be electronically sent a photo of the competitor. Only electronically filled in application is invalid and can not be registered if it is not sent with all the attachments in the relevant prescribed form.

**Address for correspondence:**
HF JAMU – MSLJ
Komenského nám. 6, 662 15 Brno, Czech Republic
e-mail: polaskova@amu.cz

**Bank details:**
Name of the bank: Komercni banka a.s., nam. Svobody 92/21, 602 00 Brno, Czech Republic
Name of recipient: Janackova akademie muzickych umeni v Brne, Beethovenova 2, 662 15 Brno, Czech Republic
Account number: 27-0493900217/0100
IBAN: CZ 7701 0000 0027 0493 9002 17
BIC/SWIFT: KOMBCZPP
Text: MSLJ – name of the competitor (fill in)

**Administration fee: CZK 2,500/person**
Administration fee is **not returnable**.

**Within thirty days** after the deadline the participants will be informed whether their application will have been accepted. **Please, respect this period!**