announces 24th Annual Leoš Janáček International Competition in Brno in double bass violoncello

8–15 September 2018
Faculty of Music, Janáček Academy of Music and Performing Arts Brno in partnership with Leoš Janáček Foundation

under the patronage of Governor of the Region of South Moravia JUDr. Bohumil Šimek and Mayor of the City of Brno Ing. Petr Vokřál

announces

24th Annual Leoš Janáček International Competition in Brno

in double bass, violoncello

8–15 September 2018

1. The international interpretative competition is announced in accordance with the Statute of the competition, published on the website of the competition, for Double bass and Violoncello. The age limit is 35 year of age (the candidate must not be thirty-six on the opening day of the competition).

2. The competition in each field will be held in the same term of 8–15 September, 2018.

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A change is reserved. A detailed schedule will be sent to the registered competitors at least two weeks before the competition.

3. The competition consists of three rounds in each field. Competition performances are public.

4. The jury is appointed for each field separately. The juries consist of important Czech and foreign artists and experts. Decisions of the juries are final.

5. Financial awards are announced for each field separately:

   - 1st prize CZK 100,000
   - 2nd prize CZK 70,000
   - 3rd prize CZK 40,000

   The juries can give special awards for the best interpretation of the chosen compositions.

   The financial awards above are subject to tax and/or other possible deductions in accordance with laws and regulations valid in the Czech Republic.

6. The juries reserve the right not to award or divide individual prizes in accordance with the Statute of the competition.

7. The title "Laureate of Leoš Janáček International Competition in Brno", together with diplomas with their names, titles and prizes belong to all prize bearers. Bearers of honourable mention and other prizes and bonuses will also get diplomas with any claim to the title of laureate.

Contact:
HF JAMU – MSLJ
BcA. Mária Žílečká
Komenského nám. 6
662 15 Brno, Czech Republic
e-mail: zilecka@jamu.cz

For more information:
http://henglish.jamu.cz/leos-janacek-international-competition/
The competition repertoire for DOUBLE BASS:

**Round I:**

a) **One of the following compositions:**
   - H. Fryba: Prelude
   - or
   - Allemande
   - or
   - Gavotte I and II from Suite in Old Style
   - or
   - M. Gajdoš: Prelude and Fugue in A minor
   - or
   - Prelude and Fugue in E minor

b) **First and second movement of the concertos** composed by the following composers, including cadence:
   - J. K. Varhol
   - J. M. Sperrger
   - F. A. Hoffmeister
   - K. D. von Dittersdorf

c) **A virtuoso composition based on the candidate’s choice, e.g.:**
   - G. Bottesini, C. Francchi, M. Gajdoš, R. Giller, E. Madenski, F. Hertl etc.

*The composition must be original composition for double bass with piano accompaniment. The compositions have to be played by heart.*

**Round II:**

a) **One of the following compositions:**
   - A. Egilsen: An Old Fashioned Bass Piece
   - A. Egilsen: European Memories
   - V. Fuka: Three Miniatures (Tři miniatury)
   - M. Gajdoš: Invocation (Invokace)
   - M. Gajdosa: Four Reflectionen (Čtyři reflexe)
   - T. Hauta-aho: Cadenza
   - G. Mokhovství: Regreps
   - F. Proto: Required No. 5
   - F. Rabbath: Iberique Peninsulaire
   - S. Schaf: Geh
   - E. Tabakov: Motby
   - P. Vasks: Bass Trip
   - J. F. Zbinden: Hommage à J. S. Bach

b) **One of the following sonatas:**
   - A. Mišek: Sonata in E minor for double bass and piano
   - A. Mišek: Sonata in F major for double bass and piano
   - F. Hertl: Sonata for double bass and piano
   - K. Reiner: Sonata for double bass and piano
   - J. Brahms: Sonata No. 1 in E minor for double bass and piano
   - F. Schubert: Sonata in A minor “Arpeggione” for double bass and piano

*Playing by heart is not required.*

**Round III:**

- G. Bottesini: Concerto in B minor for double bass and orchestra

*The composition has to be played by heart.*

On request the organizer is able to provide a piano accompaniment. In this case a competitor can be asked to give the piano part in edition, in which he will play his competition. The order of the compositions in all rounds depends on each competitor. The third round will be held in cooperation with a professional orchestra. In this case a concert of laureates does not take place.

All competition rounds have to be played on the double bass with solo tuning!

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The competition repertoire for VIOLONCELLO:

**Round I:**

a) J. S. Bach: Prelude and one part of the following suites:
   - IV. in E-flat major BWV 1010
   - or
   - V. in C minor BWV 1011
   - or
   - VI. in D major BWV 1012

b) A. Piatti: one Capriccio Op. 25 of the following: No. 3, No. 6, No. 8, No. 12 according to the choice of the candidate

c) **One of the following sonatas:**
   - F. Francœur: Sonata in E major (Trowell)
   - or
   - G. Valentini: Sonata in E major (Piatti)

**Round II:**

a) L. Janáček: Fairytales (Pohádky)

b) **Virtuoso composition according to the choice of the candidate**

c) **One of the following sonatas:**
   - F. Schubert: Sonata in A minor “Arpeggione”
   - J. Brahms: Sonata in F major, Op. 99
   - F. Chopin: Sonata in G minor, Op. 65
   - R. Strauss: Sonata in F major, Op. 6

**Round III:**

- P. I. Tchaikovsky: The Variations on a Rococo Theme
- B. Martinu: Concerto No. 1

On request the organizer is able to provide a piano accompaniment. In this case a competitor can be asked to give the piano part in edition, in which he will play his competition. The compositions have to be played by heart. The order of the compositions in all rounds depends on each composition. The third round will be held in cooperation with a professional orchestra. In this case a concert of laureates does not take place.
8. The organizer reserves the right to record competition performances. Participants do not have a right to any payment for it. Competition performances of the candidates can be recorded and broadcasted by television and radio.

9. Participants can notify possible changes in repertoire by **31 July, 2018**.

10. On request the Faculty of Music organizes **accommodation** in student dormitory Astorka (IVU centrum Astorka, Novobranská 3, 602 00 Brno; http://astorka.jamu.cz/). The participants of the first round have to pay themselves the accommodation (cost of the accommodation will be available for download on the website of the competition). From the second round the accommodation for the advancing competitors is paid by the organizer (only in student dormitory Astorka). If the candidates choose different accommodation facilities, it will be at their own expenses.

11. **Transport and boarding** are arranged and paid by participants themselves.

12. In case of late arrival at the competition performance or breaking the rules or Statute of the competition (available on the website of the competition), participants will be eliminated from the competition.

13. **Application deadline and payment of an administrative fee: 31 May, 2018.**

The application is necessary to fill in **electronically**:

The **electronic application** must be **printed, signed and sent by post together with a copy of a confirmation of payment of the administrative fee** to the Project department of the Faculty of Music (decides the date of dispatch of the letter on the postmark). Only electronically filled in application is invalid and cannot be registered if it is not sent with all the attachments in the relevant prescribed form.

**Address for correspondence:**
HF JAMU – MSLJ
Komenského nám. 6, 662 15 Brno, Czech Republic
e-mail: zilecka@jamu.cz

**Bank details:**
Name of the bank: Komercni banka a.s.
Address of the bank: Na Prikope 33, 114 07 Prague (Praha), Czech Republic – OR – Nam. Svobody 92/21, 602 00 Brno, Czech Republic
Name of recipient (owner of the bank account): Janackova akademie muzickych umeni v Brne, Beethovenova 2, 662 15 Brno, Czech Republic
Account number/code of the bank: 27-0493900217/0100
IBAN: CZ 7701 0000 0027 0493 9002 17
BIC/SWIFT: KOMBCZPP
Text: MSLJ – name of the competitor (fill in – obligatory)

**Administration fee: CZK 2,500/person**
Administration fee is **not returnable**.

**Within thirty days** after the deadline the participants will be informed whether their application will have been accepted. **Please, respect this period!**