announces 21st Annual Leoš Janáček International Competition in Brno

in violin string quartet

20 – 25 September 2015
Faculty of Music, Janáček Academy of Music and Performing Arts Brno in partnership with Leoš Janáček Foundation
under the patronage of Minister of Culture of the Czech Republic Mgr. Daniel Herman, Governor of the Region of South Moravia JUDr. Michal Halek and Mayor of the City of Brno Bc. Roman Onderka, MBA

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1. The international interpretative competition is announced in accordance with the Statute of the competition, published on the website of the competition, for Violin and String Quartet. The age limit is 35 year of age for Violin (the candidate must not be thirty-five on the opening day), for String Quartets the sum of its members' age must not exceed 140 years.

2. The competition in each field will be held according to the following schedule:

   **Violin**
   
   19/09 registration
   20/09 1st round
   21/09 1st round
   22/09 2nd round
   23/09 2nd round
   24/09 3rd round, announcement of the laureates
   25/09 - concert of laureates, prize-giving ceremony

   **String Quartet**
   
   19/09 registration
   20/09 1st round
   21/09 1st round
   22/09 2nd round
   23/09 2nd round
   24/09 3rd round, announcement of the laureates, prize-giving ceremony
   25/09 - concert of laureates, prize-giving ceremony

A change is reserved. A detailed schedule will be sent to the competitors at least two weeks before the competition.

3. The competition consists of three rounds in each field. Competition performances are public.

4. The jury is appointed for each field separately. The juries consist of important Czech and foreign artists and experts. Decisions of the juries are final.

6. **Financial awards** are announced for each field separately:

   1st prize CZK 100,000
   2nd prize CZK 70,000
   3rd prize CZK 40,000

   The jury can give special awards for the best interpretation of the chosen compositions.

   The financial awards above are subject to tax and/or other possible deductions in accordance with laws and regulations valid in the Czech Republic.

6. The juries reserve the right not to award individual prizes, to divide them (ex aequo) or to unite them in accordance with the Statute of the competition.

7. The title "Laureate of Leoš Janáček International Competition in Brno", together with diplomas with their names, titles and prizes belong to all prize bearers. Bearers of honourable mention and other prizes and bonuses will also get diplomas without any claim to the title of laureate.
The competition repertoire for **VIOLIN:**

**Round I:**

a) One of the capricios Op. 1 by N. Paganini.

b) One of the following sonatas by J. S. Bach:
   - Adagio and Fuga in G minor, BWV 1001, Sonata No. 1
   - Grave and Fuga in A minor, BWV 1003, Sonata No. 2
   - Adagio and Fuga in C major, BWV 1005, Sonata No. 3
   - Ciaccona in D minor, BWV 1004, Partita No. 2

The compositions have to be played by heart. The order of the compositions depends on each competitor.

**Round II:**

a) L. Janáček: Sonata for Violin and Piano
   Performance by heart is not required.

b) One of the following compositions by W. A. Mozart:
   - 1st movement with cadence of the concerto No. 3 in G major, KV 216
   - 1st movement with cadence of the concerto No. 4 in D major, KV 218
   - 1st movement with cadence of the concerto No. 5 in A major, KV 219

The composition has to be played by heart.

c) A virtuoso composition from any style period based on the candidate's choice.
   The composition has to be played by heart. The selection must not include the composition interpreted in the first round.

Maximum length of the performance is 45 minutes. The order of the compositions depends on each competitor.

**Round III:**

One of the following violin concertos with orchestra:
   - L. Janáček: Violin Concerto "The Wandering of the Little Soul"
   - B. Martinů: Concerto for Violin and Orchestra No. 2

The composition has to be played by heart.

The third round will be held in cooperation with a professional orchestra. In this case a concert of the laureates in violin does not take place.

On request the organizer is able to provide a piano accompaniment. In case of need, the competitor may be asked to provide the piano accompaniment in edition in which the performance will be played.

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The competition repertoire for **STRING QUARTET:**

**Round I:**

a) W. A. Mozart – one of the following string quartets:
   - (quartets by W. A. Mozart dedicated to J. Haydn)
   - in G major, KV 387
   - in D minor, KV 421 (417b)
   - in E-flat major, KV 428 (421b)
   - in B-flat major, KV 458 "The Hunt"
   - in A major, KV 464
   - in C major, KV 465 "Dissonance"
   (recommended edition: Bärenreiter)

b) L. Janáček: String Quartet No. 1 inspired by L. N. Tolstoy’s 'Kreutzer Sonata' (1923) (editor according to own choice – recommended edition: Bärenreiter)

The order of the compositions depends on the competitors.

**Round II:**

a) One composition from 20th or 21st century based on the candidate's choice. The selection must not include the composition interpreted in the first and the third round.

b) A. Dvořák – one of the following string quartets:
   - in E-flat major, Op. 51 "Slavonic" (1879)
   - in A-flat major, Op. 105 (1895)
   - in G major, Op. 106 (1895)

The order of the compositions depends on the competitors.

**Round III:**

L. Janáček: String Quartet No. 2 "Intimate Letters"

**Concert of laureates**

All laureates, bearers of honourable mention and other prizes and bonuses are obliged to attend the final prize-giving ceremony.
8. The organizer reserves the right to record competition performances. Participants do not have a right to any payment for it. Competition performances of the candidates can be recorded and broadcasted by television and radio.


10. On request the Faculty of Music organizes accommodation in student dormitory Astorka (IVU centrum Astorka, Novobranská 3, 602 00 Brno; http://astorka.jamu.cz/). The participants of the first round have to pay themselves the accommodation (cost of the accommodation will be available for download on the website of the competition). From the second round the accommodation for the advancing competitors is paid by the organizer (only in student dormitory Astorka). If the candidates choose different accommodation facilities, it will be at their own expenses.

11. Transport and boarding are arranged and paid by participants themselves.

12. In case of late arrival at the competition performance or breaking the rules or status of the competition, participants will be eliminated from the competition.


The application is necessary to fill in electronically:

The electronic application must be printed, signed and sent by post together with a copy of a confirmation of payment of the administrative fee to the Project department of the Faculty of Music (decides the date of dispatch of the letter on the postmark). Only electronically filled in application is invalid and cannot be registered if it is not sent with all the attachments in the relevant prescribed form.

Address for correspondence:
HF JAMU – MSLJ
Komenského nám. 6, 662 15 Brno, Czech Republic
e-mail: polaskova@jamu.cz

Bank details:
Name of the bank: Komercni banka a.s.
Address of the bank: Na Prikope 33, 114 07 Prague (Praha), Czech Republic – OR – Nam.
Svobody 92/21, 602 00 Brno, Czech Republic
Name of recipient (owner of the bank account): Janackova akademie muzickych umeni
v Brne, Beethovenova 2, 662 15 Brno, Czech Republic
Account number/code of the bank: 27-0493900217/0100
IBAN: CZ 7701 0000 0027 0493 9002 17
BIC/SWIFT: KOMBCZPP
Text: MSLJ – name of the competitor/string quartet (fill in – obligatory)

Administration fee for violin: CZK 2,500/person
Administration fee for string quartet: CZK 4,000/quartet
Administration fee is not returnable.

Within thirty days after the deadline the participants will be informed whether their application will have been accepted. Please, respect this period!