Faculty of Music, Janáček Academy of Music and Performing Arts Brno in partnership with Leoš Janáček Foundation
under the patronage of Minister of Culture of the Czech Republic Mgr. Alena Hanáková, Governor of the Region of South Moravia JUDr. Michal Hašek and Mayor of the City of Brno Mr. Roman Onderka, MBA

announces

19th Annual Leoš Janáček International Competition in Brno

in double bass, violoncello

16–22 September, 2013

1. The international interpretative competition is announced for Double bass and Violoncello. The applicants cannot exceed 35 years of age on the opening day of the competition.

2. The competition in Violoncello will be held on 16–21 September, 2013, and in Double bass will be held on 17–22 September, 2013. A detailed schedule will be put on the website of the competition.

3. The competition consists of three rounds.

4. Competition performances are public.

5. The jury is appointed for each field separately. The juries are consists of important Czech and foreign artists and experts. Decisions of the juries are final.

6. Financial awards are announced for each field separately:

1st prize: CZK 100,000
2nd prize: CZK 70,000
3rd prize: CZK 40,000

The jury can give special awards for the best interpretation of the chosen compositions.

The financial awards above are subject to tax and/or other possible deductions in accordance with laws and regulations valid in the Czech Republic.

7. The jury reserves the right not to award individual prizes, to divide them (ex aequo) or to unite them.

8. The title "Laureate of Leoš Janáček International Competition in Brno", together with diplomas with their names, titles and prizes belong to all prize bearers. Bearers of honourable mention and other prizes and bonuses will also get diplomas without any claim to the title of laureate.

9. The organizer reserves the right to record competition performances. Participants do not have a right to any payment for it. Competition performances of the candidates can be recorded and broadcasted by television and radio.
The competition repertoire for **DOUBLE BASS:**

**Round I:**

1. H. Fryba: Prelude and Courante or Sarabande and Gigue from Suite in Old Style or M. Gajdoš: Prelude and Fugue in A minor or J. S. Bach: Toccata and Fugue (arr. M. Gajdoš)

2. The first and the second movement of the following concerts of the classical period, including cadence:
   - K. D. von Dittersdorf (possible version in D major and in E major)
   - J. M. Spener
   - F. A. Hoffmeister
   - D. Dragonetti
   - V. Pichl

3. A virtuoso composition based on the candidate’s choice, e.g.: G. Bottesini, C. Francchi, M. Gajdoš, R. Glier, E. Medenitski, F. Hertl etc.

The composition must be an original composition for double bass with piano accompaniment. The selection must not include the composition interpreted in the third round. In case of need, the competitor may be asked to provide the piano accompaniment. The order of the compositions depends on each competitor.

**Round II:**

1. One of the following soloists’ compositions:
   - A. Egillson: An Old Fashioned Bass Piece
   - A. Egillson: European Memories
   - M. Gajdoš: Invocation (Invokace)
   - M. Gajdoš: Four Reflexionen (Čtyři reflexie)
   - S. Schäfer: Geh
   - P. Vasks: Bass Trip
   - V. Fuka: Three Miniatures (Tri miniaturty)
   - T. Haata-aho: Cadenza
   - F. Proto: Required No. 5
   - F. Rababeh: Iberique Peninsulaire
   - E. Tolkovsky: Motley
   - K. Guedlter: Variations Greensleeves
   - J. F. Zbinden: Hommage à J. S. Bach
   - E. Zipporyn: Hval

2. One of the following sonatas:
   - A. Mišek: Sonata in A major for double bass and piano
   - Sonata in E minor for double bass and piano
   - Sonata in F major for double bass and piano
   - F. Hertl: Sonata for double bass and piano
   - K. Reiner: Sonata for double bass and piano

The order of the compositions depends on each competitor.

**Round III:**

J. K. Vaňhal: Concert in D major for double bass and piano, including cadence based on own choice

The third round will be held in cooperation with a chamber ensemble. In case of interest, the organizer is able to provide a piano accompaniment before a rehearsal with the chamber orchestra.

All compositions must be played by heart, except a soloist’s contemporary composition and sonata.

---

The competition repertoire for **VIOLONCELLO:**

**Round I:**

a) J. S. Bach: Prelude, Sarabande, Gigue from one of the following suites:
   - IV. in Es major, BWV 1010
   - V. in C minor, BWV 1011
   - VI. in D major, BWV 1012
b) A. Piatt: one Capriccio from Op. 25 based on the candidate’s choice, except No. 1
c) One of the following sonatas:
   - L. Boccherini: 6 sonatas – A. Piatt (A major-G 13, C major-G 6, G major-G 5, E-flat major-G 10, F major-G 1, A major-G 4)

Playing by heart is required. The order of the compositions depends on each competitor.

**Round II:**

a) L. Janáč: Fairytale for Violoncello and Piano (Pohádka)
b) A. Dvořák: Rondo in D minor, Op. 94
c) One of the following sonatas:
   - B. Martinů: Sonata No. 1
   - B. Martinů: Sonata No. 2
   - D. Šostakovič: Sonata in D minor, Op. 40
   - S. Prokofjev: Sonata in C major, Op. 119
   - P. Poulenc: Sonata, Op. 143

Playing by heart is required. The order of the compositions depends on each competitor.

**Round III:**

One of the following compositions:

- E. Lalo: Concerto in D minor
- P. I. Čajkovskij: Variations on a Rococo Theme, Op. 33

Playing by heart is required. The third round will be held in cooperation with a professional orchestra.

On request the organizer is able to provide a piano accompaniment. In this case, the competitor must provide piano accompaniment in edition in which the performance will be played, no later than 31 July, 2013.
10. Participants can notify possible changes in repertoire by **31 July, 2013**.

11. The Faculty of Music organizes **accommodation** in student dormitory Astorka (IU centerum Astorka, Novobranská 3, 602 00 Brno). The participants of the first round have to pay themselves the accommodation (cost of the accommodation will be available for download on the website of the competition). From the second round the accommodation for the advancing competitors is paid by the organizer (only in student dormitory Astorka). If the candidates choose different accommodation facilities, it will be at their own expenses.

12. **Transport and boarding** are arranged and paid by participants themselves.

13. In case of late arrival at the competition performance or breaking the rules or status of the competition, participants will be eliminated from the competition.

13. **Application deadline and payment of the administrative fee:** **31 May, 2013**

**The application is necessary to fill in electronically:**

**The electronic application** must be printed, signed and sent together with a copy of a confirmation of a payment of an administrative fee to the Project department of the Faculty of Music (decides stamp administration). Together with the sending application must be electronically sent a photo of the competitor. Only electronically filled in application is invalid and can not be registered if it is not sent with all the attachments in the relevant prescribed form.

**Address:**
HF JAMU – MSLJ
Komenského nám. 6, 662 15 Brno
phone: +420 542 591 606
e-mail: polaskova@jamu.cz

**Bank:**
Komerční banka a.s.
nám. Svobody 9/21, 602 00 Brno
Account: 27-0493900217/0100, BIC/SWIFT: KOMBCZPP
IBAN: CZ 7701 0000 0027 0493 9002 17
Text: MSLJ – name of the competitor (fill in)

**Administration fee: CZK 2 500/person**
Administration fee is **not returnable**.

Within thirty days after the deadline the participants will be informed whether their application will have been accepted.