DO YOU HAVE WHAT IT TAKES TO JAM WITH US?
Apply Now!

Jeunesses Musicales International (JMI) presents the 2016 edition of the JM Jazz World Orchestra! We are looking for 20 of the world’s best young jazz talents to join our band.

Join us in the beginning of July for a week’s rehearsal at castle Weikercheim in Germany and then onto tour Europe’s best jazz gigs. You will be under the artistic direction of the acclaimed Trombonist Luis Bonilla and you will play and learn with the best young international jazz musicians.

We are looking for talented musicians between the ages of 18 and 26 playing saxophone, trombone, trumpet, horn, tuba, guitar, bass, drums, percussion, piano and vocals. It is essential that you read music sheets but the most important is your passion for jazz music!

All onsite costs are covered, you just have to get to Germany.

Deadline for applications is March 14th, 2016

www.jmjazzworld.com
Weikersheim Castle has been appointed “World Meeting Center” of Jeunesses Musicales International in 2005. The castle is an enchanting place bristling with the life that 8,500 young musicians bring in every year by using this venue for orchestral and choral sessions or instrumental classes and courses.

During the rehearsal period the chosen musicians will be hosted at the Weikersheim Musikakademie, the most booming music rehearsal venue for young musicians in Germany.
Artistic Director 2016

Luis Bonilla, a California raised, Costa Rican trombonist, composer and arranger, has taken in and mastered an incredible array of musical styles. His success as a sideman with such greats as McCoy Tyner, Dizzy Gillespie, Lester Bowie, Tom Harrell, Freddie Hubbard, Astrud Gilberto, Willie Colon and Toshiko Akiyoshi attests not only to the skill and variety of Bonilla’s talent, but also to a mind restlessly committed to exploring some of the most complex and demanding music of our time.

“The thrill of creating a foundation to turn passion into a future livelihood is rewarding in a way that defies description for these young artists.”

Luis Bonilla
What’s the hype?

“It was my first time out of the States, which was a really big change. But I love it here, the attitude is completely different. It’s really cool to be able to play music and to see that people really appreciate what you are doing!”

Toby Ekpunoby, JMJWO Trombonist 2015

“It’s perfect to be here creating music because you can focus on what you want to do and enjoy the beauty of the city. And it was crazy when I realized that I have made friends with people from Norway, Italy... it’s a small jazz world!”

Danny Jonokuchi, JMJWO Trumpet 2015

“You have a vision and all these people you meet share it with you, but you never met before and they live on the other corner of the world! So it’s nice to see all the things you have in common with different people, it’s sort of a check point.”

Emilio Tritto, JMJWO Saxophone 2015
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