SUCCESSOR WANTED!

Application Deadline May 30, 2018

www.jjv-hannover.de

Stiftung Niedersachsen
In order to apply for a spot in the Joseph Joachim Violin Competition, applicants must submit the online application form including personal data, musical education, and recommendations. Additionally, a DVD recording with three tracks must be submitted.

Deadline for submission of online form and DVD:

**Wednesday, May 30, 2018**

**Online-Form**
Before starting the online process, please make sure you have the following information and documents available:

- birth certificate or another official document showing date and place of birth (in *.jpg or *.pdf format)
- current photograph (in passport size and *.jpg format)
- high-resolution digital photograph, not copyrighted (in *.jpg format)
- addresses for places of residence between June 5 and October 10, 2018 (1–3 addresses)
- list detailing musical education
- two letters of recommendation, written especially for the 2018 JJV Hannover by internationally renowned musicians (in *.doc, *.docx, or *.pdf format)
- personal repertory list, including violin concerti, sonatas, show pieces (in *.doc, *.docx, or *.pdf format)
- list of recent public performances (in *.doc, *.docx, or *.pdf format)
- list of competition repertory, see pages 6 and 7
- DVD repertory

**Online-Form:**
https://application.jjv-hannover.de/en

**DVD**
The recording must be free of video or audio editing. Please have the producer or your teacher/professor sign the Recording Protocol to confirm this.

The DVD is to contain three tracks from the following selection:

1) One of the following movements
   JOHANN SEBASTIAN BACH:
   Fuga from Sonata G minor, BWV 1001 or
   Fuga from Sonata A minor, BWV 1003 or
   Fuga from Sonata C major, BWV 1005

2) One of the Caprices from
   NICCOLÒ PAGANINI:
   24 Caprices for Solo Violin, op. 1

3) The first movement of the following concertos
   (piano accompaniment only)
   BÉLA BARTÓK (Sz 112)
   LUDWIG VAN BEETHOVEN (op. 61)
   JOHANNES BRAHMS (op. 77)
   BENJAMIN BRITTEN (op. 15)
   ANTONÍN DVOŘÁK (op. 53)
   ÉDOUARD LALO (op. 21)
   FELIX MENDELSSOHN BARTHOLDY (op. 64)
   SERGEI PROKOFIEV (op. 19)
   SERGEI PROKOFIEV (op. 63)
   ROBERT SCHUMANN (1853)
   JEAN SIBELIUS (op. 47)
   PIOTR İLYICH TCHAIKOVSKY (op. 35)

**Recording protocol:**
www.jjv-hannover.de/en/recordingprotocol

Please mail the DVD to:
Stiftung Niedersachsen
Joseph Joachim Violinwettbewerb
Sophienstr. 2
30159 Hannover

We kindly ask you to carefully read the competition terms outlined on the following pages.
The Joseph Joachim International Violin Competition Hannover (JJV Hannover) will be held between October 11 and October 27, 2018 in Hanover, Germany. The competition takes place every three years and is hosted by Stiftung Niedersachsen.

**Age limit** The JJV Hannover 2018 welcomes violinists of all nations born between October 27, 1990 and October 23, 2002.

**Application** Applications must be submitted by May 30, 2018 and include the following:

Part I – DVD recording including three tracks and recording protocol (see page 15 for repertory selection and download link).

Part II – Completed online form and acknowledgement of competition terms.

Receipt of complete applications will be confirmed via email until June 15, 2018.

**Dvd** In order to complete your application, please record a DVD with three tracks. The recording must be completed without video or audio editings and contain a recording protocol signed by the producer or the applicant’s teacher/professor.

Track 3, the violin concerto movement, must be recorded with piano accompaniment. Orchestra accompaniment will not be accepted.

Applications that do not meet these requirements in full may be rejected.

**Preselection** The competitors of the JJV Hannover 2018 will be chosen by an international preselection jury.

All applicants will be notified by July 20, 2018 via email. Approved applicants must confirm their participation in writing and transfer the application fee of € 100 to the bank account of Stiftung Niedersachsen.

**Competition rounds** The competition consists of five rounds. All competitors will play the repertory of the first and the second preliminary round. Twelve competitors will reach the semifinal round. Semifinalists will play a recital containing the commissioned work as well as an encore; the encore must be announced to the audience. Six semifinalists will reach the final rounds. Each finalist will perform a string quintet (first violin part) as well as a violin concerto with the NDR Radiophilharmonic Orchestra.

All decisions regarding the advancement of competitors will be made by an international jury based on an evaluation system that is binding for all competition sessions. All jury decisions are final and cannot be appealed.

**Registration** All competitors must register in person at the competition office in Hanover on October 11, 2018.

**Order of performance** The order of performance will be determined by a randomized draw that will take place on October 11, 2018 at 3 p.m. All competitors must be present in person at the time of the draw, unless an authorized representative has been sent in their place. The drawn order of performance will remain valid until the end of the competition.
In case of force majeure, the order may be changed. This decision will be made by the jury and only applies to the respective session. The presenter reserves the right to amend the order of performance for the final rounds.

**rehearsals** Starting on October 11, 2018, the Hanover University of Music, Drama and Media will open its doors to allow for rehearsal opportunities.

Respected pianists will offer their services as competition accompanists free of charge for competitors. Alternatively, competitors may bring accompanists at their own expense.

There will be one rehearsal for the string quintet and two rehearsals for the violin concerto with the NDR Radiophilharmonic Orchestra.

**travel costs** All competitors are eligible to receive a travel allowance. In order to be reimbursed for your travel costs, please present your travel documents at the competition office in Hanover. The reimbursement amount will be determined on July 20, 2018 based on the cheapest flight or train connection to and from Hanover available in Germany. In exceptional cases, the travel allowance may be transferred in advance.

**accommodations** All competitors will be provided with free accommodations with Hanover host families between October 10 and 28, 2015. If requested, hotel accommodations may be arranged for competitors and accompanying persons at the expense of the competitors.

**concert series** All competitors agree to take part in the concert series: 'The Competition Across the State: on October 24, 2018 if requested, unless they have been selected to perform for the final rounds.

The prize winners agree to take part in a public Prize Winners' Gala Concert on October 27, 2018 without compensation. Additionally, they will take part in the subsequent Gala Reception.

Furthermore, prize winners agree to give up to two free concerts for the benefit of the Joseph Joachim International Violin Competition Hannover upon request. In this case, Stiftung Niedersachsen will cover travel and accommodation costs.

**broadcasting rights** As the host of the competition, Stiftung Niedersachsen reserves the right to stream all competition performances free of charge. Additionally, the host reserves the right to produce video and audio recordings of these performances, which may be commercially used and broadcasted at any time and via all available national and international media channels.

**privacy policy** Competitors agree to have their photographs, addresses and further contact details forwarded to third parties. Additionally, these details may appear nationally and internationally in print and on the websites of Stiftung Niedersachsen and the WFIMC at any time.

**legal notice** Please note that the German version of this text is legally binding. The place of jurisdiction is Hanover, Germany.
VORRUNDEN

Erste Runde
1) Eines der folgenden Werke für Violine solo:
   One of the following works for solo violin:
   JOHANN SEBASTIAN BACH
   - Sonata BWV 1001, 1003, 1005
   - Partita BWV 1002, 1004, 1006

2) Eine der folgenden Sonaten für Violine solo:
   One sonata for solo violin from the following selection:
   KARL AMADEUS HARTMANN
   - No. 1, No. 2
   PAUL HINDEMITH
   - op. 11 No. 6, op. 31 No. 1, op. 31 No. 2
   ARTHUR HONEGGER
   - H 143
   MAX REGER
   - op. 42 No. 1–4, op. 91 No. 1–6
   ERWIN SCHULHOFF,
   - WV 83
   EUGÈNE YSAŸE
   - op. 27 No. 1–6

3) JOSEPH JOACHIM
   - Romance, op. 2 No. 1
   (Breitkopf & Härtel, Wiesbaden)

October 13–15

Preliminary Rounds

First Session

Zweite Runde
1) Eine der folgenden Sonaten für Violine und Klavier
   One of the following sonatas for violin and piano
   LUDWIG VAN BEETHOVEN
   - D major, op. 12 No. 1
   - A major, op. 12 No. 2
   - E flat major, op. 12 No. 3
   - A minor, op. 23
   - F major, op. 24
   - A major, op. 30 No. 1
   - C minor, op. 30 No. 2
   - G major, op. 30 No. 3
   - G major, op. 96
   WOLFGANG AMADEUS MOZART
   - B flat major, KV 454
   - E flat major, KV 481
   - A major, KV 526

2) Ein vollständiges Werk für Violine solo oder
   Violine und Klavier nach Wahl.
   One complete work of the competitor’s choice for
   solo violin or for violin and piano.

Die Gesamtdauer dieser Session darf 35 Minuten
nicht überschreiten.
The maximum length of this session is 35 minutes.
Semifinal Round

October 18–21


A recital with a total duration of 60–70 minutes. The commissioned work (approx. 7 minutes) must be performed, while the remainder of the program can be freely selected and will be evaluated, as well. An encore is expected and should be announced to the audience in English or German.

Konzerte für Violine und Orchester sind von der Auswahl ausgeschlossen. Werke aus den Vorrunden dürfen hier nicht wiederholt werden.

Concertos for violin and orchestra are not permitted. Works performed in the preliminary rounds may not be repeated here.

Final Rounds

October 22–23

Erste Runde

1. Eines der folgenden Streichquintette:
   - One of the following string quintets:
     - WOLFGANG AMADEUS MOZART
     - Quintet in C major, KV 515
     - Quintet in G minor, KV 516
     - Quintet in D major, KV 593
     - Quintet in E flat major, KV 614
     - LUDWIG VAN BEETHOVEN
     - Quintet in E flat major, op. 4


First Session

Finalists will play the first violin part. The competition will provide the remaining chamber musicians.

October 25–26

Zweite Runde

1. Ein Konzert für Violine und Symphonieorchester nach Wahl. (Vorbehaltlich der endgültigen Bestätigung durch den Künstlerischen Leiter.)
   - One Concerto for violin and symphony orchestra of your choice. (Subject to final confirmation by the Artistic Director.)

Die Finalisten werden mit der NDR Radiophilharmonie unter der Leitung von Andrew Manze spielen. The finalists will perform with the NDR Radiophilharmonie conducted by Andrew Manze.

Second Session


With exception of the sonatas for violin and piano and the commissioned work, all pieces must be performed from memory.
Erster Preis

Zweiter Preis
30.000 €

Dritter Preis
20.000 €

Vierter Preis
Fünfter Preis
Sechster Preis
8.000 €

Sonderpreis
»Beste Interpretation des Auftragswerks«
3.000 €

Publikumspreis
2.000 €

JJV Community Award
1.000 €

First Prize
The First Prize Winner will receive a Giovanni Battista Guadagnini violin (Parma, ca. 1765) on loan for the duration of three years. Additionally, a CD production with Naxos as well as debut recitals and concerts with internationally renowned orchestras and ensembles will be made available.

Second Prize

Third Prize

Fourth Prize
Fifth Prize
Sixth Prize

Special Prize
»Best Interpretation of commissioned work«

Audience Award

JJV Community Award

10 Teilnehmenden (darunter allen Semifinalisten), die nicht das Finale erreichen, wird ein Duo-Abend in der Konzertreihe »Zu Gast in Niedersachsen« ermöglicht.

A duo recital as part of the concert series »The Competition Across the State« will be offered to 10 participants (among them every semifinalist), unless they have been selected for the final rounds.
Mittwoch | Wednesday
May 30
Einsendeschluss für Bewerbungen
Application Deadline

Freitag | Friday
July 20
Benachrichtigung über die Ergebnisse der Vorauswahl
Applicants will be notified of preselection results

Freitag | Friday
August 10
Versand des Auftragswerks
Distribution of commissioned work

Donnerstag | Thursday
October 11
Anmeldung in Hannover
Registration in Hanover, Germany
&
Auslosung der Reihenfolge
Drawing of the order of performance

Oct. 13–17
Vorrunden | Preliminary Rounds

Oct. 18–21
Semifinalrunde | Semifinal Round

Oct. 22–26
Finalrunden | Final Rounds

Mittwoch | Wednesday
October 24
Zu Gast in Niedersachsen–Konzerte
Concerts Across the State

Samstag | Saturday
October 27
Gala-Preisträgerkonzert
Prize Winners’ Gala Concert