27th International Summer Academy
13-27 August 2017

Instrumentalists
Chamber Music
Composers
Contemporary Music
Voice
Workshops
Competition

Motion
The leitmotiv of the 27th International Summer Academy (isa) of the mdw – University of Music and Performing Arts Vienna is the universal concept of “motion”.

The relationship between motion and music is a topic that has been researched both at the mdw and worldwide, across numerous disciplines, and over many centuries. What’s more, the diverse meanings of the term “motion” in music make it a challenging point of departure for both musical and academic contributions.

We can thus look forward to artistically and intellectually fascinating concerts, lectures, and discussions ensconced in the unique natural setting of the Semmering region. And I invite all students, instructors, and other colleagues, as well as the interested specialist audience, to take full advantage of this opportunity to exchange and network with musicians, scientists, and scholars from Austria and around the world.

In the name of the entire rectorate team, I wish all participants as well as instructors a successful and moving isa 2017!

Ulrike Sych
Rector of the mdw

PREFACE
With its 27th edition, isa will plunge into the inexhaustible theme of movement and MOTION.

Motion is one of the key features of music – the implied motion of sounds and rhythms, as well as the physical motion of performing as such. Furthermore, motion has many implications in a wider perspective: there is the aspect of moving others emotionally and being emotionally moved oneself, there are historical movements in terms of styles, attitudes, and artistic schools, and there are social and political movements that impact music and art.

We will be setting out to explore this vast thematic complex from various artistic and scientific angles, and we look forward to coming up with wonderful programmes and events for the academy and the festival of isa17.

Johannes Meissl
Artistic Director of isa
OVERVIEW

13–27 AUGUST

9 CHAMBER MUSIC
STRING PLAYERS / PIANISTS
PRE-EXISTING ENSEMBLES ONLY
REICHENAU / RAX
Hatto Beyerle
Gábor Csalog
Patrick Jüdt
Herbert Kefer
Avedis Kouyoumdjian
Johannes Meissl
Anita Mitterer
Olthmar Müller
Peter Schuhmayer

10 WIND SOLOISTS
PAYERBACH
Flute: Andrea Lieberknecht • Vicens Prats
Oboe: Christian Wetzel
Clarinet: François Benda • Harri Mäki
Horn: André Cazalet • Will Sanders
Bassoon: Carlo Colombo • Dag Jensen

11 CHAMBER MUSIC FOR WINDS
PRE-EXISTING ENSEMBLES ONLY
PAYERBACH
Gottfried Johannes Pokorny

12 PIANO
REICHENAU / RAX
Boris Berman • Avedis Kouyoumdjian • Markus Schirmer • Lilya Zilberstein

13–27 AUGUST

13 VOICE
REICHENAU / RAX
Katharina Harser
Margit Klaushofer
Special Guest: Ramón Vargas

15–27 AUGUST

14 COMPOSITION
MÜRZZÜSCHLAG
Yann Robin
Meet the Composer: Francesco Filidei

17–27 AUGUST

15 CONTEMPORARY MUSIC
MÜRZZÜSCHLAG
Jetztas Barbares Lünzburg violin, viola
Maxina Schucan cello,
Collegium Novum Zürich
Winds
Michael Schmid flute, Ictus Ensemble
Benjamin Dall’prera clarinet, Ictus Ensemble
Florian Müller Klangforum Wien Ensemble Coach Jean-Bernard Matter

8 STRING SOLOISTS
SEMMERING
Violin: Shmuel Ashkenasi • Dora Schwarzberg
Hagai Shaham • Vánsz Szabadi
Viola: Gilad Kani • Tabas Zimmermann
Cello: Claudio Buhler • Romain Garioud
Xenia Jankovic • Jérôme Perroco
Double Bass: Jull Hudec • Josef Biederhammer

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VIOLIN
Vilmos Szabadi Budapest (1st week) & Shmuel Ashkenasi Philadelphia (2nd week)
Dora Schwarzberg Vienna (1st and 2nd week), assistant: Anna Dzialak-Savytska
Hagai Shaham Tel Aviv/Stony Brook (1st and 2nd week)

VIOLA
Gilad Karmi Lausanne (1st week) & Tabea Zimmermann Berlin (2nd week)

CELLO
Xenia Jankovic Detmold (1st week) & Claudio Bohórquez Berlin (2nd week)
Jérôme Pernoo Paris (1st week) & Romain Garioud Paris (2nd week)

DOUBLE BASS
Jiří Hudec Prague/Manchester (1st week) & Josef Niederhammer Vienna (2nd week)

COURSE STRUCTURE
Lessons are taught by one professor or by a pre-determined combination of professors.
Each participant receives at least 6 lessons of 45 minutes each.

FEES
Application fee: € 150
Course fee: € 495
Accommodation fee: € 595
lodgings and three meals daily

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Xenia Jankovic
Romain Garioud
Johannes Meissl
Vida Vujic
Othmar Müller
Gábor Csalog
Peter Schuhmayer
Avedis Kouyoumdjian
Herbert Kefer

STRING SOLOISTS
IN SEMMERING

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Gábor Csalog Budapest
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Avedis Kouyoumdjian Vienna/Brussels
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Anita Mitterer Quatuor Mosaïques Vienna/Salzburg
Othmar Müller Artis Quartet Vienna/Eisenstadt
Peter Schuhmayer Artis Quartet Vienna

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Herbert Kefer
Carlo Colombo
François Benda

WIND SOLOISTS
IN PAYERBACH

FLUTE
Vicens Prats Barcelona/Paris (1st week) & Andrea Lieberknecht Munich (2nd week)

OBOE
Christian Wetzel Cologne (1st and 2nd week)

CLARINET
Harri Mäki Helsinki (1st week) & François Benda Berlin/Basel (2nd week)

HORN
Will Sanders Maastricht/Karlsruhe/Krakow (1st week) & André Cazalet Paris (2nd week)

BASSOON
Carlo Colombo Lyon/Lausanne (1st week) & Dag Jensen Munich (2nd week)

COURSE STRUCTURE
Lessons are taught by one professor or by a pre-determined combination of professors. Each participant receives at least 6 lessons of 45 minutes each.

FEES
Application fee: € 150
Course fee: € 495
Accommodation fee: € 595
lodgings and three meals daily

Gottfried Johannes Pokorny Vienna (1st and 2nd week)

CHAMBER MUSIC FOR WINDS
PRE-EXISTING ENSEMBLES ONLY
IN PAYERBACH

Andrea Lieberknecht
Vicens Prats
Christian Wetzel
Harri Mäki
François Benda
Will Sanders
André Cazalet
Dag Jensen

COURSE STRUCTURE
Ensembles receive lessons from Gottfried Johannes Pokorny. Each ensemble receives at least 6 lessons.

FEES PER PERSON
Application fee: € 150
Course fee: € 345
Accommodation fee: € 595
lodgings and three meals daily

Gottfried Johannes Pokorny Vienna (1st and 2nd week)
PIANO
IN REICHENAU / RAX

Markus Schirmer Graz (1st week) & Lilya Zilberstein Vienna (2nd week)
Avedis Kouyoumdjian Vienna/Brussels (1st week) & Boris Berman New Haven (2nd week)

COURSE STRUCTURE
Lessons are taught by a pre-determined combination of professors. Each participant receives at least 6 lessons of 45 minutes each.

FEES
Application fee: € 150
Course fee: € 495
Accommodation fee: € 595
lodgings and three meals daily

VOICE
13–23 AUGUST 2017
IN REICHENAU / RAX

Karlheinz Hanser Vienna
Margit Klaushofer Vienna
Special guest: Ramón Vargas

COURSE STRUCTURE
Lessons will be taught by an assigned professor. Each participant will receive at least 6 lessons of 45 minutes each.
Special workshops for singers:
Alexander Technique Andreas Sandri
Speech for Singers Florian Reiners

FEES PER PERSON
Application fee: € 120
Course fee: € 590
Accommodation fee: € 680
lodgings and three meals daily
CONTEMPORARY MUSIC
17–27 AUGUST 2017
IN MÜRZZUSCHLAG

STRINGS & STRING QUARTETS
Yann Robin

Meet the Composer: Francesco Filidei

Participants receive individual lessons with Yann Robin to finish the works
that they bring to the course. The workshop “Just composed!” will then
see these works prepared for their premiere performances under the guidance
of all composition and contemporary music tutors.

FEES
Application fee: € 120
Course fee: € 340
Accommodation fee*: € 415
lodgings and three meals daily
*alternative accommodations possible, see website

Yann Robin
Francesco Filidei

COMPOSITION
15–27 AUGUST 2017
IN MÜRZZUSCHLAG

WINDS
Michael Schmid flute Brussels Ictus Ensemble
Benjamin Dieltjens clarinet Brussels Ictus Ensemble

PIANO
Florian Müller Vienna Klangforum Wien

ENSEMBLE COACH
Jean-Bernard Matter Vienna

COURSE STRUCTURE
Daily individual and ensemble lessons.

FEES
Application fee: € 120
Course fee: € 195
Accommodation fee*: € 425
lodgings and three meals daily
*alternative accommodations possible, see website

Jean-Bernard Matter
Florian Müller
Benjamin Dieltjens
Michael Schmid
Yann Robin
Francesco Filidei

© Stephan Polzer

© Stephan Polzer
The full ISA experience is a combination of master classes, performances, the building of new friendships and networks, and extensive supplementary offerings consisting of workshops and projects!

Get inspired and broaden your horizon – try to discover as much as you can!

The thematic workshops are related to ISA17’s central theme of “Motion” and will be linked with the programme of ISAScience.

Both “Music Physiology” and “Just composed!” are longstanding ISA components.

“Open Chamber Music” includes the opportunity to prepare a work and perform it in the festival together with professors and invited artists. (Open to selected participants!) On the website, you can get an idea of the intensity (time and/or preparation) that you should expect active participation to entail.

Duration, repertoire: [www.isa-music.org](http://www.isa-music.org)
WORKSHOPS, LECTURES, AND COACHING SESSIONS

APPLIED MUSIC PHYSIOLOGY
Alexandra Türk-Espitalier
Motion and interpretation technique exercises designed to form a connection between physiologically purposeful motion pertaining to one’s instrument and the interpretation intended by the player.

OPEN CHAMBER MUSIC
for selected participants provides the opportunity to prepare and perform a work with professors as part of the festival. See repertoire on website!

ISAOUTREACH
Leonhard Paul, Dietmar Flosdorf
isaOutreach builds on experience from the ERASMUS+ project “New Audiences and Innovative Practice” (NAIP), which connects European universities and conservatories to focus on changes taking place in the music profession. This new isa format provides an umbrella under which various activities will take place: Leonhard Paul (Mnozil Brass) will bring together young professional musicians with members of local brass bands, and community projects developed and realised by Dietmar Flosdorf and mdw students will see locals as well as isa participants collaborate with bands, music schools, schools, day nurseries, and retirement homes in the region.

JUST COMPOSED! & CONTEMPORARY PLAYING TECHNIQUES
Instrumental Coaches
Strings Barbara Lünleburg violin, viola
Martina Schucan cello
Winds Michael Schmid flute
Benjamin Oltjans clarinet
Piano Florian Müller
Ensemble Coach Jean-Bernard Matter

isa instrumentalists rehearse freshly composed works by the isa composers for performance in concert on 26 August! Additional instruction in contemporary playing techniques.

NATURE & MOTION
Ferdinando Chefalo
Understanding and using one’s own body as an instrument. Perceiving the world differently and discovering it with all one’s senses. Body, spirit, and emotions melt into one another in consummate harmony. With the famous choreographer and director.
CHAMBER MUSIC FOR WIND PLAYERS
Gottfried Johannes Pokorny
Jil Henau
Chamber music coaching designed to enhance the shared artistic experience. Preparation for the Viktor Kalabis Award competition.

HISTORICAL DANCE
Hannelore Unfried
Dancer and musician Hannelore Unfried and her ensemble HOF-DANTZER put the scintillating world of courtly dance from past centuries onstage. Unfried’s research has met with international recognition, and her courses convey the stylistic singularity of various historical dance types.

“CLAVIERSPIEL” FROM BACH TO MOZART
Ingomar Rainer
Developments in the art of piano playing from the baroque era to classicism. With period instruments.

ALEXANDER TECHNIQUE
Andreas Sandri
The Alexander Technique is a method for improving freedom of motion and enhancing performance in all activities of life. It achieves this by teaching conscious awareness of the body’s use and functioning. The Alexander Technique is used to reduce effort, relieve pain, and improve posture and breathing, and many performers use it to achieve greater ease and accuracy of movement.

SPEECH FOR SINGERS
Florian Reiners
With body/voice training geared toward expressive breathing and the development of personal speaking voices capable of projection, participants develop their interpretations of sung texts by means of gestural speaking techniques. This transfer between the speaking voice and the singing voice helps to strengthen the singers’ individuality as performers.

MOBILE STUDIO
Roland Schueler
Experience the practical aspects of crafting a string instrument.

JAZZ IMPROVISATION
Erwin Schmidt
Introduction to the basics of blues and jazz standards. Is a participants take their first steps in jazz improvisation. Bring your instruments and improvise together!

THE EXTENDED TUBE
Michael Schmidt
Experience various contemporary flute techniques and learn about acoustics, circular breathing, polyrhythms, and contemporary notation.
MUSIC CAREER SUCCESS: YOUR NEXT FIVE ACTION MOVES
Angela Beeching
How do musicians create sustainable and rewarding careers? How can you take your career to the next level? This interactive workshop provides practical tools for dealing with the business side of your music career – from networking to self-promotion and goal-setting. Learn how to overcome the indecision, stress, and fear that often prevent musicians from moving ahead with creative projects.

WEBERN KAMMERPHILHARMONIE
Vladimir Kiradjiev
String players will have the opportunity to join the chamber orchestra of mdw to perform in the ORF’s benefit concert for the “Licht ins Dunkel” charity on 21 August (television and radio broadcast).

MUSIC AND COMPUTERS
Matthias Kraneblitter
Focus on computer-aided composition and performance with electronics.

HISTORICALLY INFORMED PERFORMANCE PRACTICE ON MODERN INSTRUMENTS
Hiro Kurōsaki
Hiro Kurōsaki, one of the most sought-after artists in the period instrument field, will instruct participants in historically informed performance on modern instruments.

INSTRUMENTAL ACCOMPANIMENT
Ivelina Kasandjieva
Sight-reading and how to play orchestral reductions.
The participants of all master classes will have the opportunity to win monetary awards.

The competition itself will be held on the morning of 23 August in Reichenau / Rax.

**NOMINATION**

The professors teaching during the first week will nominate the candidates to participate in the competition during the second course week. It is possible to be nominated for several award categories, but only with different pieces. Works have to be prepared in full (all movements). The jury may decide which movement is to be played.

**AWARDING OF PRIZES**

The jury may decide to split prizes in certain cases.

**LAUREATES’ CONCERT**

The award winners will perform at the master classes’ concluding concerts or, alternatively, in the Laureates’ Concert at the ORF RadioKulturhaus in Vienna.

**CONCERT**

**MONDAY, 21 AUGUST, 7:30 PM**

Baden, Congress Casino

ORF benefit concert for “Licht ins Dunkel”

with the Webern Kammerphilharmonie

Radio and TV broadcast

**OPEN AWARD CATEGORIES**

**AHUV Award** – Czech Chamber Music, post-1950

donated for an outstanding interpretation of a post-1950 chamber music work by a Czech composer by Asociace hudebních umělců / Czech Association for the Arts and Sciences (AHUV), Prague / € 2,000

**Bohuslav Martinů Award**
donated for an outstanding interpretation of a work by Bohuslav Martinů by Bohuslav Martinů Foundation, Prague / € 2,000

**Dramatic Performance with Music Award**
(to be confirmed)
donated for an outstanding creative open performance that employs acting, dancing, acrobatics, singing, and/or other performing arts in combination with instrumental music / €1,000

**Ignaz Pleyel Award**
donated for an outstanding interpretation of a work by Ignaz Pleyel by Niederösterreich Fonds / € 1,000

**Second Viennese School Award**
(to be confirmed)
donated for an outstanding interpretation of a work of the Second Viennese School / € 1,000

**Viennese Classicism Award**
donated for an outstanding interpretation of a work of Viennese Classicism excl. Franz Schubert by S IMMO AG, Vienna / € 1,000

**Viktor Kalabis Award: String Quartets and Chamber Music**
donated for an outstanding interpretation of a chamber music work by Viktor Kalabis by Foundation Viktor Kalabis and Zuzana Růžičková, Prague / € 1,000

**Zoltán Kodály Award**
donated for an outstanding interpretation of a work by Zoltán Kodály by Sarolta Kodály, Budapest / € 1,000
Winners of specific awards for the various courses will be chosen in the challenge concerts on 23 August at 7:30 pm.

**String Soloists’ Award**

**Gottfried von Einem Award: Violin**
donated for an outstanding interpretation of the Solo Sonata for Violin op. 47 by G. v. Einem by Gottfried von Einem Music-Foundation, Vienna / € 2,000

**Antonín Reicha Award**
donated for an outstanding interpretation of a work by Antonín Reicha or another representative work for wind instruments (solo or ensembles) from the repertoire of Czech Classicism by Nadace život umělce, Prague / € 2,000

**Gottfried von Einem Award: Clarinet**
donated for an outstanding interpretation of the suite Der einsame Ziegenbock, op. 89 by G. v. Einem by Gottfried von Einem Music-Foundation, Vienna / € 2,000

**Wind Instruments**

**Pianists’ Award**
donated for an outstanding piano performance by L. Bösendorfer Klavierfabrik GmbH, Vienna/Wiener Neustadt / € 1,000

**Georges Cziffra Award**
donated for an outstanding interpretation of a work by Georges Cziffra by Foundation Cziffra Österreich, Vienna / € 1,000

**Chamber Music Award (pre-existing ensembles with strings & piano)**
donated for an outstanding chamber music performance by the Joseph Haydn Department of Chamber Music, Early Music and Contemporary Music of the mdw, Vienna / € 1,000

**Piano Chamber Music Award**
donated for an outstanding chamber music performance (strings and piano) by ACS VIENNA / € 1,000

**Artis Quartet Award**
donated for an outstanding performance by a participating string quartet by the Artis Quartet, Vienna / € 1,000

**Gottfried von Einem Award: String Quartet**
donated for an outstanding interpretation of a string quartet by G. v. Einem by Gottfried von Einem Music-Foundation, Vienna / € 1,600

**Gottfried von Einem Award: Violin & Piano**
donated for an outstanding interpretation of the Sonata for Violin and Piano op. 11 by G. v. Einem by Gottfried von Einem Music-Foundation, Vienna. / € 800
INTERPRETATION AWARD FOR “JUST COMPOSED!” (to be confirmed) donated for an outstanding performance by a participant in the workshop “Just composed!” / € 1,000

This award will be conferred after the following concert:

26 August, 3:00 pm
Reichenau / Rax, Schloss Reichenau
Afternoon of Contemporary Music
The isaFestival is the presentation platform for all isa participants and an opportunity to perform in public; this year’s festival features around 40 concerts! In order to compile the programme, it is necessary to know as early as possible what pieces will be ready for performance. Top-notch artistic quality is required. Final decisions regarding who will be invited to perform are made by isa’s artistic director. Free admission to all concerts of the isaFestival is included in participants’ course fees.

“WELCOME TO isa17”
14 August, 7:30 pm
Schloss Reichenau
Opening celebration

WORK-IN-PROGRESS CONCERTS
Performance opportunities exclusively for participants

16 August, 7:30 pm
Semmering, Grand Hotel Panhans
Strings
18 August, 7:30 pm
Gloggnitz, City Hall
Piano and Voice
18 August, 7:30 pm
Reichenau / Rax, Schloss Reichenau
Chamber Music
18 August, 7:30 pm
Raach am Hochgebirge, Parish Church and Seminar Centre
Winds
22 August, 7:30 pm
Reichenau / Rax, Schloss Reichenau
Voice

25 August, 7:30 pm
Reichenau / Rax, Hotel Marienhof
Piano
25 August, 7:30 pm
Reichenau, Schloss Rothschild
Chamber Music
26 August, 2:00 pm
Payerbach, Ghega-Halle
Coffee Concert – wind soloists of isa17
26 August, 2:00 pm
Semmering, Grand Hotel Panhans
Coffee Concert – string soloists of isa17
CHALLENGE CONCERTS
Specific awards for the various courses will be decided upon following the challenge concerts.

23 August, 7:30 pm
Semmering, Grand Hotel Panhans
Strings

23 August, 7:30 pm
Reichenau / Rax, Hotel Marienhof
Piano

23 August, 7:30 pm
Payerbach, Ghega-Halle
Winds

23 August, 7:30 pm
Reichenau / Rax, Schloss Reichenau
Chamber Music

LAUREATES’ CONCERT
25 August, 7:30 pm
Vienna, ORF RadioKulturhaus

OPEN CHAMBER MUSIC
CHAMBER MUSIC WITH STARS AND SELECTED YOUNG TALENTS

“Open Chamber Music” provides the opportunity to prepare and perform a work for the festival together with professors and invited artists.

17 August, 6:00 pm
Burg Feistritz

20 August, 11:00 am
Reichenau / Rax, Schloss Rothschild

22 August, 7:30 pm
Neunkirchen, Evangelische Stadtspitalkirche

26 August, 8:00 pm
Reichenau / Rax, Schloss Reichenau

27 August, 11:00 am
Gloggnitz, Schloss Gloggnitz

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CONCERTS
IN 2017!
TARGET GROUP OF THE MASTER CLASSES
Postgraduate students or highly advanced undergraduates with performing experience.
A prerequisite for participation at isa is having attained a high level of artistry,
to be certified by a letter of recommendation and other appropriate documentation.

APPLICATION ONLINE
15 February – 21 April 2017
www.isa-music.org
Possible extension of the application period: see website.

REQUIREMENTS FOR ONLINE APPLICATION
A prerequisite for participation at isa is having attained a high level of artistry, to be certified by:

1. Two demo recordings (audio or video) (Upload .mp3 files or links)
   At least two movements or pieces, one slow, one fast – to include:
   One work of Viennese Classicism (Haydn, Mozart, Beethoven) or its historical and stylistic context
   A second one of your own free choice.
   Composers: three compositions (recordings and scores [in .pdf format])
   Voice: Two arias, one by Mozart and a second one of your own free choice.

2. Letter of Recommendation (Upload .doc or .pdf file)
   It is required that you provide a letter of recommendation, written by a professor or other personality who is
   renowned within the international music scene, that confirms your artistic qualification for the master classes.

3. Photo (Upload .jpg, .png, or .gif)

4. Payment of Fees
   Due dates for payment
   Application fee: 21 April 2017
   All remaining fees: 10 June 2017
   Account information
   Name: Universität für Musik und darstellende Kunst Wien
   Purpose: VA31SA17
   Bank: UniCredit Bank Austria AG, 1010 Vienna, Schottengasse 11
   Please choose the option "no charges for recipient",
   IBAN: AT12 1200 0514 2859 0201
   BIC/SWIFT: BKAUATWW
   If someone else is paying for you, please ensure
   that your name is noted on the bank transfer form.

CONTACT INFORMATION
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Siana Rabeck
T +43-1-71155-5110
isa-music@mdw.ac.at
www.isa-music.org
# isamusic.org
Participants are responsible for their own arrival at the respective course locations. ISA will offer a pick-up service between the local train station and your hotel on the dates of arrival and departure, as well as to concerts of the ISA Festival.

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isa – International Summer Academy would like to thank its PARTNERS and DONORS for their generous financial support.

isa SAYS THANK YOU!

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