



INTERNATIONAL SINGING MASTERCLASS

**ASSOCIATION “CIELIVIBRANTI”
ACADEMY “ARTE E VITA”
ORGANIZE
AN INTERNATIONAL SINGING MASTERCLASS
WITH SOPRANO MAGHAN MCPHEE**

- Finding my voice and teaching others to find theirs, has become my passion and my raison-d'etre. I am continuously fascinated by the many aspects of the voice and voice performance. I am an opera singer who teaches breath and phonation from an holistic point of view, recognizing the importance of remaining mindful that the singer's instrument is their entire body rather than just a “voice”. A Descendant of the Bel Canto technique, voice production, body awareness, diction, style interpretation, and insight into the mental fortitude required for live performances will be covered in the classes

- A 13-day stay with cultural and musical guided tours in Italy
 - Possibility to attend to Italian lessons
 - Possibility to perform in public concerts.

from 22nd to 5th July 2014

In Breno – Camonica Valley (Brescia, Lombardia)

Regulation, program and form to subscribe at

<http://www.cielivibranti.it>

For further information info@cielivibranti.it

Subscription term: 30th May 2014

Lenght: 13 days

When: 22nd June – 5th July 2014

Where: Academy “Arte e Vita” - Breno (Italy)

Addressed to: at least 5 singers.

Program of study: improvement of singing technique.



PROGRAM (schedule subject to change)

22nd June

Arrival in Breno and accommodation.

23rd June

- breakfast
- 10,00-11,00: group warm-up/body relaxation and breathing techniques
- 12-1,00: voice masterclass
- lunch
- 15,00 – 18,30: voice lessons
- dinner

24th June

- breakfast
- 10,00-11,00: group warm-up/body relaxation and breathing techniques
- 12-1,00: voice masterclass
- lunch
- 15,00 – 18,30: italian lessons
- dinner

25th June

Free day for practice or tour (Venice, Florence, ecc.).

26rd June

- breakfast
- 10,00-11,00: group warm-up/body relaxation and breathing techniques
- 12-1,00: voice masterclass
- lunch
- 15,00 – 18,30: voice lessons
- dinner

28th June

- breakfast
- 10,00-11,00: group warm-up/body relaxation and breathing techniques
- 12-1,00: voice masterclass
- lunch
- 15,00 – 18,30: italian lessons
- dinner

29th June

Free day for practice or tour (Venice, Florence, ecc.).

30th June

- breakfast
- 10,00-11,00: group warm-up/body relaxation and breathing techniques
- 12-1,00: voice masterclass
- lunch
- 15,00 – 18,30: voice lessons
- dinner



2nd July

- breakfast
- 10,00-11,00: group warm-up/body relaxation and breathing techniques
- 12-1,00: voice masterclass
- lunch
- 15,00 – 18,30: italian lessons
- dinner

3rd July

Free day for practice or tour (Venice, Florence, ecc.).

4th July

- breakfast
- 10,00 -11:00 group warm-up/body relaxation and breathing techniques
- 11-1:00 voice masterclass
- lunch
- Voice Students Concert

5th July

- breakfast
- Departure



REGULATION

1. The Cielivibranti Association and the “Arte e Vita” Academy are proud to announce the **premiere season** of an International Singing Masterclass course presented by Canadian singer, Soprano Maghan McPhee.
2. The masterclasses will take place from **June 22 to July 5, 2014** at the “Arte e Vita” Academy in Breno. Situated in Valle Camonica, Italy, the beautiful village of Breno is located 150 km from Milan and 240 km from Venice. Students who wish to perfect their singing skills in a stimulating environment will also achieve a deep understanding and insight into the performance practices of their selected repertoire. Moreover they will improve their knowledge of Italian language.
3. When the Academy masterclasses are concluded, it may be possible for participants to perform in public concerts. Participants are **forbidden** to request or accept any monetary reward or payment of any kind for their performances.
4. The Participant Subscription Fee (**1400 euros, plus 50 euros of Paypal rate**) includes accommodation, meals (breakfast, lunch and dinner), lessons and possible concerts. The fee **excludes** the flight to and from Italy, domestic voyages and other tours.
5. The Auditor Subscription Fee (**800 euros, plus 25 euros of Paypal rate**) includes accommodation, meals (breakfast, lunch and dinner) and permission to audit the masterclasses. The fee **excludes** the flight to and from Italy, domestic voyages and other tours.
6. Cielivibranti, in consultation with the teacher, reserves the right to award **scholarships** to selected **participants** and/or **auditors**. Eligibility is based on the curriculum vitae of each applicant.
7. Subscription fees must be paid **at the time of application** in order to be considered complete. Subscription fees will not be reimbursed to those participants who apply but fail to attend or participate in the masterclasses.
8. The Application Deadline is **30th May 2014**. Cielivibranti reserves the right to accept subscriptions completed after this date. The entire subscription fee must be paid before the deadline.
9. Applications can be submitted online at <http://www.cielivibranti.it/sito/i-festival/masterclass-e-vacanze-studio/Eventi/14-international-singing-masterclass>. Please complete the application form which is available on the website. Include your curriculum vitae, pictures and audio or video files (if available). Students who are less than 18 years of age must include a release form signed by their parents or guardians.

10. The maximum number of participants is 15 students. Cieli Vibranti, with approval from the teacher, reserves the right to accept more subscriptions.
11. The piano course will take place with a minimum of five students. If the masterclass does not receive the required number of applications, the subscription fee will be fully reimbursed. Cieli Vibranti will give confirmation of course realization as soon as possible.
12. The Cieli Vibranti Association, the Academy "Arte e Vita" and their associates shall not be held responsible for any personal injury, sickness or death, loss or damage, however caused, to person or property of the Participant/Auditor, his/her family, or guests, during or after the time of the masterclass course.
13. For further information, please contact the Masterclass Administration at info@cielivibranti.it
14. Should unforeseen circumstances warrant it, the Cieli Vibranti Association and Academy "Arte e Vita" will be permitted to cancel the masterclasses. Applicants will be notified of the cancellation in a timely manner and their entire enrolment fees will be reimbursed.
15. Those attending the masterclasses must fully comply with all of the above regulations.



MAGHAN MCPHEE

A native of Timmins, Ontario, Canadian soprano Maghan McPhee's voice has been described as "brilliant, with warm lyricism" (Times Argus). Ms. McPhee was a semi-finalist in the Montreal International Voice Competition and winner of the Silver Medal at the esteemed Eckhart-Gramatté competition, which focuses on new music. The finals of both competitions were broadcast live on National CBC radio and showed her ability in a wide variety of repertoire including contemporary works, opera, oratorio and art song. Ms. McPhee recently had several debuts. First, with the Nova Scotia Symphony Orchestra, singing the soprano role in Haydn's *Creation*. She has also made both her Tapestry New Opera and Edmonton Opera debut with *Shelter*, where she created the role of "Hope", and "was a combination of innocence and vocal surety in the musically difficult part" (Edmonton Journal). This summer, Maghan performed the national anthem with the NAC orchestra at the Governor General Awards. She then made her debut with Chamberfest, performing works by Canadian composer Weinzwieg with NAC orchestra flautist Joanna G'froerer and pianist Frederic Lacroix. This season, Maghan will be performing

the soprano solo in Handel's *Messiah* with the National Art Centre Orchestra and the soprano solo in Mendelssohn's *A Midsummer Night's Dream*. She will also be releasing her first solo CD for Carleton Sound Label, an exciting variety of repertoire from Mozart to Menotti. Previously, Ms. McPhee made her Carnegie Hall debut in the world premiere of a work by Ryan Carter. Other highlights include her debut recital at the National Arts Centre, a recital at the Juilliard School with pianist Joel Harder and performances with the Cincinnati Symphony Orchestra, the American Symphony Orchestra, on the main-stage at the National Arts Centre under Pinchas Zukerman's baton, and at the National Gallery of Canada. Along with partner Julie Nesrallah, Maghan is the producer of "Carmen on Tap", a production company with the goal of introducing new audiences to opera by combining high art, food and drink in the elegant yet casual setting of the Velvet room in Ottawa's historic Byward Market. Maghan performs the role of Micaela in this consistently sold-out production, with internationally acclaimed tenor, Richard Troxell. Ms. McPhee finished her second Masters Degree at Bard College Conservatory of Music in New York where she was awarded a full scholarship and a teaching position. One of only eight international singers in the inaugural class, she worked alongside Dawn Upshaw, Kayo Iwama, Jennifer Ringo Conlon, and Lorraine Nubar as well as several other New York coaches. She is a recipient of a Canada Council for the Arts Grant for Professional Musicians. This funding enabled her to continue her monthly trips to New York to work with acclaimed American soprano Benita Valente (Marlboro Music Festival), Lorraine Nubar (Met Opera; Juilliard; New England Conservatory; Bard College), Jennifer Ringo Conlon (Los Angeles Opera; Bard College; Aspen Opera Theater Institute) and others from the Metropolitan Opera. Competition credits include the Louis Quilico Voice Competition, the Brian Law Competition, the Académie Internationale d'été de Nice (France) Competition, and the Canadian Music Competition. An honours graduate of the University of Toronto, Ms. McPhee earned a Master's degree from the University of Ottawa. Ms. McPhee is a voice teacher for Carleton University. September 2013

<http://www.maghanmcphee.com>