AUDITIONS

Hyogo Performing Arts Center Orchestra in Japan announces auditions for following positions

AVAILABLE POSITIONS

<table>
<thead>
<tr>
<th>Violin</th>
<th>6</th>
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</thead>
<tbody>
<tr>
<td>Viola</td>
<td>2</td>
</tr>
<tr>
<td>Cello</td>
<td>1</td>
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<tr>
<td>Double Bass</td>
<td>1</td>
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<tr>
<td>Oboe</td>
<td>1</td>
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<tr>
<td>Bassoon</td>
<td>1</td>
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<tr>
<td>Trumpet</td>
<td>1</td>
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<tr>
<td>Trombone or Bass Trombone</td>
<td>1</td>
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The Hyogo Performing Arts Center Orchestra was established in 2005 as a resident orchestra exclusively affiliated with the Hyogo Performing Arts Center under artistic direction of Yutaka Sado.

During a three-year term, 48 international core members under the age of 35 engage in a variety of performance opportunities including full orchestra and chamber orchestra concerts, a fully-staged opera, and chamber ensemble performances of standard and modern repertoire. They are joined in these performances by leading conductors, guest players and coaches from around the world. The HPAC program offers professional development for Core Members through master-classes and private lessons with visiting artists.

For further and detailed information, please visit: http://hpac-orc.org

Contact

Hyogo Performing Arts Center Orchestra
2-22 Takamatsu-Cho Nishinomiya-Shi Hyogo 663-8204 Japan
TEL: +81-798-68-0203 FAX: +81-798-68-0205 E-Mail: Audition2015@gcenter-hyogo.jp
Audition Dates and Deadline

January 20, 2015  
Deadline for application and audio recordings for Preliminary Audition

February 2, 2015  
Notification of the Preliminary Audition result

February/March, 2015  
Final Audition (Live Audition) will be held in cities in the US and Europe between February 21 and March 17, 2015, and in Japan between February 28 and March 5, 2015.

Conditions and Benefits

Term: Qualified Core Member will be engaged for the period beginning on September 1, 2015 and ending August 31, 2016. The Contract can be renewed up to August 31, 2018 under the terms of the contract. A maximum of 220 orchestra service days shall be scheduled each contract year.

Compensation: The compensation based upon the contract agreement is ¥3,600,000, pre-tax, (approximately USS 33,588, € 26,474)* per year, and will be paid in 12 installments monthly. Each Core Member is responsible for withholding tax, local tax, rent, utilities and health insurance payments. A transportation fee will be paid according to the stipulation of the Organization. Travel Grant and Audition Grant will also be available for qualified Core Member.

Housing: HPAC maintains apartment units in Takarazuka City, located 10km (6.2 miles) from the Center, a 45-minute commute by a combination of bus and train. An unfurnished apartment will be provided to each member at a subsidized rate of ¥ 13,400 (approx. USS 125, € 98)* monthly. Each apartment is equipped with an air-conditioned soundproof room, private bathroom/bathtub, toilet, kitchen with gas stovetop, and light fixtures.

Please visit our website for a complete list of Conditions and Benefits.

*Exchange rate of US$1 = ¥ 107.18, €1 = ¥ 135.98 (as of October, 2014) is applied for calculation.

Our guest conductors, players and coaches from the last and the current seasons include:

Sir Neville Marriner  
Conductor

Hubert Soudant  
Conductor

David Kim  
Concertmaster
The Philadelphia Orchestra

Renaud Capuçon  
Violin

Nemanja Radulović  
Violin

Wen-Sinn Yang  
Cello

Hansjörg Schellenberger  
Conductor / Oboe

Paul Meyer  
Conductor / Clarinet

Jeroen Berwaerts  
Trumpet

Michael Vladar  
Timpani, Vienna Symphony Orchestra

For further and detailed information, please visit:  
http://hpac-ord.c.org