AUDITIONS

Hyogo Performing Arts Center Orchestra in Japan announces auditions for following positions

<table>
<thead>
<tr>
<th>AVAILABLE POSITIONS</th>
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<tbody>
<tr>
<td>Violin</td>
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<tr>
<td>Viola</td>
<td>4</td>
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<tr>
<td>Cello</td>
<td>3</td>
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<tr>
<td>Double Bass</td>
<td>2</td>
</tr>
<tr>
<td>Clarinet</td>
<td>1</td>
</tr>
<tr>
<td>Bassoon</td>
<td>1</td>
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<tr>
<td>Horn</td>
<td>2</td>
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WAITING POSITIONS AVAILABLE

Flute, Oboe, Trumpet, Trombone or Bass Trombone and Timpani/Percussion — A Few Positions

*Please visit our website for further more information regarding “Waiting List”.

The Hyogo Performing Arts Center Orchestra was established in 2005 as a resident orchestra exclusively affiliated with the Hyogo Performing Arts Center under artistic direction of Yutaka Sado.

During a three-year term, 48 international core members under the age of 35 engage in a variety of performance opportunities including full orchestra and chamber orchestra concerts, a fully-staged opera, and chamber ensemble performances of standard and modern repertoire. They are joined in these performances by leading conductors, guest players and coaches from around the world. The HPAC program offers professional development for Core Members through master-classes and private lessons with visiting artists.

For further and detailed information, please visit:
http://hpac-orc.org

Contact

Hyogo Performing Arts Center Orchestra
2-22 Takamatsu-Cho, Nishinomiya-City, Hyogo 663-8204, Japan
TEL: +81-798-68-0203 FAX: +81-798-68-0205 E-Mail: audition2017@gcenter-hyogo.jp
Audition Dates and Deadline

January 11, 2017  Deadline for application and audio recordings for Preliminary Audition
January 27, 2017  Notification of the Preliminary Audition result
February, 2017  Final Audition (Live Audition) will be held in cities in Japan, the US and Europe as follows:

- US: Chicago: February 18 & 19 / New York: February 20 & 21
- Europe: Vienna: February 23 & 24 / Berlin: February 25 & 26

Conditions and Benefits

Term: Qualified Core Member will be engaged for the period beginning on September 1, 2017 and ending August 31, 2018. The Contract can be renewed up to August 31, 2020 under the terms of the contract. A maximum of 220 orchestra service days shall be scheduled each contract year.

Compensation: The compensation based upon the contract agreement is ¥3,600,000, pre-tax, (approximately US$ 35,520, € 31,637)* per year, and will be paid in 12 installments monthly. Each Core Member is responsible for withholding tax, local tax, rent, utilities and health insurance payments. A transportation fee will be paid according to the stipulation of the Organization. Travel Grant and Audition Grant will also be available for qualified Core Member.

Housing: HPAC maintains apartment units in Takarazuka City, located 10km (6.2 miles) from the Center, a 45-minute commute by a combination of bus and train. An unfurnished apartment will be provided to each member at a subsidized rate of ¥13,700 (approx. US$ 135, € 120)* monthly. Each apartment is equipped with an air-conditioned soundproof room, private bathroom/bathtub, toilet, kitchen with gas stovetop, and light fixtures.

Please visit our website for a complete list of Conditions and Benefits.

*Exchange rate of US$1 = ¥101.35, €1 = ¥113.79 (as of September, 2016) is applied for calculation

Our guest conductors, players and coaches from the last and the current seasons include:

- Daniel Harding
  Conductor
  The Philadelphia Orchestra

- David Kim
  Concertmaster
  Vienna Philharmonic Orchestra

- Volkhard Steude
  Concertmaster

- Kolja Blacher
  Violin

- Brian Thornton
  Cello
  The Cleveland Orchestra

- Charles Neidich
  Clarinet

- Christoph Hartmann
  Oboe
  Berlin Philharmonic

- Robert Williams
  Bassoon
  Detroit Symphony Orchestra

- Frits Damrow
  Trumpet

- Michael Vladar
  Timpani
  Vienna Symphony Orchestra

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