hülsta woodwinds

Organized by hülsta and GWK (Society for the Fostering of Cultural Activities in Westfalia), the international woodwind competition *hülsta woodwinds* aims at supporting highly gifted young woodwind players. In this competition, we look for more than technical perfection, which to us is a matter of course. In a globalized hightechworld, which destroys individuality to the same extent as it pretends it to be venal in products of mass consumption, we again focus on the artistic personality. We are looking forward to laureates who convince by both virtuosity and genuineness, by an extraordinarily deep musical understanding as well as by the authenticity of their performance. We are looking for characters who will spellbind the connoisseur and even the expert, who will bewitch the amateur and enthrall the enthusiast, and who will also captivate the layman, making him and her a true long-term listener to music. We very much thank the Music Conservatoire Münster, a reliable partner of the GWK for many years, for collaborating with us in the third international hülsta woodwinds-competition.

Dr. Susanne Schulte
*Managing Director GWK*

Heiner Goossens
*Managing Director hülsta*
The international woodwind competition *hülsa woodwinds* is open for flute, recorder, clarinet, saxophone, oboe, and bassoon.

The competition is organized by the GWK and hülsa. The Musikhochschule Münster / Music Conservatoire Münster is partner of *hülsa woodwinds*. The general management and the artistic direction of the competition lies with the GWK.

*hülsa woodwinds* will be held from 26 to 30 March 2014 at the Musikhochschule Münster /Music Conservatoire Münster in Germany. The competition rounds are open for public viewing. The prizes will be awarded in a special ceremony, including a public concerto of the prize winners on 28 November 2014 in Münster.

The winners of *hülsa woodwinds* are expected to meet international standards of musical maturity and public performance. Judgement criteria are artistic personality, musical interpretation and technical proficiency.

*hülsa woodwinds* is open to soloists of all nationalities who at the time of the competition are no older than 27 years. They must be enrolled in, or have graduated from a music conservatoire, or enjoy comparable private education.

The number of participants is limited. Upon evaluation of all submitted materials, the competition management will select the competitors. Applicants are not entitled to acceptance; application does not guarantee a place in the competition.

An international jury evaluates the competitors’ performances. All decisions of the jury are final and incontestable.

The GWK and hülsa hold unlimited rights to use the names, biographical data and photos of the participants for their own purposes of public relations, as long as these are associated with the competition. The organizers of the competition reserve the right to record each performance of the competition and the award ceremony in video and audio media. They furthermore hold the rights, now and in future, to use this material for documentation and *hülsa woodwinds* marketing in all national and international media. The competitors have no claim to compensation.

By signing the application, the applicant confirms his / her acceptance of the general regulations of the competition as well as of the presentation of prizes.

In case of an accident involving the applicant, in case of any losses or material damage to an applicant’s instrument and /or personal belongings, the competition organizers are not liable.

Only the German text of the general regulations is valid. The English version is for convenience purposes.
From 26 to 30 March 2014 the third hülsta woodwinds. International Woodwind Competition will be held at

Musikhochschule Münster
Ludgeriplatz 1
48151 Münster / Westfalia
Germany
www.uni-muenster.de/
Musikhochschule

Each competitor must register personally at the competition office in the conservatoire on 26 March 2014 between 2 and 5 p.m. Late registration may lead to the candidate's disqualification from the competition. The competition authorities retain the right to reject any application which does not conform in its entirety to the competition regulations.

On registration, the participants are informed about the order in which competitors are to perform and about their rehearsal times.

Each applicant brings his/her own piano- or harpsichord-accompanist at his/her own expense. Or the applicant may choose to use an accompanist provided by the competition at no cost.

Applicants are responsible for their board and lodging and for their own travel arrangements to and from the competition. If desired and available, the organizers provide free lodging in a host family.

The competition consists of three rounds (first round, second round, finale). All rounds are open to the public. The jury may interrupt an applicant’s performance or order the applicant to perform only a portion of the piece.

The competition programme consists of compulsory pieces and works of free choice. The pieces of the finale are to be played from memory.

Please, refer to the application form for your competition programme.
Two equal prizes will be awarded for the competition as a whole. Prizes are endowed with 5,000 € each. Concerts shall be arranged for the laureates. The prizes shall include a CD production with the GWK-label CC Classic Clips (www.classic-clips.de).

Only the jury decides on the award of the prizes. The jury is supposed to assign two equal prize winners, but they are not required to do so. The jury may suspend or divide a prize.

On 28 November 2014 in Münster, the prizes will be awarded in a special ceremony, including a public concerto by the prize winners. The winners agree to perform in the concerto with no claim of monetary compensation. Their expenses will be refunded.

All other finalists of the competition will receive a diploma and gratification to the amount of 1,000 €.

Formal application must be filed in writing to the following address:

GWK
Fürstenbergstr. 14
48147 Münster
Germany

Deadline for the receipt of applications is 10 December 2013.

The application form must be completed in clear block letters. The following must be enclosed:

- copy of birth certificate, passport or similar official document furnishing proof of date and place of birth
- a curriculum vitae
- an up-to-date and high-quality passport photo (at least 9 x 12 cm)
- a non-edited recording (CD or DVD) of the applicant playing the compulsory solo-pieces of the first round

All applicants will be informed of selection or rejection via mail or email. The applicants who have been selected as competitors will be notified no later than 3 February 2014.

The competitors must confirm their intention to participate by transferring a registration fee of 90 € by 28 February 2014 to the GWK bank account. The registration fee is not refundable.
supporting the best

GWK is a non-profit society for the support of excellent young artists. GWK is sponsored by Kulturstiftung der Westfälischen Provinzial Versicherung, RWE AG, Landschaftsverband Westfalen-Lippe, NRW.BANK, Sparkassenverband Westfalen-Lippe, WGZ Bank and Stiftung Westfälische Landschaft.

hülsta is an international manufacturer of quality furniture. “Living with values” is the company-philosophy we live by. Our high profile (60% public recognition) commits and motivates hülsta to master craftsman ship, quality, sustainability and innovation. For a long time the company has been dedicated to sponsoring cultural events, especially those in the fields of music and the visual arts.
CLARINET: François Benda studied the clarinet, composition, theory and conducting in Graz, Geneva and Vienna, making his debut as a soloist at the Zurich Tonhalle and Geneva’s Victoria Hall in 1988. Three years later he was awarded the Premio Internazionale per le Arti dello Spettacolo in Rome. His discography includes all of Brahms’s works for the clarinet as well as pieces by Nielsen, Debussy, Busoni, Rossini, Messiah and Schumann. He teaches the clarinet at the University of the Arts in Berlin and also holds a teaching post at the Basel Academy of Music.

SAXOPHONE: John-Edward Kelly studied at the Cincinnati Conservatory of Music and with Sigurd Rasch and John Boda. In 1981 he took Sigurd Rasch’s place in the legendary Rascher Saxophone Quartet. He later founded the Arcos Orchestra in New York and is currently its principal conductor and artistic director. Kelly taught modern chamber music at the Robert Schumann Academy in Düsseldorf and in 1988 was appointed professor emeritus there. He also taught the saxophone and chamber music at the Norwegian State Academy of Music in Oslo.

FLUTE: Andrea Lieberknecht was principal flautist with the Bavarian Radio Symphony Orchestra. In 2002 she was appointed professor of flute at the Academy of Music and Theatre in Hanover, moving to a similar position at the Munich Academy of Music and Theatre in 2011. She studied the flute with Paul Meisen when she won the International Flute Competitions in Kobe (Japan) and at the Prague Spring Festival. As a chamber musician she also won prizes at the ARD Music Competition and the German Music Competition.

OBOE: Ivan Podyomov studied at the Gnossin School in Moscow, later switching to the Geneva Conservatoire, where he was taught by Maurice Bourgue. He has won the ARD Music Competition, the Concours de Genève and the Int. Music Competition at the Prague Spring Festival. As a soloist he has appeared with the Bavarian Radio Symphony Orchestra. He regularly plays principal oboe with the Orchestra Mozart of Bologna and the Mahler Chamber Orchestra under Claudio Abbado and Daniel Harding. Among his chamber music partners are the Hagen Quartet, Sabine Meyer and Olga Watts.

BASSOON: Alfred Rinderspacher studied at the Mannheim, Frankfurt and Freiburg Academies of Music. After working in various orchestras he was appointed to a professorship at the Saarland Academy of Music, where he taught until 1988, later teaching the bassoon, chamber music and wind method at the Mannheim State Academy of Music until 2011. He was active as a lecturer and juror at national and international masterclasses and competitions. At the same time he pursued a busy career as a soloist and chamber musician, notably as a member of the West German Wind Soloists, the South-West German Baroque Soloists and the Philharmonic Sextet of Baden-Baden.

RECORDER: Stefan Temmingh is specialized in early music and has appeared at major international festivals and in concerts with his own Baroque ensemble. As a soloist he has performed with various Baroque ensembles, chamber groups and symphony orchestras in Europe, Asia and Africa. His debut CD, Corelli à la mode, was enthusiastically received by the world’s musical press, and his second CD, The Gentleman’s Flute, was nominated for an International Classical Music Award. Stefan Temmingh teaches at the Munich Academy of Music and Theatre.

MÜNSTER ACADEMY OF MUSIC: Stephan Froleyks is professor of percussion and deputy dean at the Münster Academy of Music. He studied music in Hanover and Essen and since then has pursued an active career as a composer, performer, writer and curator. He has given improvised concerts with Phil Minton, Paulo Alvares and Mike Svoboda. Froleyks also builds novel instruments, including flute machines and a curved tuba. He has received commissions from the North-Rhine Westphalia Arts Foundation and the Donaueschingen Festival.
Bewerbung / Application

Einsendeschluss: 10. Dezember 2013 / Application deadline: 10 December 2013
Bitte deutlich in Druckbuchstaben ausfüllen. / Please fill in clearly using block letters.

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Name des Begleiters / Name of the piano accompanist

SEND TO: GWK - Fürstenbergstr. 14, D - 48147 Münster, Germany
Querflöte / Flute

**ERSTE RUNDE / FIRST ROUND**

Pflicht / compulsory

Johann Sebastian Bach: Six suites for violoncello:
- Suite No. 1 G major BWV 1007
- Suite No. 4 E flat major BWV 1010

Pflicht / compulsory

Ernst von Dohnányi: Passacaglia op. 48 No. 2

**ZWEITE RUNDE / SECOND ROUND**

Wahl / free choice

Komponist und Titel (zeitgenössische Musik)/
Composer and title (contemporary music only):

Pflicht / compulsory

Eines der folgenden Werke / One of these:
- Carl Reinecke: Sonata „Undine“ E minor op. 167
- Henri Dutilleux: Sonatina for flute and piano
- Sergej Prokofjeff: Sonata D major op. 94
- Sigfrid Karg-Elert: Sinfonische Kanzone op. 114

Wahl / free choice

Komponist und Titel /
Composer and title:

**FINALE / FINAL ROUND**

Pflicht / compulsory

André Jolivet: Concerto

Blockflöte / Recorder

**ERSTE RUNDE / FIRST ROUND**

Pflicht / compulsory

Johann Sebastian Bach: Partita for recorder solo A minor BWV 1013
(only 1st repetition)

Pflicht / compulsory

Moritz Eggert: Außer Atem

**ZWEITE RUNDE / SECOND ROUND**

Wahl / free choice

Komponist und Titel (zeitgenössische Musik)/
Composer and title (contemporary music only):

Pflicht / compulsory

Jacob van Eyck: Fantazia en echo

Pflicht / compulsory

Eines der folgenden Werke / One of these:
- Giuseppe Sammartini: Sonatas from Parma- or Sibley-manuscript
- A. Corelli: Sonata from op. V (own choice) with Ornaments from the Baroque period
- Georg Fr. Händel: Sonata for recorder (own choice)
- Georg Ph. Telemann: Methodische Sonaten (own choice)

Wahl / free choice

Komponist und Titel /
Composer and title:

**FINALE / FINAL ROUND**

Pflicht / compulsory

Johann Schop: Lachrime Pavan
**Klarinette / Clarinet**

**ERSTE RUNDE / FIRST ROUND**  
20 min

- Béla Kovács: Hommage to Bach; Hommage to Weber; Hommage to Strauss from „Hommages à“ (Ed. Darok)

- Edison Denisov: Sonata for clarinet solo

**ZWEITE RUNDE / SECOND ROUND**  
25 min

**Wahl / free choice**  
Composer and title (contemporary music only):

- Komponist und Titel (zeitgenössische Musik)/

- Eines der folgenden Werke / One of these:
  - Carl A. Nielsen: Concerto op. 57
  - Sándor Veress: Concerto for clarinet
  - Aaron Copland: Concerto for clarinet and orchestra
  - Jean Françaix: Concerto pour clarinette et orchestre

**FINALE / FINAL ROUND**  
30 min

**Wahl / free choice**  
Composer and title:

- Gioachino Rossini: Introduction, Theme and Variations (Sikorski)

**Saxofon / Saxophone**

**ERSTE RUNDE / FIRST ROUND**  
20 min


- Alois Hába: Suita pro saxofon sólo op. 99 (Czech Music Fund)

**ZWEITE RUNDE / SECOND ROUND**  
25 min

**Wahl / free choice**  
Composer and title (contemporary music only):

- Eines der folgenden Werke / One of these:
  - Frank Martin: Ballade (UE 13956)
  - Lars-Erik Larsson: Konsert för saxofon op. 14 (Gehrmans)
  - Hans Kox: Through a Glass, Darkly (Donemus)
  - Jacques Ibert: Concertino da camera (Leduc)

**FINALE / FINAL ROUND**  
30 min

**Wahl / free choice**  
Composer and title:

- Brian Elias: Pythikos Nomos (Chester Novello)
**Oboe / Oboe**

**ERSTE RUNDE / FIRST ROUND**

**Pflicht / compulsory**
Johann Seb. Bach: Partita A minor BWV 1013
(or transcription in G Minor)

**Pflicht / compulsory**
Antal Doráti: La cigale et la fourmire (d'après Lafontaine) and Fugue a trois voix from „Five pieces for oboe solo”

**ZWEITE RUNDE / SECOND ROUND**

**Wahl / free choice**
Komponist und Titel (zeitgenössische Musik)/
*Composer and title* (contemporary music only):

**Pflicht / compulsory**
Eines der folgenden Werke / One of these:
- Robert Schumann: Three romances op. 94
- Francis Poulenc: Sonata for oboe and piano
- Antonio Pascucci: Concerto su temi dall Opera „I Vespri Siciliani“
- Camille Saint-Saëns: Sonata D major op. 166

**FINALE / FINAL ROUND**

**Wahl / free choice**
Komponist und Titel /
*Composer and title*:

**Pflicht / compulsory**
Benjamin Britten: Temporal variations

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**Fagott / Bassoon**

**ERSTE RUNDE / FIRST ROUND**

**Pflicht / compulsory**
Johann Seb. Bach: Six suites for violoncello (Henle or Bärenreiter)
Suite No. 1 G major BWV 1007 (only 1st repetition)

**Pflicht / compulsory**
Edison Denisov: Moderato – Lento, poco rubato – Allegretto
from „Five studies for bassoon solo“ (DV 8045)

**ZWEITE RUNDE / SECOND ROUND**

**Wahl / free choice**
Komponist und Titel (zeitgenössische Musik)/
*Composer and title* (contemporary music only):

**Pflicht / compulsory**
Eines der folgenden Werke / One of these:
- Georg Ph. Telemann: Sonata in F minor TWV 41:fl (Amadeus)
- Marcel Bitsch: Concertino (Leduc)
- Camille Saint-Saëns: Sonata op. 168 (Durand)
- Alexandre Tansman: Sonatina (Eschig)

**FINALE / FINAL ROUND**

**Wahl / free choice**
Komponist und Titel /
*Composer and title*:

**Pflicht / compulsory**
Wolfgang A. Mozart: Concerto B-flat major KV 191 with cadenzas (Bärenreiter)