THE 4th HONG KONG INTERNATIONAL PIANO COMPETITION 2016

The Joy of Music Festival

26th September - 13th October 2016
HONG KONG CITY HALL CONCERT HALL

A GUIDE FOR APPLICANTS
THE CHOPIN SOCIETY OF HONG KONG LIMITED

is proud to announce

THE 4th HONG KONG INTERNATIONAL PIANO COMPETITION

The 4th Hong Kong International Piano Competition 2016

All performances part of the Competition to take place between the 27th Sept. and the 10th Oct. 2016.

Prize giving ceremony and first prize winners’ performance on 11th Oct. 2016


Concertos by Members of the Jury with the official Orchestra of the Competition on 13th Oct. 2016

Other performances part of The Joy of Music Festival 2016, on: 26th Sept., 1st, 2nd, 4th and 5th Oct.

Venue: Hong Kong City Hall Concert Hall

An Introduction to the Hong Kong International Piano Competition

Music is for many the ultimate form of human communication as it transcends time and language. Musicians are, therefore, par excellence communicators and their success relies completely on being able to say something and touch people with their music-making.

The word “competition” and “music” may not intuitively go together as art and aesthetic pleasures are not meant to evolve in an environment of pressure. But this approach would perhaps miss out an important element inherent to all public performances of art. Whether an artist is able to communicate successfully is ultimately decided only by the audience. The process of reaching out to an audience is long and arduous in terms of the hard work involved in learning and practicing and in the need to master the fine art of performing in public to various audiences and in various venues.

It is at this juncture where a music competition can act as a form of “aesthetic filter” and give a head-start to aspiring, and mostly young, musicians by affording them a platform to perform in front of a knowledgeable jury, members of which would probably have already gone through similar processes earlier on in their careers, as well as of an audience, since the competition will be open to the public.

Choosing six artists from thirty five candidates in no way implies that the other twenty nine are somehow less promising or less able to communicate. It simply means that, in the opinion of the jury, the attention of the public should be turned for a while on those six winners. Whether or not they will then be able to achieve a leading role in the artistic arena will be completely up to them. It is a sad, but inevitable, aspect of artistic development that not all winners of major competitions go on to achieve fame and fortune, but at least they were given the chance. Symmetrically not all important pianists and musicians were winners of competitions.

Another aspect of music competitions is that they form an integral part of musical education. The Chopin Society of Hong Kong is proud of its record in organizing, since 1999 a series of master classes which have brought to Hong Kong important teachers of piano, cello, guitar, string quartet and of conducting. We expect this Competition to form an integral part of our on-going educational projects. Preparing for a competition helps students to focus and instills a working discipline which are essential factors for their future success. Artistic performance can be easily romanticized by forgetting the grueling hard work, endless practice and effort that two hours of public music-making involves. It has been rightly said that artistic expressions require “ninety-five percent perspiration and five percent inspiration”.

Notwithstanding these considerations, music competitions ultimately involve just music-making. On this basis alone they are an occasion for sharing and appreciating what young musicians have to say to us, the audience.
The Society of Hong Kong Ltd.

The Society, first registered under the Societies Ordinance in 1995 and now incorporated as a non-profit making company, is a well-established institution in Hong Kong, dedicated to the promotion of music and music related activities. These include public recitals and concerts, an extensive outreach program involving master classes, workshops, lectures and presentations, an annual music festival and a triennial international piano competition, all of which contributing to augment further the reputation of Hong Kong as a major cultural centre in Asia.

The Society believes that classical music is neither an elitist nor a minority interest. The success of the Society’s activities is based on the notion that Hong Kong audiences deserve nothing but the highest quality that the local and international music scenes can offer. The Society’s activities are closely interrelated in order to offer a diverse set of performances and outreach activities drawing on continuity of themes and of participants. The Society believes that, building up audience loyalty and following requires not only consistent high quality of what is being presented but also continuity of the presentations.

Every third year since 2005, that is, in 2005, 2008 and 2011, the Society ran its biggest event, The Hong Kong International Piano Competition, with a truly exceptional, if not unique jury. The Competition aims at presenting not only an exceptional group of candidates but also an exceptional music-making and music related event. Other innovations included the members of jury performing as well as judging. As part of the Society’s plan to offer an integrated and continuous series of activities, the triennial Competitions have been linked by annual Joy of Music Festivals taking place in-between Competitions and, since 2011, also during the Competitions. Festivals were presented in 2006, 2007, 2009, 2010, 2011, 2012, 2013, a special substitute event in 2014 and in 2015.

The Festivals bring together (in performances, master classes, workshops and presentations), members of the jury of the Competition, all the previous first prize winners of the Competition, first prize winners of other important music competitions, as well as invited world-class artists from all over the world.

The Competition has now established itself as one of the top international piano competitions, attracting scores of exceptionally talented candidates from around the world. The next Hong Kong International Piano Competition is scheduled to run between the 27th September and the 13th October 2016 with The Joy of Music Festival running in tandem, with its first performance to take place on the 26th September 2016.

At its earliest stages, from 1999 (when it was launched) onwards, the Society has been presenting The Winners Series, which brings to Hong Kong the first prizewinners of major international music competitions.

In 2001 the Society launched The Masters Series, an outreach initiative involving well established master teachers highly acclaimed not only for their performances but also for their teaching abilities and capacity to deliver workshops and presentations. The series so far has featured masterclasses in piano, cello, guitar, string quartet and conducting, all open to students, teachers and the public in general, completely free of charge.

The Winners Series and The Masters Series were then fully integrated into the annual Joy of Music Festival, which, every three years, is run in tandem with the Hong Kong International Piano Competition.

The Alpha Omega Sound – The recording label of The Chopin Society of Hong Kong

In 2008 the Chopin Society launched its own recording label, the Alpha Omega Sound, which is releasing a varied and unusual series of archival CDs, re-mastered at the famous Abbey Road Studios, as well as recordings made specifically for its label.

Adding one more record label to the plethora which already exists in a crowded field needs some explanations. Ours are very simple:

- We start with an exclusive and exciting set of recordings, some truly unique, which we will be releasing in a steady stream over the years to come. This is not a "one-off" label.
- We have the agreement of a number of internationally known artists who are, and will be, recording for us. We are determined that purely commercial considerations will not limit the repertoire and
recordings which we will be presenting, thus ensuring that our audience will hear unusual, rarely recorded and exciting combinations of composers and of instruments.

- All our original recordings are done by top recording engineers in top studios and then all these recordings are re-mastered at the famous Abbey Road Studios in London. To ensure the best sonic quality right across the spectrum of our productions, our CDs are pressed by Sony DADC in Austria. We plan to release carefully selected titles from our catalogue on vinyl LPs also specially mastered at the Abbey Road Studios.

- Last but not least, this is a recording label registered and trade-marked in Hong Kong, emphasizing the Society’s commitment to its home base and home audience.

The Society is particularly proud of its exclusive series of archival recordings from the superb, and totally unknown, collection of SODRE, the state TV and radio organization of Uruguay. These are live recordings from the 1950s and 1960s carefully re-mastered at the Abbey Road Studios and featuring never-before-released recordings of J. Heifetz, D. Oistrakh, L. Kogan, M. Elman, A. Segovia, C. Arrau, W. Gieseking, F. Gulda, L. Kraus, and M. Anderson.

Already released: From the SODRE COLLECTION:
- * The Sampler
- * JASCHA HEIFETZ (violin) - Brooks Smith (piano)
- * DAVID OISTRAKH (violin) - Vladimir Yampolsky (piano)
- * LEONID KOGAN (violin) – Andrei Mytnik (piano)
- * MISCHA ELMAN (violin) – Joseph Seiger (piano)

Specifically recorded for its label:
- * Alvaro Pierri (guitar). Guitar Sonatas, Vol. 1, works by Paganini, Ponce, Torroba and Ginastera. With the present CD, Alvaro Pierri is embarking on a long term project with The Alpha Omega Sound, to record a comprehensive series of sonatas specifically composed for guitar and spanning the 19th to the 21st centuries. This CD was recorded as well as re-mastered at the Abbey Road Studios in London.
- * Ilya Rashkovskiy (piano). Fantasias for Piano. Works by Mozart, Chopin, Liszt and Scriabin. Ilya won the first prize in the first Hong Kong International Piano Competition 2005. This is a studio recording made in Hong Kong and re-mastered at the Abbey Road Studios.
- * Rachel Cheung (piano). Compositions by Mozart, Chopin, Schubert, Liszt and Poulenc. This is a studio recording made in Hong Kong and re-mastered at the Abbey Road Studios.
- * Jinsang Lee (piano). Hiller-Mendelssohn-Chopin: Making Music among Friends. This is a double CD containing piano music by these three composers, played on Steinway period and contemporary pianos. Jinsang won the first prize in the second Hong Kong International Piano Competition 2008. This is a studio recording made in Hong Kong and re-mastered at the Abbey Road Studios.
- * Giuseppe Andaloro (piano) and Giovanni Sollima (cello) – The Joy of Music. Works for cello and piano by Dowland, Beethoven, E.Sollima, G.Sollima and N.Kapustin. Giuseppe won the first prize in the third Hong Kong International Piano Competition 2011. This CD is a live recording of a performance which took place during the Joy of Music Festival 2013 and was re-mastered at the Abbey Road Studios.
- * The Society has also issued a CLP Holdings sponsored double CD, later to be released under the Society’s own label, featuring Li Mingqiang, one of the leading piano teachers and music advisors in Hong Kong who was, at the time of these recordings, one of the major pianists in the PRC.

We hope that music lovers in Hong Kong will continue to support the Society's future activities.

Dr. Andrew Freris
Chairman,
The Chopin Society of Hong Kong Ltd.
First Round

35 participants to perform between 27th September and 1st October 2016 according to the following schedule:

- Tuesday 27th
- Wednesday 28th
- Thursday 29th
- Friday 30th

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<tr>
<th>Date</th>
<th>Schedule</th>
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<tbody>
<tr>
<td>Tuesday</td>
<td>Morning: 09:30am - 12:00pm, Afternoon: 16:00 - 19:00pm, each performance lasting no longer than 40 minutes.</td>
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<tr>
<td>Wednesday</td>
<td>Morning: 09:30am - 12:00pm, Afternoon: 16:00 - 19:00pm, each performance lasting no longer than 40 minutes.</td>
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<tr>
<td>Thursday</td>
<td>Morning: 09:30am - 12:00pm, Afternoon: 16:00 - 19:00pm, each performance lasting no longer than 40 minutes.</td>
</tr>
<tr>
<td>Friday</td>
<td>Morning: 09:30am - 12:00pm, Afternoon: 16:00 - 19:00pm, each performance lasting no longer than 40 minutes.</td>
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There will be 4 performances in the morning and 4 performances in the afternoon/evening, each performance lasting no longer than 40 minutes.

Morning session will commence at 09:30am
Afternoon session will commence at 16:30

- Saturday 1st

<table>
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<tr>
<th>Date</th>
<th>Schedule</th>
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<tr>
<td>Saturday</td>
<td>Morning: 09:30am, each performance lasting no longer than 40 minutes.</td>
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There will be 3 performances in the morning, each performance lasting no longer than 40 minutes.

Morning session will commence at 09:30am.

Saturday 1st October, at 17:00 – The announcement of up to 15 quarter finalists who will be taking part in Round II of the competition will be posted in the notice board of the competition at the City Hall and in our official website: www.chopinsocietyhk.org

Second Round (quarter finals)

15 participants (number of candidates to be adjusted if necessary, depending on the results of the first round and number of first prize winners joining directly the second Round) to perform between 3rd and 5th October 2016 according to the following schedule:

- Monday 3rd
- Tuesday 4th
- Wednesday 5th

<table>
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<tr>
<th>Date</th>
<th>Schedule</th>
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<tr>
<td>Monday</td>
<td>Morning: 09:30am - 12:00pm, Afternoon: 17:00 - 19:00pm, each performance lasting between 65 to 75 minutes.</td>
</tr>
<tr>
<td>Tuesday</td>
<td>Morning: 09:30am - 12:00pm, Afternoon: 17:00 - 19:00pm, each performance lasting between 65 to 75 minutes.</td>
</tr>
<tr>
<td>Wednesday</td>
<td>Morning: 09:30am - 12:00pm, Afternoon: 09:30am, each performance lasting between 65 to 75 minutes.</td>
</tr>
</tbody>
</table>

There will be 3 performances in the morning and 3 performances in the afternoon/evening, each performance lasting between 65 to 75 minutes.

Morning session will commence at 09:30am.
Afternoon session will commence at 17:00.

- Wednesday 5th

There will be 3 performances in the morning, each performance lasting between 65 to 75 minutes.

Morning session will commence at 09:30am.

Wednesday 5th October, at 18:00 – The announcement of 6 semi finalists will be posted in the notice board of the competition at the City Hall and in our official website: www.chopinsocietyhk.org

Thursday 6th October – 20:00 – THE JOY OF MUSIC FESTIVAL - A piano recital (artist to be announced)
Third Round (semi finals - chamber music)

6 participants to perform on Friday 7th and Saturday 8th Oct. 2016 according to the following schedule:
- Friday 7th
- Saturday 8th

There will be 3 performances of piano quintets in the evenings of these two days. Evening sessions will commence at 19:00.

Note: The 6 participants will go on to the Fourth Round.

Fourth Round (finals – concertos)

6 participants to perform on Sunday 9th and Monday 10th Oct. 2016 according to the following schedule:
- Sunday 9th
- Monday 10th

There will be 3 concertos in the evenings of these two days. Evening sessions will commence at 19:00.

Monday 10th Oct. 2016 - After the last performance, Jury deliberation and announcement of the First, Second, Third, Fourth, Fifth and Sixth Prize Winners of the 4th Hong Kong International Piano Competition 2016. This announcement will be posted in the notice board of the competition at the City Hall and in our official website: www.chopinsocietyhk.org.

Tuesday 11th October 2016

19:00 - Prize giving Ceremony and The Winners’ Gala Performance, (Performances by the First Prize winners of our 2005 (Ilya Rashkovskiy), 2008 (Jinsang Lee), 2011 (Giuseppe Andaloro) and 2016 Hong Kong International Piano Competitions).

Wednesday 12th October 2016

19:00 – Gala Performance by Members of the Jury – Solo piano and chamber music.
Chamber Group: The Logos Ensemble

Thursday 13th October 2016

19:00 - Gala Performance by Members of the Jury – Concertos
Orchestra: The official Orchestra of the Hong Kong International Piano Competition 2016 (tba)
THE PRIZES

First Prize:
• USD 25,000 and a Gold Medal.
• A CD recording to be released by THE ALPHA OMEGA SOUND, the label of The Chopin Society of Hong Kong.
• The Organizing Committee is negotiating a number of engagements around the world for the first prize winner.

Second Prize:
• USD 15,000 and a Silver Medal.

Third Prize:
• USD 10,000 and a Bronze Medal.

Fourth Prize:
• USD 5,000

Fifth Prize:
• USD 3,000

Sixth Prize:
• USD 2,000

THE MEMBERS OF THE JURY

In charge of the task of deciding the winners of the Hong Kong International Piano Competition 2016, there will be the following distinguished College of Jurors whose members are listed here below in alphabetical order by surnames:

• Tigran ALIKHANOV
• Peter DONOHOE
• Peter FRANKL
• Gary GRAFFMAN
• Ka-tak Gabriel KWOK*
• LI, Ming-qiang*
• Bryce MORRISON
• Pascal ROGE
• Jeremy SIEPMANN
• Mikhail VOSKRESENSKY
• Yee-lun Eleanor WONG*

* Local members of the Jury – Pre-selection Committee in charge of processing all applications.

The Chairman and the Executive Secretary of the Chopin Society of Hong Kong will attend all sessions of the Jury as observers and non-voting members.
THE CHAMBER GROUP

Performing with the contestants during the ROUND III (Semifinals) of the competition and during the Members of the Jury Gala Performance will be the Official Chamber Group of the Hong Kong International Piano Competition:

The LOGOS Ensemble:
- Andrew Haveron - Violin
- Magnus Johnston - Violin
- Joel Hunter - Viola
- Pierre Doumenge - Cello

THE ORCHESTRA

Performing with the contestants during the Round IV (Finals) of the competition and during the Members of the Jury Gala Performance will be:

The Official Orchestra of the Hong Kong International Piano Competition (tba).

WHO CAN APPLY

The Organizing Committee of the Hong Kong International Piano Competition (from now on referred to as the COMMITTEE) welcomes applications from pianists from all over the world whose dates of birth are on or later than the 27th September 1986.
HOW TO APPLY

Applicants are requested to participate in a preliminary audition by sending a video recording (Tape, VCD or DVD) of their performance, minimum 40 minutes long which must include pieces from the selection detailed in pages 12-13 of this brochure. (The pieces do not need to have been recorded all at the same time, and they can include selections from live performances, for example).

FIRST PRIZE WINNERS OF INTERNATIONAL PIANO COMPETITIONS INCLUDED IN THE LIST OF THE WORLD FEDERATION OF INTERNATIONAL MUSIC COMPETITIONS WILL NOT BE REQUESTED TO PARTICIPATE IN THE PRELIMINARY AUDITION AND WILL BE AUTOMATICALLY ACCEPTED TO ENTER STAGE II (QUARTERFINALS) OF THE COMPETITION PROVIDED THAT THEY COMPLY WITH OTHER CONDITIONS OF APPLICATION TO PARTICIPATE IN THE COMPETITION.

Applicants will need to send:

a) The Tape, VCD or DVD of their performance, as mentioned above, together with:

b) A duly completed APPLICATION FORM supplied with this brochure. Once the participating candidates have been selected, they will be contacted by the Committee to provide the additional documentation required to process their entry-working visas for Hong Kong. The entry-working visas will be processed by the Committee in all cases.

c) 4 passport-size recent photographs plus two high definition photographs (bigger, one in color and one in black and white) which could be used in all publicity material.

d) Photocopy of all relevant pages of their passports. If the participant lives in a country different from the one who issued his/her passport, please, include supporting documents proving permission to stay (and study and/or work as it might be the case) in the declared present country of residence.

e) Furthermore the candidates will need to include a detailed CV with proofs of achievements claimed, such as prizes won in competitions, etc. Applicants must list all teachers they have studied or are studying with, specifying the form of studies undertaken with each of them, duration of studies, etc. Failing to do so might result in disqualification of candidates at any stage of the competition. Students of members of the Jury ARE allowed to participate. Should this be the case, the score awarded by the Jury to a candidate whose teacher is a member of the Jury will be compared with the score calculated excluding the score given by his/her teacher. Should there be a difference significant enough to change the ranking of the candidate, the last should prevail.

f) A non-refundable application fee of USD150 must be paid. Payment should be made by telegraphic transfer to the following bank account:

Name of account: The Chopin Society of Hong Kong Ltd.
Number of account: 808 – 219240 - 838
Bank: HSBC Hong Kong
Bank code: 004
SWIFT: HSBCHKHHKH
Bank address: 1 Queen’s Road Central, Hong Kong

The receipt or duplicate issued by the bank executing the telegraphic order should be sent together with other documents accompanying the Tape, VCD or DVD. ALL Bank charges (by the sending and receiving Banks), connected with the remittance, should be paid for by the applicant.
g) Proposed Repertoire selected by the applicant to play in each one of the four stages of the competition, should the applicant be selected to participate. **SEE OBLIGATORY REPERTOIRE LISTED IN PAGES 17, 21, 22, 25 AND 29 OF THIS BROCHURE.**

**ALL DOCUMENTS AND RECORDINGS SHOULD BE SENT TO:**

Dr. Anabella Levin-Freris,
Executive Secretary,
The Hong Kong International Piano Competition,
Room 206 A, St. George’s Building,
No.2 Ice House Street, Central,
Hong Kong
Tel: (852) 2868 3387
Tel/Fax: (852) 2868 3325
Fax: (852) 2868 1994
Mobile: (852) 9027 1429
E-mail: afreris@netvigator.com

to reach the office of the competition any time from now and until the 1st of June 2016.
(Should the applicant have problems meeting this deadline, he/she should contact our office to agree on an acceptable alternative date).

**FIRST PRIZE WINNERS OF INTERNATIONAL PIANO COMPETITIONS INCLUDED IN THE LIST OF THE WORLD FEDERATION OF INTERNATIONAL MUSIC COMPETITIONS, WILL BE AUTOMATICALLY ACCEPTED TO PARTICIPATE IN THE COMPETITION DIRECTLY IN ROUND II (QUARTERFINALS). THEY WILL ALSO NEED TO SEND ALL THE DOCUMENTS REQUESTED ABOVE, WITH THE EXCEPTION OF THE VIDEO RECORDING, TOGETHER WITH THE PROPOSED REPERTOIRE SELECTED BY THE APPLICANT TO PLAY IN EACH ONE OF THE THREE STAGES OF THE COMPETITION, TO REACH THE OFFICE OF THE COMPETITION BY THE 1st OF JUNE 2016. (Should the applicant have problems meeting this deadline, he/she should contact our office to agree on an acceptable alternative date).**

**ANNOUNCEMENT OF THE SELECTED CANDIDATES**

All applicants will be individually contacted indicating whether their application has been selected (or not), by the Pre-selection Committee, to take part in the first stage of the competition. A maximum of 35 candidates will be participating in the first stage, Round I of the competition. The list of 35 candidates will be made public by 1st September 2016, together with the list of participants who will enter directly in Round II of the Competition. Each participant will be individually notified of their selection/acceptance to participate, during the month following the submission of their application (in any case not later than the 1st July 2016). **The selected candidates will be requested to return by fax or registered post a signed acceptance to participate in the competition agreeing to abide by all the rules and regulations of the Competition as soon as they receive this notification. Failure to do so may disqualify the candidate.**
TRAVEL ARRANGEMENTS

The Committee will obtain a working visa necessary to enter and perform in Hong Kong for all the participants taking part in the competition. Once issued, the visas will be sent to each one of the participants by courier to the address indicated in their registration forms.

The 35 participants taking part in Round I of the competition will be expected to arrive in Hong Kong by Sunday 25th September 2016 latest.

Those participants entering the competition directly in Round II will be expected to arrive in Hong Kong by Saturday 1st October 2016 latest.

Each participant will let the Committee know the details of their traveling arrangements at least 30 days before their arrival date.

The 35 participants will have to buy their return air tickets to travel to Hong Kong. However, the 15 candidates chosen to participate in Round II (Quarterfinals) of the competition, including those directly participating in Round II, will have their return economy air tickets to Hong Kong from their place of residence refunded for the amount indicated in the receipt of purchase of their tickets but not exceeding USD 1,500 in all cases. All participants will have to seek the approval of the Committee, in writing, before buying their air tickets in order to get this refund, should they become eligible to get it. The refund will only be made against presentation of this written approval.

The participants should make sure that their air tickets have a return date which can be changed.

The Committee will let each of the participants know of the arrangements that will be made for their transportation from the airport in Hong Kong to the designated hotel where they will be staying for the duration of their participation in the competition.

ACCOMMODATION

The Committee will provide accommodation for ALL candidates at a designated hotel, including breakfast and a per-diem allowance of HK$150 (USD20) to help cover the cost of other meals, from the day of arrival in Hong Kong (latest Sunday 25th September 2016 for the 1st Round participants, and Saturday 1st October 2016 for the participants entering directly in Round II) until:

- For the 6 Semifinalists - Finalists, 13th October 2016 inclusive.
- For all other participants, until the day after the announcement of their elimination from the competition inclusive, that is:
  - For those eliminated in the first round: Sunday 2nd October 2016 inclusive.
  - For those eliminated in the second round: Thursday 6th October 2016 inclusive.

Should participants who have been eliminated wish to stay on until the end of the competition, they will be responsible for all arrangements and costs of their stay in Hong Kong from then on. Likewise, should participants, for any reason, wish to arrive in Hong Kong earlier than the dates indicated in these instructions, they will be responsible for all arrangements on arrival and costs of their stay in Hong Kong until the date here advised for their arrival.
BRIEFING MEETING

All participants will be expected to attend a meeting at their hotel on Monday 26th September 2016, at 12:00 (noon), to be briefed on all aspects of the competition. Each participant will be assigned a guide who will be their contact person during their stay in Hong Kong.

PRACTICING

All participants will be offered the availability of a piano to practice at the TOM LEE MUSIC venues, from the day of their arrival in Hong Kong (from 25th September 2016 for the participants in the first round, and from 1st October 2016 for those entering directly in round II) and for the duration of their participation in the competition.

ALL APPLICANTS TAKING PART IN THIS COMPETITION AGREE THAT:

• The decision of the Jury will be final.
• There will be no direct or indirect communication between any contestant and any member of the Jury from the time when the applicant is chosen to participate until after the Winners are announced, unless this is done with the knowledge and approval of the Organizing Committee.
• The six prize winners will participate in the prize giving ceremony to take place on Tuesday 11th October 2016, at 19:00, at the City Hall Concert Hall and will take part in press and TV interviews and/or other activities organized by the Committee until their departure from Hong Kong on Friday 14th October 2016. The first prize winner will also perform after the prize giving ceremony when there will be also performances by the 1st prize winners of the three previous Hong Kong International Piano Competitions: 2005 (Ilya Rashkovskiy), 2008 (Jinsang Lee) and 2011 (Giuseppe Andaloro).
• All stages of the competition will be recorded and filmed live. The copyright and all related rights to all these sound and/or video recordings will belong to the Committee.
PRELIMINARY AUDITION

APPLICANTS FOR THE HONG KONG INTERNATIONAL PIANO COMPETITION 2016, SHOULD SEND A VIDEO RECORDING (TAPE, VCD OR DVD) OF THEIR PERFORMANCE ACCOMPANYING THEIR APPLICATION FORM.

THIS PRELIMINARY AUDITION ON TAPE, VCD OR DVD (MINIMUM 40 MINUTES LONG), SHOULD INCLUDE:

1. F. Chopin, any one etude from the following:
   Etudes Op.10: Nos.1, 2, 4, 5, 7, 8, 12
   Etudes Op.25: Nos. 5, 6, 8, 10, 11

2. Any one etude from the following:
   C. Debussy: Any Etude
   G. Ligeti: Any Etude
   F. Liszt: Etudes Transcendentals
   - No.4  - Mazeppa
   - No.5  - Feux Follets
   - No.7  - Eroica
   - No.8  - Wilde Jagd
   - No.9  - Ricordanza
   - No.10 - Allegro agitato molto
   - No.11 - Harmonies du soir
   - No.12 - Chasse-Neige
   Paganini Etudes
   - No.2  - (E flat major)
   - No.3  - La Campanella
   - No.6  - (A minor)
   S. Rachmaninov: Etudes Tableaux - Op.39
   - No.1  - (C minor)
   - No.3  - (F sharp minor)
   - No.5  - (E flat minor)
   - No.6  - (A minor)
   - No.8  - (D minor)
   - No.9  - (D major)
   A. Scriabin: Etudes Op.8
   - Nos. 7, 9, 10, 12
   Etudes Op.42
   - Nos. 1, 5

3. One complete sonata from the following list (no repeats):
   J. Haydn: Sonatas
   - Hob.XVI/20 (C minor)
   - Hob.XVI/46 (A flat major)
   - Hob.XVI/49 (E flat major)
   - Hob.XVI/50 (C major)
   - Hob.XVI/52 (E flat major)
W.A. Mozart: Sonatas
- K.310 (A minor)
- K.330 (C major)
- K.333 (B flat major)
- K.457 (C minor)
- K.533/494 (F major)
- K.576 (D major)

4. One or more pieces from the following list:

J. Brahms: - Sonata No.3, Op.5
- Variations on a Theme by Handel, Op.24
- Variations on a Theme by Paganini, Op.35 (Bk. 1 and/or Bk. 2)

F. Chopin: - Sonata No.2, Op.35
- Sonata No.3, Op.58

C. Franck: - Prelude, Choral and Fugue

F. Liszt: - Sonata in B minor

M. Mussorgsky: - Pictures from an exhibition

S. Prokofiev: - Any one of the following Sonatas:
  No. 6, Op.82
  No. 7, Op.83
  No. 8, Op.84

S. Rachmaninov: - Sonata No.2, Op.36
- Variations on a theme of Corelli, Op.42

M. Ravel: - Gaspard de la nuit
- Miroirs

R. Schumann: - Davidsbündlertänze, Op.6
- Carnaval, Op.9
- Symphonic Etudes, Op.13
- Kreisleriana, Op.16
- Fantasia, Op.17
- Humoresque, Op.20

A. Scriabin: - Any one of the following Sonatas:
  No.3, Op.23
  No.4, Op.30
  No.5, Op.53
  No.9, Op.68
  No.10, Op.70

I. Stravinsky: - 3 Movements from “Petrushka”
ROUND I
27th September - 1st October 2016
Competition Round I will start on Tuesday 27th September 2016, at 09:30am. There will be 4 performances in the morning and 4 performances in the afternoon/evening, each performance lasting no longer than 40 minutes. Morning sessions will commence at 09:30am and afternoon sessions will commence at 16:30. All other timings as indicated in the table below, are for guidance only.

Venue: Hong Kong City Hall Concert Hall

35 selected candidates will be performing as follows:

- **ROUND I - DAY 1 – Tuesday** - 27th September 2016
- **ROUND I - DAY 2 – Wednesday** - 28th September 2016
- **ROUND I - DAY 3 – Thursday** - 29th September 2016
- **ROUND I - DAY 4 – Friday** - 30th September 2016
- **ROUND I - DAY 5 – Saturday** - 1st October 2016

### Round I - Day 1
- **MORNING SESSIONS**
  - 09:30 – 10:10: Round I Candidate 01, Round I Candidate 09, Round I Candidate 17, Round I Candidate 25, Round I Candidate 33
  - 10:15 – 10:55: Round I Candidate 02, Round I Candidate 10, Round I Candidate 18, Round I Candidate 26, Round I Candidate 34
- **BREAK**
- 20 minutes
- 11:15 – 11:55: Round I Candidate 03, Round I Candidate 11, Round I Candidate 19, Round I Candidate 27, Round I Candidate 35
- 12:00 – 12:40: Round I Candidate 04, Round I Candidate 12, Round I Candidate 20, Round I Candidate 28, Meeting Members of the Jury
- **BREAK**
- 12:40 – 16:30

### Round I - Day 2
- **AFTERNOON SESSIONS**
  - 16:30 – 17:10: Round I Candidate 05, Round I Candidate 13, Round I Candidate 21, Round I Candidate 29
  - 17:15 – 17:55: Round I Candidate 06, Round I Candidate 14, Round I Candidate 22, Round I Candidate 30
- **BREAK**
- 20 minutes
- 18:15 – 18:55: Round I Candidate 07, Round I Candidate 15, Round I Candidate 23, Round I Candidate 31
- 19:00 – 19:40: Round I Candidate 08, Round I Candidate 16, Round I Candidate 24, Round I Candidate 32

Saturday 1st October, at 17:00 - The announcement of up to 15 quarter finalists who will be taking part in Round II of the competition will be posted in the notice board of the competition at the City Hall and in our official website: [www.chopinsocietyhk.org](http://www.chopinsocietyhk.org).

An adjustment may be made in the number of candidates participating in the second round depending on the number of candidates from the first round who will be chosen to go on to the second round and the number of first prize winners who will be joining the competition directly into round two.
35 selected candidates will be performing a programme (up to 40 minutes long) chosen from the following list:

1. J.S. Bach: The Well Tempered Clavier, any one from the following:
   - Book I:
     - No. 4 (C sharp minor)
     - No. 8 (E flat minor)
     - No.12 (F minor)
     - No.20 (A minor)
     - No.22 (B flat minor)
   - Book II:
     - No. 5 (D major)
     - No.10 (E minor)
     - No.14 (F sharp minor)
     - No.17 (A flat major)
     - No.22 (B flat minor)

2. F. Chopin: Etudes, any one from the following:
   - Op.10: Nos. 1, 2, 4, 5, 7, 8, 12
   - Op.25: Nos. 5, 6, 8, 10, 11

3. Any one from the following Etudes:
   - F. Liszt:
     - Etudes Transcendentals
     - No. 4 - Mazeppa
     - No. 5 - Feux Follets
     - No. 7 - Eroica
     - No. 8 – Wilde Jagd
     - No. 9 – Ricordanza
     - No.10 – Allegro agitato molto
     - No.11 – Harmonies du soir
     - No.12 – Chasse-Neige
   - Paganini Etudes
     - No. 2 – (E flat major)
     - No. 3 – La Campanella
     - No. 6 – (A minor)

   - A. Scriabin:
     - Op.8: Nos. 7, 9, 10, 12
     - Op.42: Nos. 1, 5
   - S. Rachmaninov:
     - Op.39
     - No. 1 (C minor)
     - No. 3 (F sharp minor)
     - No. 5 (E flat minor)
     - No. 6 (A minor)
     - No. 8 (D minor)
     - No. 9 (D major)
   - C. Debussy:
     - Any Etude
   - G. Ligeti:
     - Any Etude

4. One complete Haydn or Mozart Sonata from the following list (no repeats):
   - J. Haydn:
     - Hob.XVI/20 (C minor)
     - Hob.XVI/46 (A flat major)
     - Hob.XVI/49 (E flat major)
   - W.A. Mozart:
     - K310 (A minor)
     - K330 (C major)
     - K333 (B flat major)
     - K457 (C minor)
     - K533/494 (F major)
     - K576 (D major)

5. A piece of the contestant’s own choice

SINCE THE PROGRAMME SELECTED FROM THE ABOVE LIST IS LIKELY TO BE LONGER THAN 40 MINUTES, ONE MONTH BEFORE THE COMMENCEMENT OF THE COMPETITION, EACH CONTESTANT WILL RECEIVE THE PROGRAMME OF HIS/HER CHOICE TRIMMED BY THE JURY TO LAST 40 MINUTES.

EACH CONTESTANT CAN CHOOSE TO PLAY THE PIECES OF HIS/HER PROGRAMME IN WHICHEVER ORDER HE/SHE PREFERS.
ROUND II  ❁  ❁  ❁
QUARTER FINALS
3rd - 5th October 2016
Competition Round II will start on Monday 3rd October 2016, at 09:30am.

There will be 3 performances in the morning and 3 performances in the afternoon/evening, each performance lasting between 65 to 75 minutes. Morning sessions will commence at 09:30am and afternoon sessions will commence at 17:00. All other timings as indicated in the table below, are for guidance only.

Venue: Hong Kong City Hall Concert Hall

15 Quarter Finalists will be performing as follows (number of candidates to be adjusted if necessary, depending on the results of the first round and number of first prize winners joining directly the second Round):

- **ROUND II – DAY 1 – Monday** - 3rd October 2016
- **ROUND II - DAY 2 – Tuesday** - 4th October 2016
- **ROUND II - DAY 3 – Wednesday** - 5th October 2016

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>10:55 – 12:10</td>
<td>Round II – Candidate 02</td>
<td>Round II – Candidate 08</td>
<td>Round II – Candidate 14</td>
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<tr>
<td>20 minutes</td>
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<tr>
<td>12:30 – 13:45</td>
<td>Round II – Candidate 03</td>
<td>Round II – Candidate 09</td>
<td>Round II – Candidate 15</td>
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<tr>
<td>13:45 – 17:00</td>
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<tr>
<td>AFTERNOON SESSIONS 17:00 – 18:15</td>
<td>Round II – Candidate 04</td>
<td>Round II – Candidate 10</td>
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<tr>
<td>18:25 – 19:40</td>
<td>Round II – Candidate 05</td>
<td>Round II – Candidate 11</td>
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<td>20 minutes</td>
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<tr>
<td>20:00 – 21:15</td>
<td>Round II – Candidate 06</td>
<td>Round II – Candidate 12</td>
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</tbody>
</table>

Wednesday 5th October, at 18:00
Announcement of up to 6 semifinalists/finalists who will be taking part in Rounds III and IV of the competition (chamber music and concerto) will be posted in the notice board of the competition at the City Hall and in our official website: [www.chopinsocietyhk.org](http://www.chopinsocietyhk.org)
Competition Round II will start on Monday 3rd October 2016, at 09:30am.

15 Quarter Finalists will be performing a programme chosen from the list below (number of Quarter Finalists to be adjusted if necessary, depending on the results of the first round and number of First prizewinners joining directly the second Round):

1. One complete Beethoven or Schubert Sonata from the following list (no repeats):
   - L.v. Beethoven
     - Op.57, “Appassionata”
     - Op.81a, “Les Adieux”
     - Op.101, No.28 in A major
   - F. Schubert
     - D.845
     - D.850
     - D.894

2. Compulsory piece, (Commissioned piece for the Competition):
   - Einojuhani Rautavaara
     - Mirroring

3. Choice of pieces of contrast and balance from the following list.
   - I. Albeniz
     - One or more pieces from “Iberia”
   - J.S. Bach
     - Any one of the six Partitas
   - S. Barber
     - Sonata, Op. 26
   - B. Bartok
     - Sonata, (1926)
   - A. Berg
     - Sonata Op.1
   - J. Brahms
     - Sonata No.3, Op.5
     - Variations and Fugue on a Theme by Handel, Op.24
     - Variations on a Theme by Paganini, Op.35 (Book 1 and/or Book 2)
   - F. Chopin
     - Sonata No. 2, Op.35
     - Sonata No. 3, Op.58
     - Any of the four Ballades:
     - Barcarolle Op.60
     - Polonaise-Fantasie Op.61

(...continues on the next page)
C. Debussy
- Estampes
- Images Book 1 or Book 2
- Pour le piano suite
- One or more pieces from Preludes
- Suite Bergamasque

C. Franck
- Prelude, Choral and Fugue

E. Granados
- Any piece from “Goyescas”

F. Liszt
- Ballade No.2 in B minor
- Sonata in B minor
- One or more pieces from ‘Années de Pèlerinage’

O. Messiaen
- Any piece from ‘Vingt regards sur l’enfant –Jésus’

M. Mussorgsky
- Pictures from an Exhibition

S. Prokofiev
- Sonata No.2, Op.14
- Sonata No.3, Op.28
- Sonata No.4, Op.29
- Sonata No.6, Op.82
- Sonata No.7, Op.83
- Sonata No.8, Op.84

S. Rachmaninov
- Sonata No.2, Op.36
- Variations on a Theme of Corelli, Op.42

M. Ravel
- Gaspard de la nuit
- Le Tombeau de Couperin
- Miroirs
- Valses nobles et sentimentales

A. Schoenberg
- Drei Klavierstücke, Op.11
- Fünf Klavierstücke, Op.23
- Suite für Klavier, Op.25

R. Schumann
- Davidsbündlertänze, Op. 6
- Carnaval, Op. 9
- Symphonic Etudes, Op. 13
- Kreisleriana, Op. 16
- Fantasia, Op. 17
- Humoresque, Op. 20

A. Scriabin
- Sonata No.2, Op.19
- Sonata No.3, Op.23
- Sonata No.4, Op.30
- Sonata No.5, Op.53
- Sonata No.7, Op.64
- Sonata No.9, Op.68
- Sonata No.10, Op.70

I. Stravinsky
- 3 Movements from “Petrushka”

SHOULD THE PROGRAMME SELECTED FROM THE ABOVE LIST BE LONGER THAN 75 MINUTES, ONE MONTH BEFORE THE COMMENCEMENT OF THE COMPETITION, EACH CONTESTANT WILL RECEIVE THE PROGRAMME OF HIS/HER CHOICE TRIMMED BY THE JURY TO LAST 75 MINUTES.

EACH CONTESTANT CAN CHOOSE TO PLAY THE PIECES OF HIS/HER PROGRAMME IN WHICHEVER ORDER HE/SHE PREFERENCES.

The organizing committee of the Hong Kong International Piano Competition has commissioned a piece for solo piano from composer Einojuhani Rautavaara. Those candidates accepted to participate in the competition will be given the score as soon as they are notified of having been selected to participate in the competition.
THE 6 SEMI FINALISTS WILL BE REHEARSING WITH THE LOGOS CHAMBER GROUP AS FOLLOWS:

- Thursday, 6th October 2016

  09:30 – 10:45  Round III - Semi finalist 01
  10:45 – 11:00  BREAK
  11:00 – 12:15  Round III - Semi finalist 02
  12:15 – 12:30  BREAK
  12:30 – 13:45  Round III – Semi finalist 03

- Friday, 7th October 2016

  09:30 – 10:45  Round III – Semi finalist 04
  10:45 – 11:00  BREAK
  11:00 – 12:15  Round III – Semi finalist 05
  12:15 – 12:30  BREAK
  12:30 – 13:45  Round III – Semi finalist 06

Venue: Hong Kong City Hall Concert Hall
TIMETABLE

Competition Round III will start on Friday 7th October 2016 at 19:00

Venue: Hong Kong City Hall Concert Hall

6 Semi Finalists will be performing as follows:

- ROUND III – DAY 1 - Friday 7th October 2016
- ROUND III – DAY 2 - Saturday 8th October 2016

<table>
<thead>
<tr>
<th>Time</th>
<th>Round III - Day 1 Friday 7th October</th>
<th>Round III - Day 2 Saturday 8th October</th>
</tr>
</thead>
<tbody>
<tr>
<td>19:00</td>
<td>Round III - Candidate 01</td>
<td>Round III - Candidate 04</td>
</tr>
<tr>
<td>10 minutes</td>
<td><strong>BREAK</strong></td>
<td><strong>BREAK</strong></td>
</tr>
<tr>
<td>15 minutes</td>
<td>Round III - Candidate 02</td>
<td>Round III - Candidate 05</td>
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<tr>
<td></td>
<td><strong>BREAK</strong></td>
<td><strong>BREAK</strong></td>
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<tr>
<td></td>
<td>Round III - Candidate 03</td>
<td>Round III - Candidate 06</td>
</tr>
</tbody>
</table>

PROGRAMME

Competition Round III will start on Friday 7th October 2016 - 19:00

Venue: Hong Kong City Hall Concert Hall

6 Candidates will be performing a programme chosen from the list below, as directed:

Choose one from the following Piano Quintets:

- J. Brahms: - Piano Quintet in F minor, Op.34
- A. Dvorak: - Piano Quintet in A major, Op.81
- C. Franck: - Piano Quintet in F minor
- R. Schumann: - Piano Quintet in E-flat major, Op.44
Competition Round IV will start on Sunday 9th October 2016 - 19:00
Venue: Hong Kong City Hall Concert Hall.
6 Finalists will be performing as follows:

**ROUND IV - DAY 1 - Sunday 9th October 2016**

**ROUND IV - DAY 2 - Monday 10th October 2016**

<table>
<thead>
<tr>
<th>Time</th>
<th>Round IV - Day 1 (Sunday 9th October)</th>
<th>Round IV - Day 2 (Monday 10th October)</th>
</tr>
</thead>
<tbody>
<tr>
<td>19:00</td>
<td>Round IV – Candidate 01</td>
<td>Round IV – Candidate 04</td>
</tr>
<tr>
<td></td>
<td>PIANO CONCERTO</td>
<td>PIANO CONCERTO</td>
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<tr>
<td>15 minutes</td>
<td>BREAK</td>
<td>15 minutes</td>
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<table>
<thead>
<tr>
<th>Time</th>
<th>Round IV – Candidate 02</th>
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<tbody>
<tr>
<td></td>
<td>PIANO CONCERTO</td>
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<thead>
<tr>
<th>Time</th>
<th>Round IV – Candidate 03</th>
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<tbody>
<tr>
<td></td>
<td>PIANO CONCERTO</td>
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<table>
<thead>
<tr>
<th>Time</th>
<th>Round IV – Candidate 04</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>PIANO CONCERTO</td>
</tr>
</tbody>
</table>

**NOTE:** ON DAYS 1 (Sunday 9th October) and 2 (Monday 10th October) OF ROUND IV OF THE COMPETITION, THE CANDIDATES PERFORMING IN THE EVENING WILL BE REHEARSING WITH THE ORCHESTRA IN THE MORNING OF THE SAME DAY AS FOLLOWS:

1st CANDIDATE OF THE DAY: 10:00 - 11:30
Rehearsal CONCERTO
11:30 – 11:50 BREAK

Rehearsal CONCERTO
13:20 – 13:40 BREAK

Rehearsal CONCERTO

Each of the 6 Finalists will play a concerto to be chosen from the list below:

One Concerto to be chosen from the following list:

- L.V. Beethoven - No. 3, No.4 or No.5
- J. Brahms - No. 1 or No.2
- F. Chopin - No. 1 or No.2
- F. Liszt - No. 1 or No.2
- S. Prokofiev - No.2 or No.3
- S. Rachmaninov - No.2 or No.3
- R. Schumann - Piano Concerto
- P. Tchaikovsky - No. 1
PriZe giVing cereMony And perforMAnces By
The first PriZe Winners of the
Hong Kong internAtionAl piAno coMpetitions
2005 - Ilya Rashkovskiy
2008 - Jinsang Lee
2011 - Giuseppe Andaloro
2016 - Giampaolo Porta

Tuesday 11th October 2016 - 19:00
Hong Kong City Hall Concert Hall

THE 4th HONG KONG INTERNATIONAL PIANO COMPETITION 2016
The Joy of Music Festival
THE 4th HONG KONG INTERNATIONAL PIANO COMPETITION 2016
The Joy of Music Festival

MEMBERS OF THE JURY
&

THE LOGOS ENSEMBLE

Wednesday 12th October 2016 - 19:00
Hong Kong City Hall Concert Hall
THE 4th HONG KONG INTERNATIONAL PIANO COMPETITION 2016

The Joy of Music Festival

MEMBERS OF THE JURY &

THE ORCHESTRA OF THE COMPETITION 2016

Thursday 13th October 2016 - 19:00
Hong Kong City Hall Concert Hall
THE 4th HONG KONG INTERNATIONAL PIANO COMPETITION 2016

TICKETING INFORMATION

ALL STAGES OF THE COMPETITION WILL BE OPEN TO THE PUBLIC.

A DAY PASS will allow the holder to attend all recitals taking place on the date marked in the DAY PASS. ROUND PASSES will allow the holder to attend any or all performances taking place during each specified Round of the competition.

<table>
<thead>
<tr>
<th>FIRST ROUND</th>
<th>DAY PASSES (free seating arrangement) will be sold at a single price of HK$ 50 allowing entrance to any/all performances taking place on the marked day of the First Round of the competition.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Competition Day 1</strong></td>
<td><strong>Tue. 27th Sept.</strong></td>
</tr>
<tr>
<td><strong>Competition Day 2</strong></td>
<td><strong>Wed. 28th Sept.</strong></td>
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<tr>
<td><strong>Competition Day 3</strong></td>
<td><strong>Thu. 29th Sept.</strong></td>
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<tr>
<td><strong>Competition Day 4</strong></td>
<td><strong>Fri. 30th Sept.</strong></td>
</tr>
<tr>
<td><strong>Competition Day 5</strong></td>
<td><strong>Sat. 1st Oct.</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SECOND ROUND QUARTER FINALS</th>
<th>DAY PASSES (free seating arrangement) will be sold at a single price of HK$ 100, allowing entrance to any/all performances taking place on the marked day of the Second Round of the competition.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Competition Day 6</strong></td>
<td><strong>Mon. 3rd Oct.</strong></td>
</tr>
<tr>
<td><strong>Competition Day 7</strong></td>
<td><strong>Tue. 4th Oct.</strong></td>
</tr>
<tr>
<td><strong>Competition Day 8</strong></td>
<td><strong>Wed. 5th Oct.</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>THIRD ROUND SEMI FINALS - CHAMBER MUSIC</th>
<th>DAY PASSES (free seating arrangement) will be sold at a single price of HK$ 150, allowing entrance to any/all performances taking place on the marked day of the Third Round of the competition.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Competition Day 9</strong></td>
<td><strong>Fri. 7th Oct.</strong></td>
</tr>
<tr>
<td><strong>Competition Day 10</strong></td>
<td><strong>Sat. 8th Oct.</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FOURTH ROUND FINALS - CONCERTOS</th>
<th>DAY PASSES (free seating arrangement) will be sold at a single price of HK$ 200, allowing entrance to any/all performances taking place on the marked day of the Fourth Round of the competition.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Competition Day 11</strong></td>
<td><strong>Sun. 9th Oct.</strong></td>
</tr>
<tr>
<td><strong>Competition Day 12</strong></td>
<td><strong>Mon. 10th Oct.</strong></td>
</tr>
</tbody>
</table>

TICKETS will go on sale at all URBTIX outlets on the 15th of August 2016.
# The Joy of Music Festival

## Ticketing Information

<table>
<thead>
<tr>
<th>Performance</th>
<th>Date/Day</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1\textsuperscript{st} Performance</td>
<td>Mon. 26\textsuperscript{th} Sept.</td>
<td>20:00</td>
<td>A Guitar Recital by Alvaro Pierri</td>
</tr>
<tr>
<td>2\textsuperscript{nd} Performance</td>
<td>Sat. 1\textsuperscript{st} Oct.</td>
<td>20:00</td>
<td>Piano Recital - (artist to be announced)</td>
</tr>
<tr>
<td>3\textsuperscript{rd} Performance</td>
<td>Sun. 2\textsuperscript{nd} Oct.</td>
<td>20:00</td>
<td>Piano Recital - (artist to be announced)</td>
</tr>
<tr>
<td>4\textsuperscript{th} Performance</td>
<td>Wed. 5\textsuperscript{th} Oct.</td>
<td>20:00</td>
<td>Piano Recital - (artist to be announced)</td>
</tr>
<tr>
<td>5\textsuperscript{th} Performance</td>
<td>Thu. 6\textsuperscript{th} Oct.</td>
<td>20:00</td>
<td>Piano Recital - (artist to be announced)</td>
</tr>
<tr>
<td>6\textsuperscript{th} Performance</td>
<td>Tue. 11\textsuperscript{th} Oct.</td>
<td>19:00</td>
<td>Prize-giving Ceremony and Performances by the first prize-winners of the Hong Kong International Piano Competitions 2005, 2008, 2011 &amp; 2016</td>
</tr>
<tr>
<td>7\textsuperscript{th} Performance</td>
<td>Wed. 12\textsuperscript{th} Oct.</td>
<td>19:00</td>
<td>Members of the Jury &amp; the Logos Ensemble</td>
</tr>
<tr>
<td>8\textsuperscript{th} Performance</td>
<td>Thu. 13\textsuperscript{th} Oct.</td>
<td>19:00</td>
<td>Members of the Jury &amp; the Orchestra of the Competition</td>
</tr>
</tbody>
</table>

Numbered tickets for each of the above performances will be sold at HK$250, HK$150, HK$100 (50% discount available for senior citizens aged 60 or above, people with disabilities and the minder, full time students, Comprehensive Social Security Assistance (CSSA) and PTC (Piano Teacher’s Circle) membership card holders).

In addition to the competition performances and the performances part of the Joy of Music Festival, a number of presentations, workshops, master classes and a mini exhibition are being planned...STAY TUNED!

Tickets will go on sale at all URBPIX outlets on the 15th of August 2016.
THE TRIENNIAL HONG KONG INTERNATIONAL PIANO COMPETITION AND THE ANNUAL JOY OF MUSIC FESTIVAL, RUNNING IN TANDEM DURING COMPETITION YEARS, OWE THEIR EXISTENCE TO THE MOST GENEROUS SPONSORSHIPS AND SUPPORT RECEIVED FROM THE GOVERNMENT OF THE HONG KONG SAR AND A NUMBER OF INDIVIDUAL AND CORPORATE SPONSORS.

ISSUING THIS BOOKLET SO MUCH IN ADVANCE FROM THE COMMENCEMENT OF THE COMPETITION IS ESSENTIAL IN ORDER TO REACH ALL CORNERS OF THE WORLD IN SEARCH OF THE POTENTIAL PARTICIPANTS.

HOWEVER, THIS MEANS THAT WE HAVE NOT YET FINALIZED THE LIST OF SPONSORS AND THE TERMS OF SPONSORSHIP WITH MOST OF OUR BENEFACTORS.

AS SOON AS WE COMPLETE THE LIST OF OUR SPONSORS, WE WILL BE PUBLICISING IT THROUGH ALL OUR SOURCES OF COMMUNICATION AND IN ALL PUBLICATIONS OF THE SOCIETY.

MEANWHILE AND AS ALWAYS, A WARM AND BIG COLLECTIVE THANKS TO ALL OUR SPONSORS FOR MAKING IT POSSIBLE FOR HONG KONG TO HOST THIS GREAT EVENT.

Contact us:

Room 206 A, St. George’s Building, No. 2 Ice House Street, Central, Hong Kong
Tel: (852) 2868 3387, 2868 3325  Fax: (852) 2868 1994  Mobile: (852) 9027 1429
Email: afreris@netvigator.com  Website: www.chopinsocietyhk.org