Dear Applicants,

We are very fortunate indeed: for the fifth year in a row, Bernard Haitink will be offering his master class for young conductors during LUCERNE FESTIVAL at Easter – thus continuing a long and worthy tradition. Indeed, ever since the founding of the festival in Lucerne more than 75 years ago, it has been a central objective for us to foster exchange between the generations: between the talented emerging generation that represents the future and such experienced masters as Ernest Ansermet, Rafael Kubelík, Pierre Boulez, Carl Flesch, Wolfgang Schneiderhan, and Enrico Mainardi, to name just a few legendary figures.

Bernard Haitink, too, has made this his objective – and in the process he has founded a tradition of his own. Some 300 candidates have applied during each of the past four years to be able to benefit from the immense knowledge and vast experience of this Dutch maestro. From these contenders Haitink selects 20 to 25 young conductors for his master class, from whom he further determines a smaller group of active participants on the first day. The latter are then afforded the opportunity to work from the podium with the Festival Strings Lucerne under his guidance to prepare and rehearse orchestral works that are part of the core repertoire and that cover a spectrum from the Viennese classics to early modernism, from Haydn to Bartók. In doing so, Haitink provides ample free room to his students so that they can try out their own ideas, giving them not only valuable advice on questions of baton technique and their style of communicating with musicians but also suggestions with regard to interpretation.

Bernard Haitink has been closely associated with our festival and with the City of Lucerne for years, and we are deeply grateful to him for his commitment. We hope that all of the participants enjoy an unforgettable sojourn on the beautiful shores of Lake Lucerne.

Michael Haefliger | Executive and Artistic Director LUCERNE FESTIVAL
Dates | Sunday, 22 – Wednesday, 25 March 2015
Pre-selection: Sunday, 22 March 2015
Master Class: Monday, 23 – Wednesday, 25 March 2015

Program
Haydn | Symphony in D major, Hob. I:101 The Clock
Schumann | Symphony No. 4 in D minor, Op. 120 (1851 version)
Wagner | Prelude and Love Death from Tristan and Isolde (orchestral version)
Bruckner | Symphony No. 6 in A major, 1st movement
Bartók | Dance Suite

The master class in conducting led by Bernard Haitink will focus on five orchestral compositions. Six to seven highly talented young conductors will study and rehearse these works with Bernard Haitink and the Festival Strings Lucerne. The master class is open to anyone who wishes to audit as well (the Pre-selection on Sunday, 22 March is not open to listeners).

Bernard Haitink | Artistic Director of the Master Class
Festival Strings Lucerne and Guests

Profile of Participants
– Advanced conducting students and professional conductors
– Age limit: not beyond 32 years old

Documents to be submitted (you may submit all documents online)
– Application form (online)
– Link to a recording of a performance or rehearsal (two works)
– Curriculum vitae and photo (max. 2 pages)
– Repertoire list

Application deadline: 1st December 2014 (postmark date)
Please submit your application online here.

Selection of Participants | The course management will select 20 to 25 final candidates (pre-selection) upon receipt of the application documents. These pre-selection results will be announced by the middle of January 2015. A final selection in which these pre-selected musicians play with the orchestra under the direction of Bernard Haitink on the first day of the master class (22 March 2015; program: Symphony Hob.I:101 The Clock) will then be made to determine the six to seven active participants in the master class. There is no right of legal appeal. No correspondence will be conducted regarding the decisions.

Course fee | Course fee for active participants is CHF 450; course fee for auditors is CHF 30 for each day.

Course language | The master class will be given in English, and partially in German as well.

Travel | Travel costs must be covered by each participant.

Accommodation | Accommodation costs must be covered by each participant. LUCERNE FESTIVAL can assist in finding accommodation.

Meals | All meals must be paid by each participant.

Scores | Each participant must procure his/her own scores.

Information
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Online Application

This information flyer was published in September 2014. Contents are subject to change. © 2014 by LUCERNE FESTIVAL