2ND INTERNATIONAL GUITAR COMPETITION MAURIZIO BIASINI

ORGANISED BY
ASSOCIATION INTERNATIONAL GUITAR COMPETITION MAURIZIO BIASINI
VEREIN INTERNATIONALER GITARRENWETTBEWERB MAURIZIO BIASINI

9 - 15 SEPTEMBER 2013
MUSIK AKADEMIE BASEL | SWITZERLAND

INFO AND COMPETITION RULES
WWW.GUITARCOMPETITIONBIASINI.ORG
REGISTRATION REQUIREMENTS

The competition is open to solo guitarists of all nationalities, born after January 1st, 1978, who are at the outset of their career. The competition consists of three rounds: a preliminary round, a semi-final round and a final round. A maximum of 12 competitors will be admitted to the semi-final round. Subsequently, three competitors will proceed to the final round.

> PRELIMINARY ROUND
A program of up to 20 minutes which includes one of the following pieces:
> Joaquín Rodrigo: Fandango from “Tres Piezas Españolas” (Ed. Schott, Mainz)
> Antonio José: Sonata para guitarra, 1st movement (Ed. Berben)

> SEMI-FINAL ROUND
A program of up to 30 minutes which includes one of the following pieces:
> Benjamin Britten: Nocturnal op. 70 (Ed. Faber Music)
> Elliott Carter: Changes (Ed. Boosey & Hawkes)
> Hans Werner Henze: Royal Winter Music II (Ed. Schott, Mainz), min. 2 movements
> Rudolf Kelterborn: Fünf Monologe (Hug & Co. Musikverlage)
> Frank Martin: Quatre pièces brèves pour la guitare,1933 (any edition)
> Maurice Ohana: “Si le jour paraît...” (Ed. Gérard Billaudot), min. 2 movements
> William Walton: Five Bagatelles (Ed. Oxford University Press), min. 2 movements, choice must include 1st or 5th movement

The individual program should include music from several of the main stylistic periods for plucked instruments and must be different from the pieces of the preliminary round.

> FINAL ROUND
A program which includes one of the following compositions for guitar and string quartet:
> Mario Castelnuovo-Tedesco: Quintetto for Guitar and Strings, op. 143 (Ed. Schott)
> Suzanne Giraud: Envoûtements V (Ed. Jobert L.M. JJ84785)
> Mauro Giuliani: Gran Quintetto Op. 65 (Ed. Suvini Zerboni)

In addition, the program must include the commissioned composition by Yair Klartag (which will be available by mid-May) as well as one solo-piece of a maximum of 10 minutes.

> REGISTRATION
Applications must be sent before July 31, 2013. Further information can be found on our website: www.guitarcompetitionbiasini.org
PROGRAM

Sunday, September 8 | Musik Akademie Basel
15.00 - 19.00: registration
19.00: welcome reception
> 20.15: opening concert | Klaus Linder-Saal

Monday, September 9 | Musik Akademie Basel - Studio 1
9.00: orientation meeting
10.00 - 13.00: preliminary round
14.30 - 20.00: preliminary round

Tuesday, September 10 | Musik Akademie Basel - Studio 1
9.00 - 13.00: preliminary round
14.00 - 17.00: preliminary round

Wednesday, September 11 | Musik Akademie Basel - Studio 1
9.00 - 13.00: preliminary round
14.30 - 20.00: preliminary round

Thursday, September 12 | Musik Akademie Basel - Klaus Linder-Saal
14.00 - 19.30: semi-final round*
> 20.15: lecture/encounter with the composer Yair Klartag room 6-348*

Friday, September 13 | Musik Akademie Basel - Klaus Linder-Saal
9.00 - 13.00: semi-final round*
14.30 - 17.00: semi-final round*

Sunday, September 15 | Musik Akademie Basel - Grosser Saal
10.00 - 13.00: Masterclass by Prof. David Tanenbaum of the San Francisco Conservatory of Music*

Location to be announced
> 17.00: final round and award ceremony*

* open to the public
The second edition of the International Guitar Competition Maurizio Biasini will take place from 9 – 15 September 2013, in Basel, Switzerland. The competition, organized in collaboration with the Musik Akademie Basel, is dedicated to the physicist and guitarist Maurizio Biasini with the aim to identify and encourage young, talented classical guitarists. Participants will be evaluated through the performance of a challenging program which includes a piece by Yair Klartag commissioned by the ccmB 2013 competition and a concert with string quartet in the final round. The winner will be awarded a cash prize of CHF 12’000.- and the opportunity to perform in the prestigious Rising Stars concert series of the Allgemeine Musikgesellschaft Basel. The total value of cash prizes is CHF 20’000.-. The Jury is composed of eminent classical guitarists and musicians with established international reputation: St. Schmidt, P. Marquez (Basel, CH), D. Tanenbaum, President (USA), G. Abiton (F), M. V. Carnicelli, A. Martelli, and W. Zanetti (I).


> CONTACT//CONTATTI
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