Provided Charges:

200CHF/Person travel allowance (Only from non-Asian regions)
Free Residence in a hotel until elimination

<table>
<thead>
<tr>
<th>Prizes</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Prize</td>
<td>15'000 CHF</td>
</tr>
<tr>
<td>2nd Prize</td>
<td>10'000 CHF</td>
</tr>
<tr>
<td>3rd Prize</td>
<td>8'000 CHF</td>
</tr>
<tr>
<td>4th Prize</td>
<td>4'000 CHF</td>
</tr>
<tr>
<td>5th Prize</td>
<td>2'000 CHF</td>
</tr>
<tr>
<td>6th Prize</td>
<td>1'000 CHF</td>
</tr>
<tr>
<td>Special Award</td>
<td>Deutsche Gesellschaft für Flöte e.V.</td>
</tr>
</tbody>
</table>

There will be concerts and master classes given by the jury during the competition. Entry for concerts and listening to master classes is free for the contestants. Touristic excursions during the competition are organized.

Application deadline:

Please send your CD or DVD to us by March 31st. 2018 with your application form and a recently taken photo to the following address:

Director of the competition
Mrs. Qiling Chen
Brandstrasse 36
CH-8308 Illnau

To prevent delay and loss of application material you have to send in your application form and the photo also to info@cifcg.com

The Repertoire and Application form are found under www.cifcg.com

The International Flute Competition
Guangzhou
Former International Nicolet Flute Competition
www.cifcg.com

Competition Organization
Schweizerische Stiftung Bildungsanker
Society of Chinese-Swiss Culture Exchange
Beijing JY Art Culture Communication Co.Ltd
Guangzhou China Swiss Flute Limited Company

Associated partners
Deutsche Gesellschaft für Flöte e. V.
Association « A travers la flûte »
Guangzhou Xianghai Concert Hall
Preselection by CD

1) J. S. Bach  Partita for Solo Flute in A minor BWV 1013
   Allemande – Corrente
   or Sarabande – Bourée Anglaise
2) S. Karg-Elert  30 Caprices for Flute solo op. 30 (No. 30)

First Round

1) G. Ph. Telemann (to play by memory) one of the 12 Fantasien
2) Choose one piece from the following group
   a) L. Berio  Sequenza
   b) A. Eliasson  „Disegno“ für Flöte allein
   c) H. Holliger,  (t)air(e)
   d) T. Hosokawa  Vertical Song
   e) Ph. Hurel  Loops
   f) I. Yun  Etüde No. 5
3) Choose one piece from the following group
   a) N. Paganini  Capriccio Nr.24
   b) L. de Lorenzo  Il «Non plus ultra» del flautista
      18 capricci Op. 34 (No.14)
   c) S. Karg-Elert  Sonata appassionata Op. 140

Second Round

1) Chinese Piece for Flute Solo
2) Choose one piece from the following group (Flute&Piano)
   a) C. Debussy  Prélude à l’après midi d’un Faune
      (arr. for Flute&Piano; Edition free of choice)
   b) S. Karg-Elert  Sinfonische Kanzone Op.114
3) Choose one piece from the following group (Flute&Piano)
   a) A. Jolivet  Chant de Linos
   b) L. Liebermann  Sonata Op. 23
   c) S. Prokofiev  Sonate Op. 94
   d) R. Muczynski  Sonata
4) Choose one piece from the following group (Flute&Piano)
   a) J. Demersseman  Solo de Concert No. 6 Op. 82
   b) P. Taffanel  Fantaisie sur le Freyschütz
   c) C. Saint-Saëns  Introduction&Rondo Capriccioso Op. 28
   d) F. Doppler  Air Valaques Op.10
   e) J. Andersen  Ballade et Danse des Sylphes Op. 5

Final

1) Choose one piece from the following group
   a) C. M. von Weber  Trio for Flute, Cello and Piano Op. 63
   b) B. Martinu  Trio for Flute, Cello and Piano
2) Choose one piece from the following group
   (to play by memory)
   a) C. P. E. Bach  Concerto in D, wq 22
   b) C. P. E. Bach  Concerto in G, wq 169

28. September - 7. Oktober 2018