The University of Louisville School of Music is pleased to announce the University of Louisville Grawemeyer™ Award for Music Composition 2014. The University will offer an international prize in recognition of outstanding achievement by a living composer in a large musical genre: choral, orchestral, chamber, electronic, song-cycle, dance, opera, musical theater, extended solo work, etc. The award will be granted for a work premiered during the five-year period between 1 January 2008 and 31 December 2012. The amount of the award to the composer will be one hundred thousand dollars ($100,000.00).

The Grawemeyer™ Music Award Committee invites the submission of scores by outstanding composers throughout the world and has established the following rules and procedures for its selection of the winning work:

1. Each entry for the Grawemeyer™ Music Award must be nominated by a professional musical organization or individual (performer or performing group, conductor, critic, publisher, or head of a professional music school or department). A composer may not submit his or her own work. No more than one work of any composer may be submitted, and entries from previous winners of the award will not be considered.

2. Each entry must include the following:
   - One bound copy of the full score. (For works with non-English text, it is recommended that an English translation or English synopsis be submitted.)
   - One excellent quality recording of the complete work. Send only standard audio compact discs (no mp3s or other types of sound file); please do not send DVDs or other media. If possible, provide separate tracks for each movement of multi-movement works. Please omit tuning, opening applause, spoken commentary such as radio interviews or conductor's remarks, or any other extraneous material at the beginning of the CD.
   - Documentation of the premiere public performance of the work between 1/1/08 and 12/31/12. A radio broadcast or sound recording does not constitute a premiere. The printed program (or a photocopy thereof) from the premiere performance is preferred. However, if this is not available, another form of documentation, such as a published review, or a newspaper or magazine article, will be accepted. Only one form of documentation should be included. Works may be resubmitted during the period of eligibility.
   - Program notes in English
   - Supporting letter in English from the nominator of the entry, which must state nominator's relation to the submitted work and nominator's belief in the outstanding qualities of the work
   - Composer's photograph: high-res digital file on disc preferred but hard copy acceptable
   - Composer's biography in English, which should briefly outline the composer's total achievement and recognition
   - Completed, signed entry form in English
   - Non-refundable handling fee of forty dollars ($40.00) in U.S. currency. Payment may be made by check drawn on a U.S. bank or by international money order, payable to the Grawemeyer™ Music Award Committee. Contact grawmus@louisville.edu for instructions on payment via credit card (no bank or wire transfers, please).
   - In the case of resubmission, entries need not resubmit scores or recordings as these will be retrieved from the Grawemeyer™ Collection; however, all other required materials must be resubmitted and the handling fee paid.

3. After an initial screening, the Grawemeyer™ Music Award Committee will appoint a jury of three internationally recognized music professionals: normally a composer, a conductor and a critic. Each juror will select, from the qualifying scores, up to three works they deem worthy of the Award. These selected works are then submitted anonymously to the Final Committee to be judged by listening only. The Final Committee will then recommend one of these works to the President of the University of Louisville. Upon the recommendation of the President, the Board of Trustees of the University of Louisville will grant the Award. Final approval of the Grawemeyer™ Award winners is subject to approval by the University of Louisville Board of Trustees and the Trustees of the Louisville Presbyterian Seminary.

4. Completed entries for the Grawemeyer™ Award must reach the University of Louisville by January 14, 2013. The Grawemeyer™ Award Committee will acknowledge receipt of all entries by email only. Please allow a month after the deadline for such notification. Late or incomplete entries will not be considered.

5. Submissions and requests for entry forms or further information should be sent to:
   Grawemeyer Music Award Committee
   School of Music
   University of Louisville
   Louisville, Kentucky 40292
   USA

Entry forms may also be downloaded at www.grawemeyer.org.

6. Announcement will be made in December 2013 and the award will be made during the week of April 7-14, 2014, with the banquet and presentation on April 8. Composers and nominators will be notified of the winner by email on or about the date of the public announcement.

7. The University of Louisville will retain all entered scores and recorded materials for inclusion in the Grawemeyer™ Collection of New Music, a part of the Library of the School of Music.

8. No payment will be made to the estate or heirs of a deceased composer.

9. Questions may be addressed via e-mail to grawmus@louisville.edu.
Entry Form

Composer’s Name
Title of Work
Genre (orchestra, opera, chamber, etc.) Duration
Place, Date, and Performer(s) of Premier
Composer’s Address

Telephone Number: FAX Number:
Composer’s E-Mail Address

Place and Date of Composer’s Birth
Nominator’s Name and Position
Nominator’s Address

Telephone Number: FAX Number:
Nominator’s E-Mail Address

The following must be included with this entry:
1. One copy of the complete bound score
2. One compact disc recording of the complete work
3. Documentation of the premier of this work during 2006-2012
4. Program notes in English
5. Supporting letter from the nominator in English
6. Composer’s photograph
7. Composer’s biography in English
8. Non-refundable handling fee of forty dollars ($40.00 in U.S. currency). Payment may be made by check

Entry Agreement and Release

The undersigned Entrant(s), in submitting the nominated work, including any translations or abridgments (“Work”) for the Grauemeier™ Award in Music Composition (“Award”), hereby freely acknowledges the following conditions:

1. Entrant shall abide by the rules and procedures of the Award as established by the University of Louisville.

2. Entrant shall abide by the decision of the Grauemeier™ Award Committee and the University of Louisville, and the decision shall be accepted as final by Entrant.

3. Entrant shall jointly and severally indemnify and hold harmless the University of Louisville and its trustees, officers, employees or agents, including the Grauemeier™ Award Committee members, from any liability for any legal proceeding, claim or other loss sustained in connection with any dispute as to any authority over ownership or rights of the Entrant(s) in the Work.

4. Entrant shall participate, as appropriate, and cooperate in the production of any documentary film or other public relations or publicity matters related to the Award, including the execution of any necessary releases and/or authorizations.

5. Entrant hereby grants permanent permission for the University of Louisville to use the title and excerpts from the Work and any media depictions of the Entrant’s likeness in connection with the promotion of the Grauemeier™ Awards and their affiliation with the University of Louisville. The term “media” is understood to include, but not be limited to, audio and visual images and/or recordings of any format which depict the Entrant(s) visiting the campus of the University of Louisville, the Awards presentation itself and any comments made by the Entrant as part of the campus visit and the Awards festivities.

6. Entrant shall grant or cause to be granted, at no cost to the University, by the owner or agent of copyright to the Work, the necessary licenses for use or performance of portions of the Work in a documentary film about the Award to be made by or for the University of Louisville and to be used in promoting the Grauemeier™ Awards and their affiliation with the University of Louisville. Entrants must obtain permission from such owners, or agents of copyright before entering the Work.

7. Entrant agrees that, if the submitted Work wins the Award, all future performances of the work will be accompanied by the following statement in the printed program: “Winner of the University of Louisville Grauemeier™ Award for Music Composition” and that future published editions and/or recordings of the work will bear the same statement.

Agreed to and Acknowledged by the Entrants

Composer Date

Nominator Date

 drawn on a U.S. bank or by international money order, payable to the Grauemeier™ Music Award Committee. Contact grauemeier@louisville.edu for instructions on payment via credit card (no bank or wire transfers).

9. Required signatures below (composer & nominator)

No entry will be accepted without this form and all documentation called for in this form. Late or incomplete entries will not be consid- ered. All materials must be RECEIVED BY January 14, 2013. This form may be reproduced or downloaded at www.grauemeier.org. Entries should be sent to:
Grauemeier™ Music Award Committee
School of Music
University of Louisville
Louisville, Kentucky 40292, USA

8. All physical materials submitted become the property of the University of Louisville and all entered scores and recorded materials will be included in the Grauemeier™ Collection of New Music, a part of the Library of the School of Music.

10. The winner of the Award will be announced on December 1st, 2013. The winner will be expected to come to Louisville for the week of April 7-14, 2013 to make a formal presentation based on the winning idea and receive the Award. This trip to Louisville is mandatory and failure to fulfill this requirement will result in forfeiture of the Award and the associated cash prize. Any accept- ance of the Award must be approved by the Grauemeier™ Executive Committee. During the week of the formal presentation (April 7-14, 2013), the winning composer will present on the U of L Campus for at least five school days to present the formal lecture, meet with and tutor students, compose, give master classes, seminars, presentations of his or her music, etc.; and the winning composer further agrees to return to the University, a school expense but without further recompense, for one additional period of five school days during the five academic years following the awards ceremony to engage in similar activities.

11. Entrant agrees and accepts that, consistent with the intent of H. Charles Grauemeier, the Award will not be given posthumously. The Entrant must be living in order to receive the Award and must participate in the Award festivities referenced above in order to receive the Award and the associated cash prize. If the nominated Work was composed by multiple composers, one or more of whom is deceased, only the living composers are eligible to receive the Award and the associated cash prize. The first installment of the cash prize will be paid at the Award festivities.

12. Any Installment payments will cease upon the deaths of the recipient. Winning the Award does not create any property rights in the cash prize for the recipi- ent’s heirs or estate. In the event that the Grant is given to multiple recipients (such as co-composers), there is only one cash prize associated with the Award and the cash prize will be divided evenly among the recipients. If a co-composer dies before the final installment is paid, payments to that co- composer will cease and the full amount of the remaining installation(s) will be divided evenly between the still-living co-composers.

13. Required signatures below.