40th International Concert Working Weeks
16th to 30th August 2015

Artistic Director:
Prof. Gerrit Zitterbart

Professors:
Prof. Elisabeth Kufferath, violin and chamber music for strings
Prof. Arie Vardi, piano
Prof. Oliver Wille, string quartet
Prof. Gerrit Zitterbart, fortepiano, piano and chamber music

One class concert each
- Violin and chamber music for strings in Kreishaus
- Piano marathon in Kreishaus
- String quartet in Kreishaus

Small concertos of all classes in St. Annen

Daily small concerts in retirement home Schwiecheldt-Haus at 5 pm.

The concertos are free of charge. A small donation is kindly requested.

Organizer:
Kulturinitiative Goslar e.V. in cooperation with Hanover University of Music, Drama and Media
**Course for piano**

Professor Arie Vardi

Beginning his artistic career at the age of fifteen, Israeli born Arie Vardi went on to receive international acclaim as one of the country's foremost pianists. After winning the Chopin Competition in Israel, he appeared with the Israel Philharmonic Orchestra with Zubin Mehta, and upon winning the George Enescu International Competition in Bucharest, he played numerous concerts throughout Europe. Alongside his study of music at the Rubin Academy, he succeeded in achieving a degree in law at Tel Aviv University.

Vardi continued his piano studies in Basel with Paul Baumgartner and studied composition with Pierre Boulez and Karlheinz Stockhausen. He has performed widely as soloist with major orchestras under the baton of Semjon Bychkov, Sergio Commissiona, Gustavo Dudamel, Lukas Foss, Kurt Masur, Jerzy Maksymiuk, Zubin Mehta, Paul Paray, Paul Sacher and David Zinman, among others. His concert tours have taken him to Eastern and Western Europe, the United States, Latin America, the Far East, Australia and Japan. His first Russian tour, in 1992, included performances in Moscow, Saint Petersburg and other cities. Vardi performs regularly as soloist-conductor, playing the complete set of concerti by Bach and Mozart, part of which he has played on the Hammerflügel. In recent years he has specialized in the literature of the impressionist period, including the entire repertoire of Debussy and Ravel. His RCA records have won international acclaim and prizes.

Mr. Vardi's extensive repertoire includes various Israeli works, many of which were dedicated to him. In addition to his concert career, Arie Vardi is a professor of piano at the Hochschule fuer Musik in Hannover and at the Rubin Academy of Music, Tel Aviv University, where he served as its director and chaired the Piano Faculty. More than 50 of his students have won first prizes in international competitions. Arie Vardi is best known to television viewers for his series "Master Classes", the family series of the Israel Philharmonic Orchestra which he conducts and presents, and currently for his new series "Intermezzo with Arik".

He has been a Jury member in most of the leading international piano competitions, such as Beijing, Cleveland, Fort Worth, Hamamatsu, Leeds, Milan, Moscow, Munich, Salt Lake City, Santander, Sydney, Tokyo, Vienna, Warsaw, and others. He is the Artistic Advisor and Chairman of the Jury of the Arthur Rubinstein International Master Competition.

Mr. Vardi has held Master Classes and presented lecture recitals at the Juilliard School of Music, the Paris Conservatoire, the Moscow Tchaikovsky Conservatory, the London Royal Academy, and many other major music centers.

In the 2001 season, Arie Vardi directed, conducted and played a series of five concerts with the Israel Chamber Orchestra. The series, entitled "The Piano Concerto," featured twelve concertos ranging from Bach to the 21st century. In the 2004-5 season he launched a new weekend series with the Israel Philharmonic, "Morning Intermezzo", where he serves as conductor and presenter.

Mr. Vardi was the recipient of the Minister of Education Award in 2004 for lifetime achievement.

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**Course for chamber music and fortepiano**

Professor Gerrit Zitterbart

Gerrit Zitterbart was born in 1952 in Göttingen and received his education in Hanover, Salzburg, Freiburg and Bonn from Erika Haase, Karl Engel, Lajos Rovatay, Hans Leygraf, Carl Seeman and Stefan Askenase.

Zitterbart has profiled within his career both as a soloist and as a chamber musicians. His solo repertoire includes works from Scarlatti to Stockhausen and is extensively documented on CD.

Gerrit Zitterbart founded the Abegg trio in 1976. The trio received important awards (amongst others in Colmar and Geneva), undertook world tours with more than 1,200 concerts in 50 countries and recorded 30 partner award-winning CDs.

Gerrit Zitterbart has a passion for historical keyboard instruments: He not only plays them in solo concerts, but uses them for a whole new impetus in chamber music. Since 1981, Gerrit Zitterbart has a piano class at the Hochschule für Musik, Theater und Medien in Hannover (University for music, drama and media in Hanover).
Course for String Quartet

Professor Oliver Wille

Oliver Wille was born in Berlin and studied at several universities in Germany (Berlin and Cologne) and USA (Indiana University and New England Conservatory). As a co-founder of the international acclaimed Kuss-Quartet he started a very active chamber music life at fairly young age. Among his teachers were Eberhard Feltz, Christoph Poppen, Mauricio Fuks, Walter Levin, members of Cleveland and Alban Berg Quartet, as well as György Kurtág and Ferenc Rados.

After winning the German Music Competition and the prestigious "Premio Borciani" in 2002, as well as being chosen from the ECHO (European Concert Hall Organisation) in 2003, the ensemble performs on main concert stages worldwide, such as London Wigmore Hall, New York Carnegie Hall, Concertgebouw Amsterdam or Berlin Philharmonic and they appear regularly at international festivals such as Edinburgh, Rheingau or Schubertiade Schwarzenberg. Apart from traditional concert forms they get special attention for their series "KussPlus" in Berlin's night clubs and their collaboration with the actor Udo Samel. The Kuss Quartet recorded numerous CDs for Sony and Onyx Classics. (see also www.kussquartet.com).

Oliver has played in several orchestra projects with the Orchester der Deutschen Oper Berlin under Christian Thielemann, Sinfonieorchester des Hessischen Rundfunks Frankfurt, Camerata Bern oder Mahler Chamber Orchestra under Claudio Abbado, Kent Nagano and Daniel Harding. An important part of his life became teaching. During the academic year 2010/11 he was leading the Graduate Quartet Studies of Musikakademie Basel together with Walter Levin and held a chamber music teaching position in Karlsruhe, Germany. He got appointed as a chamber music professor at the University for Music, Drama & Media Hannover in October 2011, teaching an international quartet class as well as working with individual students of the school. Many special student chamber concert projects are part of his educational program, he is connected to international masterclasses such as Sommerakademie Niedersachsen, Scuola di Musica de Fiesole or the Lake District Summer School.

Oliver writes program notes and CD booklets and holds lecture recitals such as the "Explica" series of the Kuss Quartet in Hamburg, Hannover and Heidelberg. Since 2012 he serves as the vize president and artistic director of a new string quartet festival in Frankfurt.

Course for violin and chamber music for strings

Professor Elisabeth Kufferath

Elisabeth Kufferath is Professor of Violin at the Hochschule für Musik, Theater, und Medien in Hannover, Germany. Previously, she was Professor of Violin at Hochschule für Musik Detmold and Concertmaster of the Bamberg Symphony.


As a chamber musician, she is regularly invited to perform at Berliner Festwochen, "Spannungen" Heimbach, and the Rheingau, Helsinki, Luzern, Feldkirch, and Schleswig-Holstein Festivals.

Elisabeth Kufferath has appeared as soloist with the WDR-Symphony Orchestra Cologne under the direction of Heinz Holliger, the Munich Chamber Orchestra with conductor Christoph Poppen, World Youth Symphony Orchestra and Gerard Schwarz, as well as the Cologne Chamber Orchestra, Ensemble Oriol Berlin among others.

Kufferath’s repertoire is highlighted by contemporary works. Active as a violinist and violist, Ms. Kufferath plays both the violin Sequenza (VIII) and the viola Sequenza (VI) by Luciano Berio. She gave the German premiere of Figment IV by Elliott Carter and the world premiere of Jan Müller-Wieland’s “Himmelfahrt”, a work for solo viola written for and dedicated to her.

Born in Hamburg, Elisabeth Kufferath received degrees from the Musikhochschule Lübeck, Germany where she studied with Uwe-Martin Halberg and Nora Chastain, and the Cleveland Institute of Music, where she was a scholarship student of Donald Weilerstein.

Ms. Kufferath won First Prize in the Vienna Modern Masters International Competition and the Distinguished Musician’s Award at the IBLA Foundation. She has recorded for the cpo, Wergo, Naxos and Avi labels.
Conditions for participation

Deadline for registration is the 15th May, 2015.

To obtain the admittance, applicants have to submit a YouTube link as audio test, or, if not available send a DVD.

The minimum age for participants is 18 years because no liability can be taken for participants under that age.

The course fee is 500,- Euro for individual participants. Prof. Wille’s course will take place from 16th – 22nd of August, the fee is 775,- € per ensemble. For chamber groups who want to study with Prof. Kufferath or Prof. Zitterbart the amount is 1,000 per trio and 1,500 per quartet or quintet for the entire time of the course.

With their registration, students agree that their performance at final concertos will be recorded on data/sound recording medium and video as well as in the internet.

Registration:
Attention: Registration can only be made via this homepage!
www.konzertarbeitswochen-goslar.de

Accommodation:
The organizer will try to accommodate all participants with host families free of charge!

Information:
Internationale Konzertarbeitswochen Goslar 2015
Kulturinitiative Goslar e.V. - Event management
Robert-Koch-Straße 2, D-38642 Goslar/Harz
Phone: 0049 (0)5321 39 31 99
info@kulturinitiative-goslar.de

Course offer

This year, courses will be offered in:
- piano
- violin and chamber music for strings
- string quartet
- piano, fortepiano, chamber music

Prof. Vardi

Lessons in complete solo piano repertoire, solo and piano concertos; participants can choose their preferred repertoire.

During the course, the following pianos are available:
Steinway & Sons Modell D
Grotrian-Steinweg grand piano
Students registered for Prof. Vardi’s course are also welcome to participate in the fortepiano course of Prof. Zitterbart, with no additional fee!

Prof. Kufferath

1. Lessons in complete violin repertoire (solo, sonatas, concertos), students choose their preferred repertoire. Piano accompaniment is available for the duration of the course.

2. Chamber music lessons for strings with and without piano.

During the course, the following pianos are available:
Steinway & Sons Modell B

Prof. Wille

Daily lessons in complete chamber music repertoire for strings (trio/quartet/quintet), focusing on string quartet (16th – 22nd August).

Prof. Zitterbart

1. Lessons in complete solo piano repertoire, solo and piano concertos; participants can choose their preferred repertoire.

2. Lessons in historic keyboard instruments, repertoire ranging from the Bach sons to Brahms and Liszt.

3. Chamber music lessons with historic and modern instruments (duo with strings and brass instruments, trio, quartet and quintet for piano).

During the course, the following pianos are available:
Anton Walter ca. 1795 (copy of Robert Brown)
Conrad Graf 1819 (copy of Paul McNulty)
Baptist Streicher 1857 (original)
Bechstein Modell B, Steinway & Sons Modell D