George Enescu International Competition – 2013 edition  
Concours International George Enescu – edition 2013  
„George Enescu” – 2013 Internationaler Musikwettbewerb

Dear Sirs or Madam,

The George Enescu International Competition is part of the George Enescu International Festival and will take place between the 2nd and the 27th of September 2013. This edition will be organized 5 Sections: Cello, Singing-“Wagnerian Voices”, Violin, Piano and Composition.

Please find enclosed a number of brochures and posters. We would be very grateful if you took note of them and distributed them.

It would be highly appreciated if you would support our activities and draw young musician’s attention to this Competition.

Please do not hesitate to ask for more brochures.

All detailed information are available via internet at concurs.festivalenescu.ro.

Madame, Monsieur,

Le Concours International « George Enescu » - édition 2013 - aura lieu dans les catégories Violoncelle, Chant, Composition, Violon et Piano. Nous nous permettons de vous envoyer un certain nombre de brochures et posters à la demande de les accepter et de les distribuer.

Nous vous serions reconnaissants si, grâce à votre effort, tant de jeunes musiciens que possible soient informés sur le Concours.

N'hésitez pas à nous demander plus d’exemplaires.

Toutes les informations détaillées sont disponibles via internet : concurs.festivalenescu.ro.

Le concours fait partie du Festival International George Enescu qu'aura lieu à Bucarest du 1 au 27 Septembre 2013.

Sehr geehrte Damen und Herren,


Es würde uns sehr freuen, wenn auch dank Ihrer Bemühungen, möglichst viele junge Musiker auf den Wettbewerb aufmerksam gemacht würden.

Bitte, zögern Sie nicht, weitere Prospekte bei uns anzufordern.

Die detaillierte Ausschreibung wird im Internet: concurs.festivalenescu.ro.

Sincerely yours,

Recevez mes sincères salutations,

Mit freundlich Gruss,

Mihai Constantinescu
Buletin de înscriere / Registration Form

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"GEORGE ENESCU" INTERNATIONAL COMPETITION
1st - 27th of September 2013 • Bucharest, Romania

1 APPLICATION RULES

The 2013 "George Enescu" International Competition for Cello, Composition, Violin and Piano is open to participants of all nationalities, born after August 1st, 1990.

The "George Enescu" International Singing Competition - Wagnerian Voices is open to participants of all nationalities, born after August 1st, 1978. No exception to this age limit is accepted.

The application deadline is 1st of July 2013 (mail and e-mail date). The application form shall be sent to: ARTEXIM Calea Victoriei 155, BL. D1, Sc. B, Et. 2, sector 1, 010073 Bucharest - ROMANIA or e-mail: artexim@relink.ro

Mentioning: for the "George Enescu" International Competition the application shall include:
- Copy of birth certificate/ID/Passport
- Curriculum Vitae (Times New Roman/12/1.5)
- One recent photo in digital format (high resolution)
- Two letters of recommendation written by two outstanding professors
- Repertoriiul de concurs definitiv / The final competition repertoire
- Chitanța prin care se confirmă plata taxei de concurs / Bank receipt certifying the payment of the participation fee
- Am luat la cunoștință regulamentul Concursului Internațional "George Enescu" - ediția 2013 și mă declar de acord cu acesta. / I hereby declare that I accept and agree with the regulations of the 2013 "George Enescu" International Competition in their entirety.

Data / Date Semnătăură/Signature

2 PARTICIPATION FEE

The participation fee for the Cello, Violin, Singing and Piano Competitions is in amount of 100 Euro.
The participation fee for the Composition Competition is in amount of 50 Euro for each work.
Bank account information:
Bank: Romanian Comercial Bank (BCR) Sector 1,
Account holder: ARTEXIM
Address: Calea Victoriei nr. 155, sect 1, 010073, Bucharest, Romania.
| IBAN: RO59RNCB0072049685010041 | SWIFT/BIC: RNCBROBU |
The participation fee will be paid in Euro and will not be refunded in case of non-attendance or withdrawal.

3 CONDITIONS OF PARTICIPATION

The competitors will travel at their own expense.
The organizers provide free hotel accommodation for the competitors while they are still engaged in the competition.
Rooms will be available one day before the drawing of lots associated to each Competition.
Each competitor shall register with the Secretariat one day before the drawing of lots.

4 THE DRAWING OF LOTS

The drawing of lots will establish the order of playing in the competition and it will take place one day before the First Round of each competition. In case of an extreme situation, only the Competition Board is entitled to change the order.
If one or more competitors will not be present at the draw due to an unexpected situation, they will be scheduled by the Competition Board in alphabetical order in the last day of the First Round of each Competition.

5 THE JURY

The Jury includes outstanding musicians from Romania and abroad. Its activity is based on the Competition Rules, following the instructions of the Statue of World Federation of Musical International Competitions. The Jury decides the prize winners of each Competition.
The Jury reserves the right not to award a prize; its decisions are final. In case of parity of opinions, the president of the Jury takes the final decision.
Any contact between the jury members and competitors still actively involved in the competition is forbidden.

6 REHEARSALS AND PRACTICE

For the Singing Competition - Wagnerian Voices, Violin and Cello Competitions, an official accompanist will be at the disposal of the competitors if such request is specified in their application form. In this case, each competitor is entitled to rehearse for two hours with the accompanist, for each round. Additional rehearsal time may be asked for and will be paid by the competitor. One hour of additional rehearsal costs 50 Euro.
Competitors who will bring their own accompanist, must state their full name and contact details in the registration form. The accompanist's transport and accommodation costs are supported by the competitor.

7 PRIZES

The jury decides which prizes are going to be awarded for each section of this competition.
The jury can decide not to award a certain prize.
The prizes are indivisible. No exception to this rule is accepted.
The first prize will be entitled "The George Enescu International Competition - Grand Prix".
The prizes of each performing section of the 2013 "George Enescu" International Competition are:

- **Ist Prize**: 15,000 Euro
- **IInd Prize**: 10,000 Euro
- **IIInd Prize**: 5,000 Euro

For the Composition Section of the 2013 "George Enescu" International Competition the following prizes will be awarded:
Prize - for symphonic music section: 10,000 Euro
Prize - for chamber music section: 7,000 Euro
To the semifinalists and finalists of the "George Enescu" International Competition, the jury may award the following prizes:
A prize in amount of 4,000 euro for the best foreign accompanist of the violin and piano Sonatas or Suite composed by George Enescu.
A prize in amount of 4,000 euro for the best foreign accompanist of the cello and piano Sonata in F minor composed by George Enescu. Piano section: a prize for the best ranked Romanian competitor awarded by the ERBICEANU CULTURAL FOUNDATION. Prizes may be cumulated.

The organizers of the “George Enescu” International Festival and Competition reserves the copy rights for all TV and Radio broadcasting, photographs, filming and recording of all the performances within the rounds of the Competition, including the final concert. In this situation, the competitors will not receive special fees. Awards will be announced after the Final Round of each section of the “George Enescu” International Competition.

### CELLO

#### CALENDAR

The “George Enescu” International Cello Competition consists of two eliminatory rounds, semifinal and final. The drawing of lots will take place on the 31st of August 2013. The first round (eliminatory), will take place on the 1st, 2nd and 3rd of September 2013. The second round (eliminatory), will take place on the 5th and 6st of September 2013. The Semifinal will take place on the 8th of September 2013. The rehearsal with the orchestra for the final round of the Competition will take place on the 10th of September 2013. The final round will take place on the 11th of September 2013 at the „Mihail Jora” Radio Hall. Awards will be announced by the Competition Secretariat after the Final Round of the “George Enescu” International Cello Competition.

#### REPERTOIRE

The repertoire included in the registration form by the competitor is final and cannot be changed. Each competitor will establish the order of the works to be performed in each round. The repertoire shall be performed by memory, except Sonatas for Cello and Piano and works composed by George Enescu.

### First Round

1. A Caprice or Etude chosen by the competitor among:
   - Piatti: op. 25 (no. 2, 6 or 10)
   - Popp: op. 73 (no. 29 or 33)
2. Bach: a Prelude chosen by the competitor from:
   - Suites no. 4, 5 or 6
3. Haydn: The first part with Cadenza chosen by the competitor among the following Concertos:
   - Concerto no. 1 in C Major (Hob VII b:1)
   - Concerto no. 2 in D Major (Hob VII b:2)

### Second Round

1. A work chosen by the competitor among:
   - Schubert: „Arpeggione“ Sonata
   - Mendelssohn Bartholdy: Sonata op. 58 no. 2 in D Major
2. A solo piece chosen by the competitor among:
   - Ligeti: Sonata for Solo Cello
   - Hindemith: Sonata op. 25 no. 3 for Solo Cello
   - Penderecki: Divertimento for Solo Cello
   - Crumb: Sonata for Solo Cello

### Semifinal

1. Enescu: Sonata op. 26 no. 1 in F minor for Cello and Piano (opus postum)
2. A virtuosity piece chosen by the competitor among:
   - Popp: Elfenlantz, Spinning Song
   - Darydon: At the Fountain
   - Rostropovich: Humoresque op. 5
3. A piece chosen by the competitor among:
   - Debussy: Sonata in d minor for Cello and Piano
   - Britten: Sonata op. 65 in C Major for Cello and Piano

### Final (with orchestra)

A Concerto for Cello and Orchestra chosen by the competitor among:
- Dvorak, Elgar, Prokofiev (Simfonia Concertante in C minor op. 125), Shostakovich, Enescu (Simfonia Concertante op. 8).
**1 CALENDAR**

The “George Enescu” International Singing Competition - “Wagnerian Voices” consists of one eliminary round, semifinal and final. The drawing of lots will take place on the 1st of September 2013. The first round - eliminary - will take place on the 2nd and 3rd of September 2013. The semifinal will take place on the 4th of September 2013. The rehearsal with the orchestra for the final round will take place on the 5th of September 2013. The Final round will take place on the 6th of September 2013 at the Bucharest National Opera House. Awards will be announced by the Competition Secretariat after the Final Round of the “George Enescu” International Singing Competition - „Wagnerian Voices”.

**2 REPERTOIRE**

The repertoire included in the registration form by the competitor is final and cannot be changed.

Each competitor will establish the order of the works to be performed in each round.

The repertoire shall be performed from memory.

The repertoire shall consist of:

1. Four arias or solo parts chosen by the competitor from operas composed by Richard Wagner (from Rienzi to Parsifal)
2. A lied composed by Richard Wagner chosen by the competitor.

**First Round**

Two arias or solo parts (one chosen by the competitor and one by the jury) among the four proposed by the competitor.

**Semifinal**

1. Two arias or solo parts chosen by the jury among the four proposed by the competitor.
2. A lied composed by Richard Wagner chosen by the competitor.

**Final (with orchestra)**

Two arias or solo parts chosen by the jury among the four proposed by the competitor.

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**1 CALENDAR**

The “George Enescu” International Violin Competition consists of two eliminary rounds, semifinal and final. The drawing of lots will take place on the 8th of September 2013. The first round (eliminary) will take place on the 9th, 10th and 11th of September 2013. The second round (eliminary) will take place on the 13th and 14th of September 2013. Semifinal will take place on the 16th of September 2013. The rehearsal with the orchestra for the final round will take place on the 18th of September 2013. The final round will take place on the 19th of September 2013 at the „Mihail Jora” Radio Hall.

Awards will be announced by the Competition Secretariat after the Final Round of the “George Enescu” International Violin Competition.

**2 REPERTOIRE**

The repertoire included in the registration form by the competitor is final and can not be changed.

Each competitor will establish the order of the works to be performed in each round.

The repertoire shall be performed from memory, except Sonatas for Violin and Piano and works composed by George Enescu.

**First Round**

1. J.S. Bach: a work chosen by the competitor among:
   - Adagio and Fugue from Sonata in g minor for Solo Violin
   - Grave and Fugue from Sonata in a minor for Solo Violin
   - Ciaccona from Partita in d minor for Solo Violin
   - Adagio and Fugue from Sonata in C Major for Solo Violin

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Second round

1. A piece chosen by the competitor among:
   - Sarasate: Carmen Fantasie, Zigeunerweisen
   - Paganini: Moses Fantasie, Moto perpetuo, Le Streghe, I palpiti, Nel cor piu non mi sento
   - Saint-Saëns: Introduction and Rondo Capriccioso, Etude in Walz form (transcription by E. Ysaye)
   - Ernst: Erkönig, The Last Rose of Summer
   - Ravel: Tzigane
   - Wieniawski: Faust Fantasie, Polonaise in D Major
   2. A work chosen by the competitor among:
      - Schubert: Rondo Brillant for violin and piano in B minor D 895/Op. 70
      - Schumann: Fantasie Op. 131 in C Major
   3. Beethoven - a Sonata chosen by the competitor among no. 1, 6 or 8

Semifinal

1. Enescu - a work entirely performed, chosen by the competitor among:
   - Sonata op. 6 no. 2 for Violin and Piano
   - Sonata op. 25 no. 3 for Violin and Piano
   - Impressions from childhood suite for Violin and Piano
   2. A Sonata for Violin and Piano chosen by the competitor among:
      - Brahms: Sonata no. 1, Sonata no. 2, Sonata no. 3
      - Franck
      - Faure
      - Grieg: Sonata no. 3
      - Ravel
      - Hindemith: Sonata no. 1
      - Debussy

Final (with orchestra)

A Concerto for Violin and Orchestra chosen by the competitor among:
   - Beethoven, Mendelssohn-Bartholdy, Brahms, Tchaikovsky, Sibelius
   - Prokofiev (Concerto no. 1, Concerto no. 2), Shostakovich, Haciaturian
   - Bruch (Scottish Fantasie), Elgar, Karlowitz, Vieuxtemps (Concerto no. 5)
   - Paganini (Concerto no. 5), Bartók

1. Bach: One Prelude and Fugue chosen by the competitor from the „Well Tempered Clavier“ (Book I; Book II)
2. A work chosen by the competitor among:
   - A Piano Sonata composed by Haydn
   - A Piano Sonata composed by Mozart
   - Three Piano Sonatas composed by Scarlatti
3. An Etude chosen by the competitor among:
   - Etudes composed by Chopin (op. 10; op. 25)
   - Etudes composed by Liszt

The Piano Competition consists of two elimatory rounds, the semifinal and the final-concert with orchestra.

The drawing of lots will take place on the 16th of September 2013. The first round - elimatory - will take place on the 17th, 18th and 19th of September 2013.

The second round - elimatory - will take place on 21st and 22nd of September 2013.

The Semifinal will take place on the 24th of September 2013.

The rehearsal with the orchestra for the final round will take place on the 26th of September 2013.

The Final round will take place on the 27th of September 2013.

Awards will be announced by the Competition Secretariat after the Final Round of the “George Enescu” International Piano Competition.

The repertoire included in the registration form by the competitor is final and cannot be changed.

Each competitor will establish the order of the works to be performed in each round.

The repertoire shall be performed by memory, except Sonatas and works composed by George Enescu.

First round
4. An Etude chosen by the competitor among:
- Etudes composed by Scriabin
- Etudes composed by Debussy

**Second round**

1. A Piano Sonata composed by Beethoven chosen by the competitor (except op. 10/1, op. 14/1, op. 14/2, op. 49/1, op. 49/2, op. 78, op. 90, op. 106)
2. A work composed by a romantic composer among: Schumann, Schubert, Liszt, Brahms, Chopin, Mendelssohn-Bartholdy or Franck

**Semifinal**

1. A work composed by Enescu chosen by the competitor among:
   - Piano Suite in D Major, op. 10 no. 2
   - Piano Sonata in F# minor, op. 24 no. 1
   - Piano Sonata in D Major, op. 24 no. 3
2. A work from the XXth Century chosen by the competitor, composed by the following composers: Rachmaninov, Prokofiev, Scriabin, Debussy, Ravel, Bartók, Janacek etc. (except etudes composed by Rachmaninov and Scriabin)

**Final (with orchestra)**

A Concerto for Piano and Orchestra chosen by the competitor among: Mozart, Beethoven, Chopin, Schumann, Liszt, Grieg, Brahms, Tchaikovsky, Rachmaninov (Concerto no. 2 or no. 3), Prokofiev (Concerto no. 2) or Bartók (Concerto no. 3).

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**COMPOSITION**

1. **SYMPHONIC MUSIC**

Orchestra size may not exceed:

- 14 violins I
- 12 violins II
- 10 violas
- 8 cellos
- 6 double-basses
- 3 flutes
- 3 clarinets
- 3 oboes
- 3 bassoons
- 4 French horns
- 3 trumpets
- 3 trombones
- 1 tuba
- timpani + 3 percussion groups
- harp
- piano
- celesta
- glockenspiel
- harmonium
- synthesizer

2. **CHAMBER MUSIC**

Compositions for a group of 1 to 10 musicians, with or without vocal participation.
The duration of a piece for each section must be not less than 10 minutes and not more than 40 minutes.
The scores shall be submitted under a motto.
The compositions shall be sent in an envelope before the **11th of July 2013**, under the same motto which appears on the score, to the following address:

**ARTEXIM - Calea Victoriei 155, BL. D1, Sc. 8, Et. 2, sector 1**

**010073 Bucharest - ROMANIA**

mentioning:

For the "George Enescu" International Composition Competition
The application shall include:
- Copy of birth certificate/ID/Passport
- Curriculum Vitae (Times New Roman/12/1.5)
- Contact details
- One recent photo in digital format (high resolution)
- Letter of recommendation given by an outstanding professor
- Bank receipt certifying the payment of the participation fee
The submitted compositions shall not have been performed in public.
Any score or envelope which shows the name of the competitor and is not submitted under a motto will be disqualified.
The compositions will be evaluated by an international jury.
Parteneri: Universitatea Națională de Muzică din București, Uniunea Compozitorilor și Muzicologilor din România.
Coordonator: Cristina Urcu
Workshop-ului Internațional de Compoziție “George Enescu” este un eveniment ce își propune promovarea tinerilor compozitori români și a muzicii contemporane românești.
Între 2-8 septembrie 2013 vor avea loc concerte ale tinerilor compoziatori participanți la workshop, concerte de muzică contemporană românească și internațională, prelegeri ale unora dintre cele mai importante personalități din viața muzicală contemporană precum și seminarii collective și individuale dedicate tuturor participanților activi.
Pentru informații sau detalii referitoare la Workshop-ului Internațional de Compoziție “George Enescu” contactați-ne pe adresa de e-mail: artexim@rdslink.ro.

COMPOSITION WORKSHOP

Partners: National University of Music Bucharest, Union of Romanian Composers and Musicologists.
Coordinator: Cristina Urcu
“George Enescu” International Composition Workshop is an event that aims to promote Romanian young composers and contemporary music.
Between the 2nd and the 8th of September 2013 will take place concerts dedicated to the active workshop participants, Romanian and international contemporary music concerts, lectures and collective and individual seminars for the young Romanian composers.
Sir Peter Maxwell Davies, Michael Hersch, Jörg Widmann, Martin Torp, Bernard Cavanna, Gabriel Iancu, Wolfgang Rihm, Thierry Huillet, Zygmun Krauze and Tristan Murail are outstanding personalities who will lecture and participate with their own musical works at the 2013 “George Enescu” International Composition Workshop.
For details and information regarding the “George Enescu” International Composition Workshop contact us at artexim@rdslink.ro.