ANNOUNCEMENT:

The 7th edition of "Generation – international competition for composers up to 30 years" from Czech Republic, Slovak Republic, Republic of Poland and Hungary. The competition will take place in two categories:

- 1st category is intended for young composers from the Czech and Slovak Republic, Republic of Poland and Hungary, who have not reached the age of 30 till 31st December 2017 (i.e. who were born after 31st December 1987).
- 2nd category is intended for young composers from the Czech and Slovak Republic, Republic of Poland and Hungary, who have not reached the age of 21 till 31st December 2017 (i.e. who were born after 31st December 1996).

In both categories the compositions include the following:

- Compositions for solo instrument without accompaniment.
- Compositions with accompaniment of one instrument (piano, organ, guitar, etc.) or instruments represented in the symphonic orchestra.
- Compositions for small chamber ensembles from two to eleven instruments (in various combinations).
- Compositions for steady instrumental groups (duo, trio, quartet, quintet and chamber orchestra - up to 24 members and chamber choir).

For competition edition 2018 the jury has decided to announce two special categories:

- Compositions inspired by Leoš Janáček and his work (dedicated to 90th anniversary of Leoš Janáček decease).
- Compositions inspired by 100th anniversary of foundation of Independent Czechoslovak republic.

Application form is available on the website below:


Conditions of competition:

1. Duration of the composition should not exceed 20 minutes.

2. Only those compositions may be accepted that were not rewarded in other competitions – competitors confirm this requirement by a written statement.

3. The competition is not anonymous. Musical scores must be written legibly in the appropriate form. Competitors are obliged to deliver the scores through application form. Attachment of informative audio track is not mandatory but recommended through application form.
4. Submitted works will be evaluated by an expert international jury: Milan Báchorek (Czech Republic), Ivan Kurz (Czech Republic), Hanuš Bartoň (Czech Republic), Vít Zouhar (Czech Republic), Alexander Lasoń (Republic of Poland), Jevgenij Iršai (Slovak Republic), László Tihanyi (Hungary).

5. Janáček May and OSA Partnership agreed on the financial prizes for the winners in both categories.
   the 1st prize – 800 EUR
   the 2nd prize – 400 EUR
   the 3rd prize – 200 EUR

6. The AHUV prize for best Czech competitor is 15 000 CZK.

7. The prize for best composition inspired by Leoš Janáček and his work (dedicated to 90th anniversary of Leoš Janáček decease) is 400 EUR.

8. The prize for best composition inspired by 100th anniversary of foundation of Independent Czechoslovak republic is 400 EUR.

9. The jury is entitled not to award some of the prizes.

10. A maximum of two compositions by one author may be accepted for the competition.

11. The closing deadline of competition is 31st January 2018.

12. Evaluation of the competition will be held by the end of March 2018.

13. Selected winning compositions will be presented at a concert making part of the Leoš Janáček International Music Festival 2019.

14. Each author is obliged to attach his personal data, incl. phone number and E-mail, and residential or correspondence address to the submitted composition.

15. Registration fee - the administrative fee is as follows:
   a) for Czech participants **500 CZK for each competition composition** - the participant pays this amount in January 2018 via a bank transfer to the account No. 185514525/0300, variable symbol 31012018
   b) for participants from abroad **20 EUR for each competition composition** - the participant pays this amount in January 2018 via a bank transfer to the account No. 198496071/0300, variable symbol 31012018, BIC: CEKOCZPP, IBAN: CZ79 0300 0000 0001 9849 6071

Contact:
MgA. Ondřej Sikora
sikora@janackuvmaj.cz
+420 607 783 165

Mgr.Kateřina Ledwońová
produkce@janackuvmaj.cz
+420 731 176 024
+59 7489 421