Flanders Operastudio offers a full-time course to young opera singers and repetiteurs who want an intensive preparation for a professional career. The course gives them the opportunity to complete their studies in a specialised setting. The studio is intended in this way to provide the final stepping-stone between education and a professional career. The instructors at the Flanders Operastudio are directly involved in international opera business.

In order to prepare students for the working practices of opera today, from the start of the 2013-14 academic year Flanders Operastudio will become a two-year course. In the first year the students are given broad collective and individual guidance. In the second year there is a great deal of time for practical experience to be gained by means of apprenticeships and participation in professional productions in opera houses and major producers of musical theatre. In addition, in the second year the studio itself puts on a fully-staged opera production with orchestra, which will be performed at several venues in Flanders.

This two-year course will provide students with the best preparation for the challenges they will face in a rapidly-changing and demanding opera world.

New 2 years cycle
1st year 2013 - 2014
- INTERPRETATIVE VOCAL COACHING
- REPERTOIRE COACHING and ROLE STUDY
- INTENSIVE ACTING and MOVEMENT TRAINING
- LANGUAGE COACHING
- PRACTICAL DRAMATURGICAL TRAINING and PERFORMANCE ANALYSIS
- PROFESSIONAL PRACTICE
- AUDITION TRAINING
- MASTER-CLASSES, LECTURES etc.
- The lessons lead to internal or public PRESENTATIONS AND CONCERTS.

2nd year 2014 - 2015
- FULLY-STAGED OPERA PRODUCTION with ORCHESTRA directed by opera director GUY JOOSTEN
- SOLO RECITALS and CONCERTS
- The opportunity for APPRENTICESHIPS and PARTICIPATION in PROFESSIONAL PRODUCTIONS by opera houses and major producers of musical theatre
- OBSERVATION SESSIONS in opera houses
- Active guidance for international AUDITIONS etc.
- During this finishing year, the students continue to be supported by the REPERTOIRE, ACTING AND LANGUAGE COACHES.
Flanders Operastudio

Guy Joosten – Artistic Director a.i.

Flanders Operastudio offers a full-time course to young opera singers and repetiteurs who want an intensive preparation for a professional career. The course gives them the opportunity to complete their studies in a specialised setting. The studio is intended in this way to provide the final stepping-stone between education and a professional career. The instructors at the Flanders Operastudio are directly involved in international opera business.

In order to prepare students for the working practices of opera today, from the start of the 2013-14 academic year Flanders Operastudio will become a two-year course. In the first year the students are given broad collective and individual guidance. In the second year there is a great deal of time for practical experience to be gained by means of apprenticeships and participation in professional productions in opera houses and major producers of musical theatre. In addition, in the second year the studio itself puts on a fully-staged opera production with orchestra, which will be performed at several venues in Flanders.

This two-year course will provide students with the best preparation for the challenges they will face in a rapidly-changing and demanding opera world.

New 2 years cycle

1st year 2013 - 2014

- INTENSIVE REPERTOIRE COACHING
- LANGUAGE COACHING
- Introduction to HARPSICHORD and BASSO CONTINUO
- Introduction to CONDUCTING TECHNIQUES
- VOCAL TRAINING
- Participation in ACTING and MOVEMENT TRAINING
- PRACTICAL DRAMATURALGICAL TRAINING and PERFORMANCE ANALYSIS
- PROFESSIONAL PRACTICE
- MASTERCLASSES, LECTURES etc.
- The lessons lead to internal or public PRESENTATIONS AND CONCERTS.

2nd year 2014 - 2015

- In the 2nd year pianists will be full-fledged repetiteurs for the FULLY-STAGED OPERA PRODUCTION with ORCHESTRA directed by opera director GUY JOOSTEN
- SOLO RECITALS and CONCERTS
- The opportunity for APPRENTICESHIPS and PARTICIPATION in professional productions by opera houses and major producers of musical theatre
- OBSERVATION SESSIONS in opera houses active guidance for international AUDITIONS etc.
- During this finishing year, the students continue to be supported by the OPERASTUDIO COACHES.

Lisboa
Saturday 20 April

Essen
Monday 22 April

Barcelona
Thursday 25 April

London
Sunday 5 May

Wien
Tuesday 7 May

Berlin
Sunday 12 May

Gent
Tuesday 21 May