Art. 1 The Piero Farulli Association – Music, a Gift to Share, with the sponsorship of the City of Florence and in collaboration with Orchestra della Toscana, announces the

PIERO FARULLI INTERNATIONAL COMPOSITION COMPETITION 2019
Third Edition

Art. 2 The competition is open to original compositions for string quartet (two violins, viola, cello), suitable for young musicians between the ages of 10 and 20. The aim of the competition is to promote and support renewed interest on the part of composers, in the string quartet repertoire and its role in music education. Another objective is to create a repertoire of new works that fall into one of two progressive categories of technical requirements:
1. Elementary or intermediate level of instrumental difficulty (Level A)
2. Advanced level of instrumental difficulty (Level B)

Art. 3 The competition is open to unpublished works by composers of any nationality and of any age. All compositions must be sent according the procedure listed below and must include an attached written text in Italian or English describing the composer's motivations and didactic goals.

Art. 4 Music scores may be sent in two ways:
A) As an email attachment in PDF format, to the following address: concorsocomposizione@associazionepierofarulli.com. If the attached file is over 1Mega Byte, it must be sent using wetransfer.com.
B) In hardcopy to be sent by regular mail to the following address:
Concorso di composizione Piero Farulli c/o Orchestra della Toscana via Verdi 5
50122 FIRENZE (IT).
Musical scores will not be returned to the sender, but will be kept in the archives of the Piero Farulli Association as document files.
Composers presenting works with unprecedented graphic symbols or characters will be requested to supply explanatory tables to allow the correct interpretation of such signs. If a score is selected for performance, the composer is required to provide all detached parts for every single instrument.

**Art. 5** All candidates must complete the application form with the following information, to be submitted alongside the composition, regardless of how it is sent:

- name, surname, place and date of birth, nationality, street address, email address, mobile and phone number;
- declaration of the level of difficulty as determined by the composer: A or B (the level of the score, either elementary/intermediate or advanced, must be clearly specified);
- the length of the composition (*maximum 12 minutes*);
- declaration of acceptance of all competition rules;
- author’s statement declaring that the composition is original, unpublished as well as never performed in public before.

In case of composers holding exclusive rights with publishing companies, it will be requested to waive his/her rights in an attached statement written on the music score: *Work composed expressly for the Composition Competition Piero Farulli edition 2019.*

- statement of consent, with no monetary compensation, for the following: public performance, audio recording and video shooting of the composition performance, its broadcasting, archive filing of audio and video material for later publication as CD, DVD, or any other electronic platform. In all cases authors will not demand any reimbursements besides those granted by copyrights.
- statement of permission for personal data to be handled according to the Italian Privacy Regulations (D. Lgs. 196/03);
- artistic resumé and academic curriculum;
- a recent photo of the candidate;
- a photocopy of the candidate’s personal ID card or passport.

The application form is available for download from the Association’s website:

[www.associazionepierofarulli.com](http://www.associazionepierofarulli.com).
Art. 6. The International Jury, led by Giacomo Manzoni, will select the winners and award the prize of 2,000,00 euros for each of the two sections. The winning scores will be performed for the first time in Florence, during the 2019/20 Orchestra della Toscana season. The winning compositions will be published by Casa Ricordi as part of the growing collection entitled *Piero Farulli for String Quartet Pedagogy.*

The Jury reserves the right not to assign an award. The Jury may point out other works showing features of special interest (max 3) to be published on the Association’s website.

In case there are current or former students among candidates of a Jury member, he/she will abstain from voting; in this case, the vote of the Jury President or senior member will count as two votes.

The results of the selection will be published on the website of the Piero Farulli Association, as well as on the websites of the Orchestra della Toscana/Associazione Nazionale Critici Musicali. The results will also be personally communicated to the winners.

Art. 7 Award winning works and finalist could be recommended for public performance by young quartets promoted by the Piero Farulli Association. The winning scores will be included as recommended repertoire in the 2020 Competition for Young String Quartets.

Art. 8 The deadline for the receipt of submitted compositions and related documentation is **June 30th 2019.** The envelope must be clearly marked "*Piero Farulli International Composition Competition/ Section A or Section B*."

If sent by international post, senders should declare that the package has no commercial value in order to avoid customs fees. (The shipping label should say: "Documents for audition with no commercial value"). The competition’s headquarters are at the Orchestra della Toscana Foundation, office of Artistic Direction (Ms Tiziana Goretti), Via Verdi, 5 – 50122 Florence Italy.

The final decisions of the Jury will be published by **September 30th 2019.**
Art. 9 The Jury holds the power not to use any materials not satisfying the requirements specified hereby.

Art. 10 The decisions of the Jury, whose authority is recognized by all candidates while applying to this competition, are final and unappealable.

Art. 11 Authors accept all above described rules while applying to the competition and presenting their work.

Failing the compliance to the above described rules will cease all rights derived from the participation to the competition.

Art. 12 All legal controversies will be directed to the Court of Florence.

For further information candidates are invited to write to info@associazionepierofarulli.com or visit the website www.associazionepierofarulli.com

Florence, June 12th, 2018