EUROPEAN MUSIC CAMPUS ORCHESTRA

GRAFENEGG FESTIVAL & THE EUROPEAN UNION YOUTH ORCHESTRA (EUYO) INVITE TALENTED YOUNG MUSICIANS AGED 21 OR UNDER TO APPLY TO BECOME MEMBERS OF

THE 2016 EDITION OF THE EUROPEAN MUSIC CAMPUS ORCHESTRA

This is an opportunity to

- Attend and be part of the European Music Campus in Grafenegg, Austria, from 23 July - 7 or 8 August 2016
- Play in, be a member of and perform with the 2016 European Music Campus Orchestra
- Experience life with the European Union Youth Orchestra during its Summer Tour residency
- Work with EUYO musicians, tutors and alumni on music by Philip Glass, Mahler and Schubert, and on chamber music repertoire
- Play in sectional, tutti & chamber rehearsals, and take part in social activities including an escorted visit to Vienna, as well as attending Grafenegg and EUYO Summer Concerts.

The European Music Campus

The European Music Campus is a centre for Europe’s talented young musicians and is now entering its third year. The Campus, centred around the residency of the European Union Youth Orchestra at Grafenegg, lies at the heart of Europe an hour from Vienna, in the idyllic grounds and preeminent performance spaces of Grafenegg. The Campus currently operates during the Grafenegg Summer Concerts and Festival period.

Formed in 2014 as part of the Towards 2020 Project co-funded by the EU Commission’s Creative Europe Programme, the European Music Campus is a unique partnership between Grafenegg and the European Union Youth Orchestra to reinvigorate and renew the ideals that first brought the countries of Europe together in a Union, through group music, culture and debate. This includes exploring how orchestral skills can help create a better and more sustainable Europe during a challenging economic period, and how jobs and employment can be created for young European musicians.
Invitation to Apply

As part of the European Music Campus we are offering a unique opportunity to a group of young musicians to be part of the European Music Campus Orchestra which will work alongside the EUYO at Grafenegg, and we are now pleased to invite applications from musicians to come and be a part of this major European and EU initiative.

To qualify for application, candidates should be talented musicians of or approaching Conservatoire standard aged 21 years or younger, and play one of the following instruments:

- Violin – 16 places available
- Viola – 6 places available
- Cello – 4 places available
- Double bass – 3 places available
- Flute – 2 place available
- Oboe – 2 places available
- Clarinet – 2 places available
- Bassoon – 2 places available
- Horn – 2 places available
- Trumpet – 2 places available
- Timpani – 1 place available

Orchestral work and training

Campus Orchestra members will rehearse at Grafenegg under expert tuition from EUYO tutors, including by EUYO Rehearsal Director Peter Stark, and alumni of the Orchestra. They will also have the chance to get a taste of what life is like on the Grafenegg Festival site and with the EUYO, which we hope will encourage and help prepare them in their studies and to audition for the Orchestra, as well as the orchestral sector in general, in future years. We are also planning a Side-by-Side session with the EUYO, conducted by Vasily Petrenko.

During 2016 musicians in the Campus Orchestra will work in sectional and tutti rehearsals to prepare repertoire including Philip Glass’s piece Company, Blumine by Gustav Mahler and Schuberts 3rd Symphony for a public performance on 6 August in Grafenegg, conducted by EUYO Rehearsal Director Peter Stark. Campus orchestra members may also have an opportunity for some individual tuition, and are encouraged to bring with them chamber music – particularly that from their own country and tradition – to rehearse, play informally and possibly also to perform in ‘pop-up’ concerts taking place in Vienna, Krems and other surrounding towns.

Opportunities to socialise and learn

Part of the opportunity afforded by the Campus is the possibility to be absorbed into life on an EUYO residency – eating and socialising with EUYO members, listening to the Orchestra in open rehearsals, attending ‘Laboratory’ sessions with the 120 EUYO players. This year we will look at Gustav Mahler, “The Complete Musician”, there will be a conducting workshop and an afternoon of looking at musicians’ digital personas. You will also explore the city of Vienna in a dedicated day trip.

Campus members may also attend a special European Music Campus Music Gallery concert in the rooms of Schloss Grafenegg, and other Grafenegg Summer Festival concerts. The fortnight will culminate in the Campus Orchestra performance and a chance to see EUYO perform a programme of Glass and Mahler (with piano soloists Katia and Marielle Labèque) at Grafenegg’s stunning outdoor Wolkenturm stage under the EUYO’s Principal Conductor, Vasily Petrenko, followed by an informal late night music club session.
Transport, Accommodation, Concert Tickets & Tuition

All accommodation (in twin rooms in nearby town Krems an der Donau where the EUYO also stay), local transport to and from Vienna, Grafenegg and Krems, and food, will be provided by the European Music Campus. In addition, all tuition, performance opportunities and tickets to any available Grafenegg Festival concert events will be provided free of charge. EMC staff will be present throughout, including at the accommodation, and while staff do not act in loco parentis, pastoral care towards all musicians is a strong element of any EUYO tour.

Campus Orchestra musicians should arrive on Saturday 23 July, for an induction day and first day of rehearsal on Sunday 24 July. The date of return travel home will be Sunday 7 August (or possibly Monday 8 August). The only cost to be paid by successful candidates is the cost of travel to be in Vienna on Saturday 23 July, and from Vienna for return home on Sunday 7 August.

We hope that this exciting opportunity will be of great interest to young musicians in your country and ask you to circulate it among your own students and to any music high schools or other suitable organisations whom you have relationships with.

How to Apply

Interested candidates should send a video recording with the following excerpts and a solo piece of their choice, which should be minimum 2 minutes and maximum 5 minutes long.

Please see the link to our website where you can download the orchestral excerpts: http://www.euyo.eu/apply/auditions/orchestral-extracts/
Please check on the list below which excerpts you should prepare, you don’t need to play all of them.

<table>
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<tr>
<th>Instrument</th>
<th>Excerpts</th>
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| violin     | Brahms, Symphony No.4  
Mozart, Symphony No.39 |
| viola       | Shostakovich, Symphony No.5  
Mendelssohn, A Midsummer Night’s Dream |
| cello       | Brahms, Symphony No.2  
Beethoven, Symphony No.8 |
| double bass | Beethoven, Symphony No.9  
Mozart, Symphony No.40 |
| flute       | Beethoven, Leonore Overture No.3  
Stravinsky, Jeu de Cartes |
| oboe        | Rossini, The Silken Ladder  
Tchaikovsky, Symphony No.4 |
| clarinet    | Tchaikovsky, Symphony No.6  
Rimsky-Korsakov, Scheherazade |
| bassoon     | Haydn, Symphony in G  
Brahms, Violin Concerto |
| French horn | Brahms, Symphony No.2  
(high) Mahler, Symphony No.9 |
| French horn | Beethoven, Symphony No.9  
(low) Strauss, Don Quixote Variation VII (2nd horn) and Variation VIII (6th horn) |
| Trumpet     | Stravinsky, Petrushka  
Bizet, Carmen |
| Timpani     | Beethoven, Symphony No.9, Movements 1+2 |
How do I send the files back to EUYO, they are too big to email!

- Use wetransfer! It’s free and easy to use! https://www.wetransfer.com/
- Simply click ‘Add files’ and select the audio and video files you have created for us.
- Put christina@euyo.eu as ‘Friend’s email’.
- Enter your email address as ‘Your email’
- Press Transfer! The file may take a while to upload depending on your internet connection so make sure you leave your computer on and connected to the internet until the upload has finished!

Together with the video, candidates should email the attached application form to Christina Hemmer, EUYO Projects and Orchestra Manager, on christina@euyo.eu by Sunday 10 April.

We will then contact successful candidates with more information.

Please do contact me as below if you have any questions – we look forward to hearing from you very soon and look forward to this year’s EMC Orchestra in Grafenegg!

With best wishes,

Christina Hemmer  
Projects and Orchestra Manager  
European Union Youth Orchestra  
christina@euyo.eu  
M +44 7813 193 980

Magdalena Klamminger  
Artistic planning and administration  
Grafenegg Festival  
Magdalena.klamminger@grafenegg.com