Call for scores – Equilibrium (Polish-Hungarian composition workshop and concert)

Sonus Foundation for the Support of New Music and Contemporary Performing Arts announces Equilibrium, a workshop and concert of new miniatures for two organs with microtonal tuning.

The project provides an opportunity for ten young composers to connect elements of Polish and Hungarian musical heritage with current compositional techniques for organ, involving microtonality. Three critically acclaimed faculties, Tomas Skweres (PL/D/A), Dariusz Przybylski (PL) and Ajtony Csaba (HU/CA) will coach the composers through a brief and intensive writing process that culminates in a public performance of their work. The selected composers will first complete a preparation phase, then rehearse and experiment with the performers at the concert venue, in preparation for the performance.

Works will be rehearsed and performed by composer and concert organist Dariusz Przybylski and Ajtony Csaba on the two organs of the German Reformed Church, Budapest as part of the New{Spirit&Music} (ÚJ{Lélek&Zene} concert series. Composers will receive a recording of their composition.

The German Reformed Church is one of the most exquisite acoustical spaces in Budapest, harboring the newly built, historical Bach-organ and a Content D2227 instrument with adjustable tuning. The acoustical space tends to amplify acoustical phenomena resulting from microtonal pitch differences, which facilitates a uniquely transcendent experience that the composers are expected to build on.

Eligible to apply:

- Composers with Polish or Hungarian nationality, who
  - are age 18-30, with experience and interest in writing for electronic and acoustic instruments with microtonal capacity,
  - will have access to video communication during the preparation phase (Skype, facebook messenger, Viber, or WhatsApp),
  - are willing to work in English.

How to Apply

Submit the online form at [https://goo.gl/forms/WYnhxc6pLKYR63In1](https://goo.gl/forms/WYnhxc6pLKYR63In1) by 19 November 2018 including:

- One earlier score & recording, preferably of a work with meaningful keyboard involvement.
- Sketch of a new work of 3-8 minutes for two organs including:
  - a concept of max 150 words;
  - a sample score of at least 1 minute;
o Libretto or lyrics if used. (texts will have to be rendered by one of the two players).

o The use of electronics (live or playback) is not possible.

o Disposition of the organs:


  **Instrument 2** Content D2227 – 2-manual+pedal electric organ. On the main floor. Reference tone 409-471Hz (default is 440Hz), changeable in 1Hz steps.

  Note: The two players cannot see each other.

**Selection**

The three faculties will select ten composers/works based on suitability of submissions, and the assessed ability of composers to benefit from, and contribute to the project. Selected composers will be notified by 21 November 2018.

**Costs**

The application is free, and the participation for selected composers is free as well. Participants will receive travel bursaries and assistance with travel arrangements from their home address to Budapest, including travel and accommodation.

**Timeline**

19 November 2018 – application deadline

21 November 2018 – the announcement of selected composers

21 November – 15 December – development of the compositions and consultations with the faculty

16-19 December 2018 – workshop rehearsals in Budapest

19 December 2018 – closing concert

**Contacts**

If you have any questions regarding the program or the submission process, please contact sonusfoundation@gmail.com at least two working days before the application deadline.