COMPETITION
8 - 27 SEPTEMBER 2014
BUCHAREST
ROMANIA
festivalenescu.ro
CONCURS
Ediția XXI

GEORGE ENESCU FESTIVAL

Ediție desfășurată sub înaltul patronaj al Președintelui României
Eveniment organizat de Guvernul României

Coproducători:
Societatea Română de Radiodifuziune
Societatea Română de Televiziune

Director artistic: IOAN HOLENDER

Cu sprijinul:
Universității Naționale de Muzică din București
Filarmonicii “George Enescu” București

Finalele se vor desfășura cu participarea:
Filarmonicii “George Enescu”
APPLICATION RULES

The 2014 George Enescu International Competition for Piano, Violin, Cello and Composition is open to participants of all nationalities, born after August 1st, 1980. No exception to this age limit is accepted.

The application deadline is 1st of July 2013 (mail and e-mail date). The application form shall be sent to: ARTEXIM Calea Victoriei 155, Bl. D1, Sc. 8, Et. 2, sector 1, 010073 Bucharest - ROMANIA or e-mail: artexim@rdslink.ro

Mentioning: for the "George Enescu" International Competition
the application shall include:

- Copy of birth certificate/ID/Passport
- Curriculum Vitae (Times New Roman/12/1.5)
- Two recent photos (6 cm x 9 cm)
- Letter of recommendation given by an outstanding professor
- Application form, filled in with the definitive repertoire
- Bank receipt certifying the payment of the participation fee

Each competitor will receive the official confirmation and invitation (when needed) no later than 1st of August 2014.

By signing the application form for the competition, each competitor agrees with all terms of the present regulations.

No competitor shall be engaged in any other professional commitments during the competition.

PARTICIPATION FEE

The participation fee for the Piano, Violin and Cello Competitions is in amount of 100 Euro.

The participation fee for the Composition Competition is in amount of 50 Euro/work.

Bank account information:
Bank: Romanian Comercial Bank (BCR) Sector 1,
3 CONDITIONS OF PARTICIPATION

The competitors will travel at their own expense.
The organizers provide free hotel accommodation for the competitors while they are still engaged in the competition.
Rooms will be available one day before the drawing of lots associated to each Competition.
Each competitor shall register with the Secretariat one day before the drawing of lots.

4 THE DRAWING OF LOTS

The drawing of lots will establish the order of playing in the competition by a member of the Competition Board.
In case of an extreme situation, only the Competition Board is entitled to change the order.
If one or more competitors will not be present at the draw due to an unexpected situation, they will be scheduled by the Competition Board in alphabetical order in the last day of the First Round of each Competition.

5 THE JURY

The Jury includes outstanding musicians from Romania and abroad. Its activity is based on the Competition Rules, following the instructions of the Statute of World Federation of Musical International Competitions. The Jury decides the prize winners of each Competition. The Jury reserves the right not to award a prize; its decisions are final. In case of parity of opinions, the president of the jury takes the final decision. Any contact between the jury members and competitors still actively involved in the competition is forbidden.

6 REHEARSALS AND PRACTICE

For the Violin and Cello Competitions, an official accompanist will be at the disposal of the competitors if such request is specified in their application form.
In this case, each competitor is entitled to rehearse for two hours with the accompanist, for each round.
Additional rehearsal time may be asked for and will be paid by the competitor. One hour of additional rehearsal costs 50 Euro.
Competitors who bring their own accompanist must state their full name and contact details in the registration form.
The accompanist’s transport and accommodation costs are supported by the competitor.

7 PRIZES

The jury decides which prizes are going to be awarded for each section of this competition.
The jury can decide not to award a certain prize.
The prizes are indivisible. No exception to this rule is accepted.
The first prize will be entitled “The George Enescu International Competition - Grand Prix”.
The prizes of each performing section of the 2014 “George Enescu” International Competition are:

<table>
<thead>
<tr>
<th>Prize</th>
<th>Amount</th>
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<tr>
<td>1st Prize</td>
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<tr>
<td>2nd Prize</td>
<td>10,000</td>
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<td>3rd Prize</td>
<td>5,000</td>
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For the Composition Section of the 2014 “George Enescu” International Competition the following prizes will be awarded:
Prize - for symphonic music section 10,000 Euro
Prize - for chamber music section 7,000 Euro
To the semifinalists and finalists of the George Enescu International Competition the jury may award the following prizes:
A prize in amount of 4,000 euro for the best foreign accompanist of the violin and piano Sonatas or Suite composed by George Enescu.
A prize in amount of 4.000 euro for the best foreign accompanist of the cello and piano Sonata in F minor composed by George Enescu. Piano section: a prize for the best ranked Romanian competitor awarded by the ERBICEANU CULTURAL FOUNDATION.
Prizes may be cumulated.
The organizers of the George Enescu International Festival and Competition reserves the copy rights for all TV and Radio broadcasting, photographs, filming and recording of all the performances within the rounds of the Competition, including the final concert. In this situation, the competitors will not receive special fees.
Awards will be announced after the Final Round of each section of the George Enescu International Competition.

CELO

CALENDAR

The George Enescu International Cello Competition consists of two eliminatory rounds, semifinal and final.
The drawing of lots will take place on the 11th of September 2014.
The first round (eliminatory) will take place on the 12th, 13th and 14th of September 2014.
The second round (eliminatory), will take place on the 16th and 17th of September 2014.
The semifinal will take place on the 19th of September 2014.
The rehearsal with the orchestra for the final round of the Competition will take place on the 20th of September 2014.
The final round will take place on the 21st of September 2014.
Awards will be announced by the Competition Secretariat after the final Round of the George Enescu International Cello Competition.

REPERTOIRE

The repertoire included in the registration form by the competitor is final and can not be changed.
Each competitor will establish the order of the works to be performed in each round. The repertoire shall be performed without scores, except Sonatas for Cello and Piano and works composed by George Enescu.

First Round

1. A Caprice or Etude chosen by the competitor among:
   - Alfredo Piatti: op. 25 (no. 2, 6 or 10)
   - David Popper: op. 73 (no. 29 or 33)
2. Bach: a Prelude chosen by the competitor from:
   - Suites no. 4, 5 or 6
3. Haydn: The first part with Cadenza chosen by the competitor among the following Concertos:
   - Concerto no. 1 in C Major (Hob VII b:1)
   - Concerto no. 2 in D Major (Hob VII b:2)

Second Round

1. A work chosen by the competitor among:
   - Schubert: "Arpeggione" Sonata
   - Mendelssohn Bartholdy: Sonata op. 58 no. 2 in D Major
2. A solo piece chosen by the competitor among:
   - Ligeti: Sonata for Solo Cello
   - Hindemith: Sonata op. 25 no. 3 for Solo Cello
   - Penderecki: Divertimento for Solo Cello
   - Crumb: Sonata for Solo Cello

Semifinal

1. Enescu: Sonata op. 26 no. 1 in f minor for Cello and Piano (opus postum)
2. A virtuosity piece chosen by the competitor among:
   - Popper: Elfentanz, Spinning Song
   - Davydov: At the Fountain
   - Rostropovich: Humoresque op. 5
3. A piece chosen by the competitor among:
   - Debussy: Sonata in d minor for Cello and Piano
   - Britten: Sonata op. 65 in C Major for Cello and Piano

Final (with orchestra)

A Concerto for Cello and Orchestra chosen by the competitor among:
Dvorak, Elgar, Prokofiev (Simfonia Concertante in C minor op. 125),
Shostakovich, Enescu (Simfonia Concertante op. 8).
1. **CALENDAR**

The George Enescu International Violin Competition consists of two eliminatory rounds, semifinal and final.
The drawing of lots will take place on the 8th of September 2014. The first round (eliminatory) will take place on the 9th, 10th and 11th of September 2014. The second round (eliminatory) will take place on the 13th and 14th of September 2014. The semifinal will take place on the 16th of September 2014. The rehearsal with the orchestra for the final round will take place on the 17th of September 2014. The final round will take place on the 18th of September 2014. Awards will be announced by the Competition Secretariat after the final Round of the George Enescu International Violin Competition.

2. **REPERTOIRE**

The repertoire included in the registration form by the competitor is final and cannot be changed. Each competitor will establish the order of the works to be performed in each round. The repertoire shall be performed without scores, except Sonatas for Violin and Piano and works composed by George Enescu.

**First Round**

1. J.S. Bach: a work chosen by the competitor among:
   - Adagio and Fugue from Sonata in g minor for Solo Violin
   - Grave and Fugue from Sonata in a minor for Solo Violin
   - Ciaccona from Partita in d minor for Solo Violin
   - Adagio and Fugue from Sonata in C Major for Solo Violin
2. Mozart – first part with cadenza from one of the following Violin Concertos: no. 3, 4 or 5
3. Paganini: a Caprice chosen by the competitor

**Second round**

1. A piece chosen by the competitor among:
   - Sarasate: Carmen Fantasie, Zigeunerweisen
   - Paganini: Moses Fantasie, Motto perpetuo, Le Streghe, I palpiti, Nel cor piu non mi sento
   - Saint-Saëns: Introduction and Rondo Capriccioso, Etude in Walz form (transcription by E. Ysaye)
   - Ernst: Erlkönig, The Last Rose of Summer
   - Ravel: Tzigane
   - Wieniawski: Faust Fantasie, Polonaise in D Major
2. A work chosen by the competitor among:
   - Schubert: Rondo Brillant for violin and piano in b minor D 895/op. 70
   - Schumann: Fantasie op. 131 in C Major
3. Beethoven - a Sonata chosen by the competitor among no.1, 6 or 8

**Semifinal**

1. Enescu - a work performed entirely, chosen by the competitor, among:
   - Sonata op. 6 no. 2 for Violin and Piano
   - Sonata op. 25 no. 3 for Violin and Piano
   - „Impressions from childhood” suite for Violin and Piano
2. A Sonata for Violin and Piano chosen by the competitor among:
   - Brahms: Sonata no. 1, Sonata no. 2, Sonata no. 3
   - Franck
   - Fauré
   - Grieg: Sonata no. 3
   - Ravel
   - Hindemith: Sonata no. 1
   - Debussy.

**Final (with orchestra)**

A Concerto for Violin and Orchestra chosen by the competitor among:
Beethoven, Mendelssohn-Bartholdy, Brahms, Tchaikovsky, Sibelius, Prokofiev (Concerto no. 1, Concerto no. 2), Shostakovich, Haciaturian, Bruch (Scotish Fantasie), Elgar, Karlowitz, Vieuxtemps (Concerto no. 5), Paganini (Concerto no. 5), Bartók.
1  CALENDAR

The Piano Competition consists of two eliminatory rounds, the semifinal and the final-concert with orchestra.
The drawing of lots will take place on the 16th of September 2014.
The first round (eliminatory) will take place on the 17th, 18th and 19th of September 2014.
The second round (eliminatory) will take place on 21st and 22nd of September 2014.
The semifinal will take place on the 24th of September 2014.
The rehearsal with the orchestra for the final round will take place on the 26th of September 2014.
The final round will take place on the 27th of September 2014.
Awards will be announced by the Competition Secretariat after the final Round of the George Enescu International Piano Competition.

2  REPERTOIRE

The repertoire included in the registration form by the competitor is final and can not be changed.
Each competitor will establish the order of the works to be performed in each round.
The repertoire shall be performed without scores, except Sonatas and works composed by George Enescu.

First round

1. Bach: One Prelude and Fugue chosen by the competitor from the „Well Tempered Clavier“ (Book I; Book II)
2. A work chosen by the competitor among:
   - a Piano Sonata composed by Haydn
   - a Piano Sonata composed by Mozart
   - Three Piano Sonatas composed by Scarlatti
3. An Etude chosen by the competitor among:
   - Etudes composed by Chopin (op. 10; op. 25)
   - Etudes composed by Liszt

4. An Etude chosen by the competitor among:
   - Etudes composed by Skriabin
   - Etudes composed by Debussy

Second round

1. A Piano Sonata composed by Beethoven chosen by the competitor (except op. 10/1, op. 14/1, op. 14/2, op. 49/1, op. 49/2, op. 78, op. 90, op. 106)
2. A work composed by a romantic composer among: Schumann, Schubert, Liszt, Brahms, Chopin, Mendelssohn-Bartholdy or Franck

Semifinal

1. A work composed by Enescu chosen by the competitor among:
   - Piano Suite in D Major, op. 10 no. 2
   - Piano Sonata in f# minor, op. 24 no. 1
   - Piano Sonata in D Major, op. 24 no. 3
2. A work from the XXth Century chosen by the competitor, composed by the following composers: Rachmaninov, Prokofiev, Skriabin, Debussy, Ravel, Bartók, Janacek etc. (except etudes composed by Rachmaninov and Skriabin).

Final (with orchestra)

A Concerto for Piano and Orchestra chosen by the competitor among: Mozart, Beethoven, Chopin, Schumann, Liszt, Grieg, Brahms, Tchaikovsky, Rachmaninov (Concerto no. 2 or no. 3), Prokofiev (Concerto no. 2) or Bartók (Concerto no. 3).
COMPOSITION

SYMPHONIC MUSIC

Orchestra size may not exceed:

| 14 violins I | 12 violins II | 10 violas | 8 cellos | 6 double-basses |
| 3 flutes | 3 clarinets | 3 oboes | 3 bassoons |
| 4 french horns | 3 trumpets | 3 trombones | 1 tuba |
| timpani + 3 percussion groups |
| harp | piano | celesta | glockenspiel | harmonium | synthesizer |

CHAMBER MUSIC

Compositions for a group of 1 to 10 performers, with or without vocal participation.
The duration of a piece for each section must be not less than 10 minutes and not more than 40 minutes.
The scores shall be submitted under a motto.
The compositions shall be sent in an envelope before the 1th of July 2014, under the same motto which appears on the score, to the following address:

ARTEXIM - Calea Victoriei 155, Bl. D1, Sc. 8, Et. 2, sector 1
010073 Bucharest - ROMANIA
mentioning:
For the “George Enescu” International Composition Competition
The application shall include:
- Copy of birth certificate/ID/Passport
- Curriculum Vitae (Times New Roman/12/1.5)
- Contact details
- One recent photo in digital format (high resolution)
- Letter of recommendation given by an outstanding professor
- Bank receipt certifying the payment of the participation fee
The submitted compositions shall not have been performed in public.
Any score or envelope which shows the name of the competitor and is not submitted under a motto will be disqualified.
The compositions will be evaluated by an international jury.