Historically Informed Interpretation
Making Education More Artful

Education by MEMA
More Education More Art

MittelEuropäische Musik Akademie

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MEMA Edu—

EduMEMA Round Table
Main topics: To what extent has listening to performances on historical instruments influenced present-day musicians performing on modern instruments? What can “Baroquists” learn from “modern” players? Does there exist an exchange of ideas between the two camps?

Round table with Milan Turković, Adrian Rajter, Sergio Azzolini, Dmitri Berlinsky, Miloš Valent, and the pianist, Alexei Lubimov. As a special feature, EduMEMA is opening master-classes conducted by the Russian-American violinist, Dmitri Berlinsky.

EduMEMA Composition
The Cypriot composer, Giorgos Karvellos, is writing an EduMEMA composition for Košice: European Capital of Culture 2013, drawing on the legacy of Hieronymos Tragodistes.

EduMEMA 2012 master-classes:

orchestral workshop / conducting
Milan Turković (Austria)

recorders
Michael Posch (Austria)

modern and Baroque traverse flute
Reinhard Czasch (Austria)

modern and Baroque oboe
Andreas Helm (Austria)

modern and Baroque bassoon
Sergio Azzolini (Italy)

modern and Baroque violin
Miloš Valent (Slovakia)

Modern and Baroque violoncello
Jörg Zwicker (Austria)

piano / harpsichord
Alexei Lubimov, Alexei Zuev (Russia, Austria), Soma Dinyés (Hungary)

lute and guitar
Luciano Contini (Italy, Austria)

chamber music
Petr Maceček (Czech Republic), Sergio Azzolini (Italy)

Dance

Master-classes of Mustafa Erdoğan

Master-classes conducted by Mustafa Erdoğan, choreographer of the celebrated Turkish project Fire of Anatolia, which blends together elements of ballet with those of folk and modern dance. Fire of Anatolia has toured worldwide since 2001, presenting successful spectacles with crossover music and grandly conceived stage productions.

EDU MEMA 2012 Central European Music Academy Master-classes – Concerts, exhibitions – Educational projects Music – Dance – Photography

www.edumema.eu

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Course in reportage photography conducted by Jan Šibík

The course in reportage photography with leading Czech photojournalist Jan Šibík is destined for advanced photographers with some previous experience in the field of reportage photography. The course is organized in association with Mimar Sinan Fine Arts University in Istanbul.

Continuing education

Continuing education programme for Slovak music teachers at various types of schools, attached to the Poprad master-classes. Participants can obtain credits and apply for scholarship on the programme. The course is organized in association with Primary School of Art, Štefániková Street, Poprad, Slovakia.

EduMEMA festival concerts

Poprad, May 2, 2012


Poprad, May 3, 2012

EduMEMA 2012 students concert

Poprad, May 4/Košice, May 7, 2012


Piano recitals

Poprad, May 3/Košice, May 4/ Bratislava, May 9, 2012

Piano recital of Alexei Lubimov and Alexei Zuev. "Beethoven Plus" trilogy, presenting music by Beethoven coupled with works by 20th-century composers.

"Five pianos". Viviana Sofronitsky presentation of 5 copies of period instruments made by Paul McNulty

Musical happenings on the streets and in historical interiors

Poprad, May 2–6, 2012

Interdisciplinary "strollia" for families with children

Exhibition of musical instruments


A unique display of modern-time copies of 18th- and 19th-century keyboard instruments from the workshop of leading instrument-builder Paul McNulty, accompanied with concert presentation by Viviana Sofronitsky

Exhibitions of photographs

Poprad/Košice/Prague/Istanbul, 2012–2013

Public presentations of output of Mustafa Erdog˘an’s master-classes

Programme subject to alteration.

Main organizer: Tatra Gallery in Poprad, Slovakia

Co-organizers:

Košice: European Capital of Culture 2013, Slovakia

Municipality of Poprad, Slovakia

Konservatorium Wien University, Department of Early Music, Vienna, Austria

Municipality of Larnaca, Cyprus

Mimar Sinan Fine Arts University, Istanbul, Turkey

Mustafa Erdog˘an’s dance ensemble (Fire of Anatolia), Istanbul, Turkey

EduMEMA concept and co-ordination: Impresariát Anna Hrindová

Media partner: Hudobný život

For further information go to www.edumema.eu (click on “Events”).

The exact details of the photography exhibitions and dance shows will be made known at www.edumema.eu.

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