Master Courses

- singing
- violin
- recorder/flute
- harpsichord
- chamber music
- historical dance

The 30th Early Music Days – organized by Philharmonia Hungary Concert and Festival Agency – will be held for the third time in Eszterháza/Fertőd, in the most beautiful Baroque castle of Hungary – where Joseph Haydn used to live and work for more than 20 years – between 21-28 June 2014.

The recital courses and concerts provide great facilities in professional education for Hungarian and foreign musicians as well.

Number of active participants at the violin, recorder/flute and harpsichord courses: maximum 12/12.

Number of participants at the singing course: maximum 15.

The number of the students at the dance and chamber music courses, as well as the passive participants is not limited.

Baroque recorder, flute, oboe, trumpet, bassoon and string players, keyboard players, together with singers are also welcome at the chamber music course.

Courses will only be held in case of at least 5 active participants.

Applications will be accepted in the order of their arrival.

Arrival: 21 June, Departure: 29 June

The courses will be held in the Esterházy Castle

9431 Fertőd, Joseph Haydn út 2.

Date:

**Singing** – 22-28 June: daily 9.30 a.m. – 12.30 p.m.
and 3 p.m. – 5 p.m.

**Violin** – 22-28 June: daily 9.30 a.m. – 12.30 p.m.

**Recorder/Flute** – 22-28 June: daily 9.30 a.m. – 12.30 p.m.

**Harpsichord** – 22-27 June: daily 9.30 a.m. – 12.30 p.m.

**Chamber music** – 22-28 June: daily 3 p.m. – 5 p.m.

**Historical dance** – 22-28 June:
A): 9.30 a.m. – 12.30 p.m.
B): 12.30 p.m. – 1.30 p.m.

The students of the Liszt Ferenc Academy of Music receive a credit point for their participation.

Please indicate the selected piece/s on the registration form.

**Singing**

**NANCY ARGENTA** and **INGRID ATTROT** (Canada)

Language of the course: English

Program: Arias and songs (Purcell, Bach, Handel, Haydn Mozart, Schubert – free of choice)

**Violin**

**DMITRY SINKOVSKY** (Russia)

Languages of the course: English, Italian, Russian

Program: “Violin Secrets” (Baroque and Classical works – free of choice)

You may use Baroque or modern violin as well, tuned on 415 or 440 Hz.
(In case of playing a modern instrument please use a gut E string if possible.)

**Recorder/Flute**

**ERIC BOSGRAAF** (The Netherlands)

Languages of the course: English, German

Program: At least one piece by Jacob Van Eyck and Telemann should be played but besides them you may choose pieces by other Baroque composers, too.

**Harpsichord**

**NICHOLAS PARLE** (Australia – Great Britain – Germany)

Languages of the course: English, German

Program: 16th century English and Spanish keyboard music

Bach: Partitas BWV 825-30

François Couperin / Rameau: Ordres/Suites

(Other Baroque pieces are also welcome)
Chamber music
for Baroque wind, string, keyboard players and singers
Led by NICHOLAS PARLE, ERIK BOSGRAAF
and DMITRY SINKOVSKY
Co-ordinator: Augustin Szokos
Languages of the course: Hungarian, English, German
Program: Vocal and instrumental chamber music from the 17-18th century
(Please bring the scores with you)

Historical dance
RITA SZÉLL (Hungary)
Languages of the course: Hungarian, English, German
Program:
A/ course (in divided groups)
For advanced students
Louis Guillaume Pécor: La musette à deux
(Michel Gaudrau, Paris 1713)
For beginners
Courante figurée von der Hand
Der Menuet
Gottfried Taubert: Rechtschaffener Tantzmeister; Leipzig, 1717)
B/ Complementary program for the participants of the musical
and singing courses
The bases of Baroque dance types and contredanses

Concerts
with the participation of the professors of the master courses, the world famous
New London Consort and the best Hungarian early music ensembles.

Registration and application fees

1. GENERAL REGISTRATION FEE
€70

that should be transferred at the time of the application (30 April 2014) to the
following bank account:
10004885-10002010-00223335
Philharmonia Hungary Concert Agency – Early Music Days, Fertőd
Hungarian National Bank
1051 Budapest, Szabadság tér 8-9.
SWIFT: MANEHUHB
IBAN: HU69 1000 4885 1000 2010 0022 3335
(Please cover the costs of the transfer)

With the application please enclose the copy of the transfer of the application fee.
Your application is only valid with the money transfer.
We are sorry but in case of withdrawal the registration fee cannot be refunded.

2. PARTICIPATION FEE FOR ACTIVE PARTICIPANTS:
€100

3. PARTICIPATION FEE FOR PASSIVE PARTICIPANTS:
€80

The Chamber music course and the Dance course B) is free for the active
participants of other courses.
Those who have paid the active or passive participation fee are entitled
to visit all courses and concerts.
The participation fee should be paid upon arrival on the spot.

4. DAILY TICKET FOR VISITORS:
€15

5. ACCOMMODATION FOR THE VISITORS OF THE COURSES:
In Fertőd there are opportunities to reserve accommodation with different price
range. Please do it individually. Information you can find on our web-site:
www.filharmonia.hu

Further information:
Secretary of the Festival: Maria Liszkay
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www.filharmoniaobp.hu

The program is subject to change without notice!