The 20th
Thy Chamber Music Festival

A unique experience for young talented musicians playing together with the professors

AUGUST 10 - AUGUST 25, 2014 IN DENMARK

FELLOWSHIPS for all PARTICIPANTS

Artistic director: Craig Goodman
Professors: Craig Goodman, flute
Daniel Blumenthal, piano - Morten Zeuthen, cello
Elisabeth Zeuthen Schneider, violin
Máté Szücs, viola

Further information:
www.thychambermusicfestival.dk
RECOMMENDATIONS

If you love to play chamber music, the Thy Chamber Music Festival in Denmark is the place for you. There you will find an intimate group of truly dedicated and exceptional musicians from around the world exploring and preparing great music in an inspiring natural setting. Nothing could be better!

Bärli Nugent,
Assistant Dean and Director of Chamber Music, The Juilliard School.

Two weeks of coaching and performing at the Thy Chamber Music Festival was for me an exceptional experience not only in terms of music making, but also for the tremendous satisfaction of coming to a deeper understanding of people through music. Working from morning to evening on the most exquisite and challenging chamber music, playing in groups together with a select group of exceptional participants from around the world, performing nearly every night in the second week ... and all of this in the inspiring setting which the Thy region offers. This is precisely what a true musician dreams of.

If you are serious and passionate about performing chamber music well, this is the place to be.

Tony Nys,
Professor Royal Flemish Conservatory, Brussels, cello viola, La Monnaie National Opera Orchestra, Brussels, former violist with The Danel Quartet, current violist with the Malibran Quartet

FELLOWSHIPS FOR ALL PARTICIPANTS

August 10 - August 25, 2014
Young professionals and outstanding students will once again join renowned artist teachers to perform great chamber music repertoire together in concerts throughout Thy, Denmark.

Each piece from the repertoire will be played in four concerts, each person plays in six or more concerts. All participants in the Thy Chamber Music Festival will be in three or more chamber music groups performing together with the professors, and in groups with the other participants. Participants, from all over the world, are generally 20 to 35 years old.

The Thy Chamber Music Festival experience, with five hours of rehearsals each day plus concerts, is demanding and intense. But it is also decidedly informal and joyful, encouraging both personal and professional growth in a highly supportive environment.

Forests, sand dunes and scenic beaches, friendly volunteers, comfortable lodging and good food; our festival has joined an idealistic vision of music making and its community in ways that are as natural as they are remarkable. We look forward to having you with us in 2014!

Craig Goodman, artistic director

THY CHAMBER MUSIC FESTIVAL BOARD

Aase Odfeldt, president
Erik Lyng, vice-president
Kristian Bech
Bente Mosumgaard
Axel B. Nielsen

Orla Vinther, musicologist, special advisor

THE 2014 FESTIVAL WILL HAVE 20 INVITED MUSICIANS INCLUDING THE FIVE TEACHERS

At this point, we welcome applications for the following instruments:
clarinet, piano, violin, viola, double bass and cello
Ludwig van Beethoven (1770-1827)
Trio Op. 97 No. 7 in B flat Major, The Archduke
for violin, cello and piano (43 min.)

Thierry Blondeau (b. 1961)
Bansai for solo flute (8 min.)
Ein und aus
for flute, clarinet, violin, viola and cello (7 min.)

Johannes Brahms (1833-97)
Quintet in B Minor Op. 115
for clarinet, 2 violins, viola and cello (37 min.)
Quartet in A Major Op. 26
for violin, viola, cello and piano (49 min.)

Max Bruch (1838-1920)
Quintet in A Minor
for 2 violins, 2 violas and cello (25 min.)

François Devienne (1759-1803)
Quartet in G Major Op. 11 No. 1
for flute, violin, viola and cello (10 min.)

Antonín Dvořák (1841-1904)
Quintet in A Major Op. 81 No. 2
for 2 violins, viola, cello and piano (42 min.)

George Enescu (1881-1955)
Cantabile et Presto for flute and piano (6 min.)
Octet in C Major Op. 7
for 4 violins, 2 violas and 2 celli (40 min.)

Morton Gould (1913-96)
Benny's Gig for clarinet and double bass (5 min.)

Franz Joseph Haydn (1732-1809)
Quartet in A Major Op. 20 No. 6
for 2 violins, viola and cello (17 min.)

Vagn Holmboe (1909-96)
Ballata Op. 159
for violin, viola, cello and piano (13 min.)

Eugene Kurtz (1923-2006)
The Last Contrabass in Las Vegas
A Musical Sketch for one Man, one Woman,
and one Contrabass (14 min.)

Bent Lorentzen (b. 1935)
Cyclus I
for viola, cello and double bass (10 min.)

Diamond for solo clarinet (10 min.)
Mambo for clarinet, cello and piano (10 min.)

Wolfgang Amadeus Mozart (1756-91)
Eine Kleine Nachtmusik K 525
for 2 violins, viola, cello and double bass (17 min.)

Trio in G Major K 496
for violin, cello and piano (25 min.)

Carl Nielsen (1865-1931)
Quartet No. 4 in F Major
for 2 violins, viola and cello (26 min.)

Robert Schumann (1810-56)
Märchenbilder Op. 113
for viola and piano (14 min.)

Sergei Taneyev (1856-1915)
Quartet in E Major Op. 20
for violin, viola, cello and piano (37 min.)

Ralph Vaughan Williams (1872-1958)
Quintet in C Minor
for violin, viola, cello, double bass and piano (30 min.)

Hugo Wolf (1860-1903)
Intermezzo in E flat Major
for 2 violins, viola and cello (11 min.)
Italienische Serenade in G Major
for 2 violins, viola and cello (7 min.)

Isang Yun (1917-95)
Tapis
for 2 violins, viola, cello and double bass (8 min.)
APPLICATION PROCEDURE

Please answer all of the questions on the application form, and send it along with current mp3 file recordings to our Dropbox. Be sure to invite us to share your files using our e-mail address: mail@thychambermusicfestival.dk

Please note that we can only consider application materials sent to our Dropbox.

Your recordings, preferably from live concerts, should include at least three contrasting musical selections as follows:
- two or more chamber music works or movements.
- one or two solo works or movements (may be accompanied by piano or orchestra)

Be sure to tell us if you are playing a first or second part (in string quartets for example).

Application forms and recordings must be received by January 20, 2014. We will acknowledge receipt of your materials by e-mail immediately, and we will e-mail you again in late February or early March with notification of acceptance or rejection. All accepted participants will receive a contract to sign, and we will need a photo of you (preferably digital by e-mail) for the festival concerts program book.

Repertoire assignments will be posted at our website in early May.

Please be sure to fully prepare your parts before you arrive, and to bring those parts with you. You will also need to bring the school concerts music and special concerts music you have listed on your application form.

ACCOMODATION - TRAVEL

The festival provides all participants with single rooms and all meals during the festival (www.bakkegaard-kursusferie.dk). Participants may not bring guests.

Participants pay for their travel themselves, but we do have limited funds to help pay part of the travel costs for participants who would not otherwise be able to attend. If you wish to apply for these funds, please send us a separate letter with your application explaining your situation and include an estimate for your travel ticket cost. A separate committee will examine these requests and see what help we can offer.

SUPPORT FOR THY CHAMBER MUSIC FESTIVAL


AWARDS

In recognition of its ever growing importance for the region as a highly acclaimed international cultural event, Thy Chamber Music Fest was awarded Viborg County’s Culture Prize in 2005 and Region North Jutlands in 2010.

In 1996 Thy Chamber Music Festival was awarded The UNIBANK (Nordea) Prize for Initiative, and in 1998 The Danish Radio’s Bolero Prize for its originality in promoting chamber music.
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