ijd

summer course

from 7th till 11th July 2014

cours post licence
from 4th till 11th July 2014

ijd
institut jaques-dalcroze
rythmique - musique - mouvement
summer course

who is this course for?

**group I: Initiation (beginners)**
Participants who are interested in basic dalcroze pedagogy (musicians, teachers, dancers, therapists).

**group P: Progressive (advanced)**
Participants who wish to develop their skills in eurhythmics, eurhythmics students.

contents

mornings
- Eurhythmics - solfège - improvisation (I-P) in groups: 1h30
- Master class (everybody): 1h30

afternoon (monday - tuesday - thursday - friday)
- Workshop: instrumental improvisation: 1h15
  Groups will be assigned according to experience in improvisation. Please describe this clearly on the registration form.

  - Application’s workshop
    Please select four workshops, in order of preference, eg. D/A/C/B
    2 workshops will be attributed: one for monday and tuesday, and one for thursday and friday
  
    A: Dalcroze in music education
    B: Dalcroze applied to early years
    C: Dalcroze in the primary school
    D: Dalcroze for seniors and in therapy
    E: Dalcroze solfège

afternoon special (wednesday)
- Dalcroze, practice and theory

evenings
- Films, presentation of children's class, presentation of seniors' class; near 1h30
  Options: excursion, dinner with all participants

post licence

Exclusively for persons holding the Jaques-Dalcroze Licence (or equivalent)

courses
Intensive courses from July 4th until July 6th
From July 7th:
- Attendance at (I-P) morning classes
- Participation in Master Classes
- Post-licence Improvisation and/or Eurhythmics classes
- Participation in afternoon workshops

practical informations

**group I-P**: price CHF 750.–
**group I-P students**: price CHF 600.–
**group post licence**: price CHF 1’200.–

Prices are in Swiss francs and do not include the banking or postal fees which are at your own expense.

**registration deadline**: May 31st 2014

**bank details**: Banque Cantonale de Genève
Quai de l’Ile 17 - Case postale 2251 - CH-1211 Genève 2
IBAN: CH28 0078 8000 0501 9937 2
BIC/SWIFT: BCGECHGGXXX Clearing: 788
**to be made payable to** Fondation de l’Institut Jaques-Dalcroze
44 rue de la Terrassière ch - 1207 genève

Total amount must be paid prior to the May 31st 2014 (payment exclusively by bank transfer).

In case of cancellation after June 1st 2014 CHF 100.– will be charged for administration expenses.

Housing arrangements are not included in the registration fee.
A list of youth hostels is available from Genève touristes, 18 rue du mont-blanc - CH-1201 geneva - t + 41 22 909 70 00
www.geneve-tourisme.ch
schedule

post licence
Friday, July 4th: 2pm - 5pm. welcome since 1pm
Saturday, July 5th: 9am - 12am and 2pm - 4pm
Sunday, July 6th: 9am - 12am
Afternoon: discussions and exchanges
Institute will closed at 7pm

summer course
Monday, July 7th: welcome since 8am

From July 7th until July 11th:
Courses 9am - 10.30am and 11am - 12.30am
Courses 2pm - 3.15pm ad 3.45pm - 5pm
Evening 6pm - 7.30pm

allowing changements which will be communicated 
with the definitive program

teachers

Jean-Marc Aeschimann: (dipl. sup. ijd) teacher of children’s classes (ijd) and professional classes (hem), conductor of the choir Arte Musica.

Silvia Del Bianco: (dipl. sup. ijd) teacher of professional classes (hem) and director of the ijd Geneva.

Dr. Jeremy Dittus: (dipl. sup. ijd, DMA) directs The Dalcroze School of the Rockies in Denver, Colorado and The Dalcroze Academy at Colorado State University, USA

Bethan Habron-James: (dip. sup. ijd) teaches at the Royal Northern College of Music, Manchester, UK and delivers Dalcroze Certificate training in Manchester, London and Dublin

Hélène Nicolet: (dipl. sup. ijd) teacher at Geneva primary school, in the professional classes (hem) and adults classes (ijd Geneva)

(subject to modifications)

application form return before 31 May 2014

I hereby register for the summer course of 2014

first name: __________________________ surname: __________________________ sex: ☐ f ☐ h date of birth: ________________

address: _______________________________________________________________ post code: ________________

city: __________________________ country: __________________________

phone: __________________________ e-mail: __________________________

language: ☐ english other: __________________________

profession: __________________________ student: ☐ yes ☐ no

group 1 - Initiation ☐ group P - Progressive ☐ PL - Post-Licence and advanced level ☐

instrument(s) played: _______________________________________________

notions in improvisation: _______________________________________________

my workshop choices

afternoon: ☑ eg. d a f b  ☑

date: ________________ signature: __________________________