Four by Four - Discovering Young Composers of Europe [DYCE] is a European project co-funded through the Creative Europe Programme of the European Union during the years 2018-2020.

The idea of the project is to discover promising young composers all over the Europe and give them chance to work with highly rated contemporary music ensembles, gather experience, travel and introduce their music in several countries. The steps and timeline of the project are:

1) call for scores (now open!) - deadline: January 15, 2019
2) international jury (including Hanspeter Kyburz, Brigitta Muntendorf, Johannes Schöllhorn) will select three pieces for performance in each of 4 European areas (by February 15, 2019)
3) On 28th April 2019, the twelve chosen scores will be performed in four concerts by the four DYCE ensembles, and each ensemble will perform the three pieces belonging to its area.
4) One composer is chosen for following co-work from each region.
5) The four selected composers will be commissioned to compose one new 12-15 minutes piece each (deadline 29.02.2020)
6) The four commissioned pieces will be performed by the four ensembles in their towns, on different dates in April 2020. The four composers will be invited to Milan, Oslo, Seville and Tallinn and will attend the rehearsals and the concerts, working closely with the ensembles and the conductors.
7) The pieces will be recorded and a CD with the four commissioned compositions released (2020).
DYCE has four partners:
**DIVERTIMENTO ENSEMBLE**, project leader - Milan, Italy
**CIKADA ENSEMBLE** - Oslo, Norway
**ENSEMBLE U:** - Tallinn, Estonia
**TALLER SONORO** - Seville, Spain

Ensemble U: ([www.uuu.ee](http://www.uuu.ee)) is your partner and happy to perform the works sent from: Estonia, Latvia, Lithuania, Poland, Czech Republic, Slovakia, Hungary, Romania, Moldova, Ukraine!

More info, submission links and exact competition rules: [https://dyce-project.eu/](https://dyce-project.eu/)