THE GNESINS RUSSIAN ACADEMY OF MUSIC
Department of Jazz and Popular Music Studies
Chair of Vocal Jazz and Pop Studies
Chair of Instrumental Jazz Studies

CONFERENCE NEWSLETTER

Dear Colleagues,

The Gnesins Russian Academy of Music are pleased to invite you to participate in the International Scientific and Practical Conference «Jazz and Pop Performance: History, Theory and Practice».

Conference venue: the Gnesins Russian Academy of Music
Date: April 16-17, 2018

The purpose of Conference is:
- to cover the essence and peculiarities of development of jazz and pop performance in Russia and abroad;
- to focus on the experience of older generations of musicians, composers and teachers;
- to touch upon contemporary scientific research and innovation technologies;
- to identify trends in further development of jazz and pop performance and professional training of professionals;
- to discuss challenges of jazz and pop performance viewed by researches and teaching musicians in the context of philosophy, art history, cultural research, psychology and pedagogy.

CONFERENCE PROCEDURE
Plenary and breakout sessions, jazz and pop experts’ reports.

PANEL 1. Origins and development of jazz and pop singing.
PANEL 2. Instrumental jazz performance: yesterday, today, tomorrow.

Itinerary

April 16, 2018

10 a.m.–11 a.m. Registration of participants
11 a.m.–1 p.m. Plenary session
1 p.m. – 2 p.m. Lunch
2 p.m. – 5 p.m. Sessions
6 p.m. Concert
April 17, 2018

11 a.m.–1 p.m.   Sessions
1 p.m.–2 p.m.    Lunch
2 p.m.–3 p.m.    Plenary session (Round table)
3 p.m.           Closing conference

Conference will discuss a wide range of issues in the field of history, theory and practice of jazz and pop performance and professional training. The time limits for speakers should not exceed fifteen (15) minutes. Conference will have its proceedings published.

Please e-mail your application form for participation in Conference and for paper publication before April 1, 2018 to the following address: gnesinjazz@bk.ru (Department of Jazz and Popular Music Studies) Acknowledgement of receipt of the submission will be sent to the stated e-mail address.

Application Procedure for Participation and Publication

1. Fill in the attached Application Form  
2. The article may be submitted along with Application form or in the period of holding Conference.  
3. The file should be named by the author’s name and family name in Cyrillic or in Latin letters.

Requirements for Publication

- Microsoft Word for Windows should be used for a text and tables
- Parameters for the text editing: left margin – 3 cm, other margins – 2 cm
- Font: Times New Roman
- Size – 14
- Line spacing – 1,5
- Text alignment
- Paragraph indentation – 1 cm
- No hyphenations
- Sheet orientation – book-like
- All figures and tables should be numerated, named or contain captions.
- NAME OF THE PAPER (in capital bold letters, aligned to centre)
- About the author (bold type). The next line contains the author’s full name  
- The line to follow contains academic title, the name of the higher educational institution, city, position, place of work. No abbreviation is allowed.
- Abstract (bold 1 type) – 10–15 lines (normal spacing font)
- Keywords (bold type): 8–10 words (normal spacing font)
- Full name, abstract, keywords are given in two languages (Russian and English)
- Non-Russian articles should be translated into Russian
- **List of Reference** (bold letters) should be arranged alphabetically with continuing numbering, in accordance with the Russian State Standard (Bibliographical Reference 7.0.5 – 2008). Quotes, references to a relevant source from a list of references should be put in square brackets. For example, [1, c. 277].
- Line spacing – 1,5
- The use of automatic page references is not allowed
- The total number of pages in a paper should be not less than 5 and not more than 10.

Participants are expected to pay their travel and other expenses.

**Contact Details**

121069, Povarskaya Street 30-36

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Application Form

the Gnesins Russian Academy of Music

Application for participation in Conference
**Department of Jazz and Popular Music Studies**

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