18th International Masterclass

29 June – 6 July 2019, Budapest

with Maestro Jonathan Brett and the Solti Chamber Orchestra

url: conductorsacademy.org/budapest

This is an advanced class, offering the possibility to significantly enhance understanding of gesture and sound by working with a fine orchestra under the guidance of a master of this art.

Active participants will receive the opportunity to work on their own choice of repertoire. They will gain at least 120 minutes conducting the orchestra, plus group and individual coaching. The class culminates with a concert on 6 July.

**Suggested repertoire**

Bartok - Divertimento  
Bartok - Romanian Dances  
Beethoven - Symphonies 1, 2  
Brahms - Hungarian Dances  
Britten - Simple Symphony  
Dvorak - Serenade  
Elgar - Serenade  
Grieg - Holberg Suite  
Nielsen - Little Suite  
Schubert - String Quartet Op. 14 *Death and the Maiden*  
Suk - Serenade  
Tchaikovsky - Serenade

**Applications**

The deadline for applications is 1st March 2019. A maximum of 8 active participants will be selected.

**Cost***

Active £1,500 / Passive £350

* Includes tuition elements only. Previous CA participants receive a 10% discount.

**Language**

The official language for this class is English. If you have doubts about your ability to learn effectively using English, please note this on the application form and we will try to provide language support.