PRISMA Presents: International Conducting Master Class in Moscow

International Conducting Masterclass with Arthur Arnold and the Moscow Symphony Orchestra

March 12-16, 2018 with a closing concert on March 16.

Apply through ACCEPTD

The Masterclass
The Conducting Masterclass with the Moscow Symphony Orchestra focuses on a variety of repertoire participants can choose from. Each participant has 20 minutes of podium time per day. Participating conductors are encouraged to record their sessions on video and may use their footage as promotional material. Participants have the opportunity to request uninterrupted sessions with the orchestra, and all participants have the opportunity to review rehearsal videos with Maestro Arnold. The conducting sessions take place at Mosfilm Studios. The sessions culminate in a closing concert on March 16 in the Mosfilm Studio. The repertoire for the concert will be decided during the masterclass.

Participants can choose from the following repertoire for the masterclass.
Beethoven – Symphonies 1, 2, 3, 5, 6, 7
Brahms – Symphonies 1, 2, 3, 4
Glinka – Overture Ruslan and Lyudmila
Prokofiev – Classical Symphony
Rachmaninoff – Symphony No. 2
Rimsky-Korsakov – Scheherazade
Shostakovich – Symphonies 1, 5, 6, 10
Tchaikovsky – Symphonies 1, 4, 5, 6

Tchaikovsky – Romeo & Juliet Overture (final version)
Application Requirements

Conducting students are requested to upload a recent conducting video (rehearsal and/or concert) to YouTube and submit the link with their application.

In addition to the video, applicants are expected to submit:

- A list of the work(s) performed and/or rehearsed on the video and the type of orchestra/ensemble, such as community/student/workshop/(semi) professional, including the date of recording. Submit the link to your audition video (YouTube links only, make sure the setting of your video is “public” or “unlisted” but not “private”).

- Current repertoire list, indicating: works conducted (including group and date), works prepared, works assisted and works studied

- A letter indicating why you wish to take part in the master class and what you would like to achieve from the program (max. 1 page)

Application Procedure & Fees

All applicants must follow the application and audition procedures outlined in this section. An incomplete application or lack of payment of the application fee stops the application process. If you have difficulties submitting your application please contact us at admissions@prismafestival.com.

Students will be notified by email no later than December 15, 2017 with the application results. The application fee is non-refundable.

1. Register on ACCEPTD and create a profile

2. Select "MSO Conducting Master Class" from the drop down menu under “Program Group”

3. Choose "MSO Conducting Master Class" under “Program”

4. Complete the online application form

5. Submit your resume

6. Submit the link to your audition video (make sure the setting of your video is “public” or “unlisted” but not “private”).

7. Pay the application fee (US$ 75)
When you have completed all these steps, click on Send Application. Once you press send you cannot go back into the application. Any additional materials can be sent to admissions@prismafestival.com.

Application Deadline
December 1, midnight PST. Applicants will be notified with the application results no later than December 15.

Selection of Participants
Up to 10 participants will be selected to take part in the master class. Selected students may be invited for a Skype interview with Maestro Arnold. Waitlisted applicants will receive a numbered placement on the waitlist for the master class, and waitlisted applicants are welcome to attend as observers.

Fees
Course fee: $1,995 USD

- Down payment: $995 USD due by December 28, 2017
- Final payment of $1,000 USD due by February 1, 2018

Observer fee: $250 USD